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THE SAN FRANCISCO

BAY GUARDIAN

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SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. NOVEMBER 28 THROUGH DECEMBER 5, 1975. VOL. 10, NO. 9.

192

THE NEW HOBOS

ON THE ROAD IN THE NEW DEPRESSION. PAGE 10.

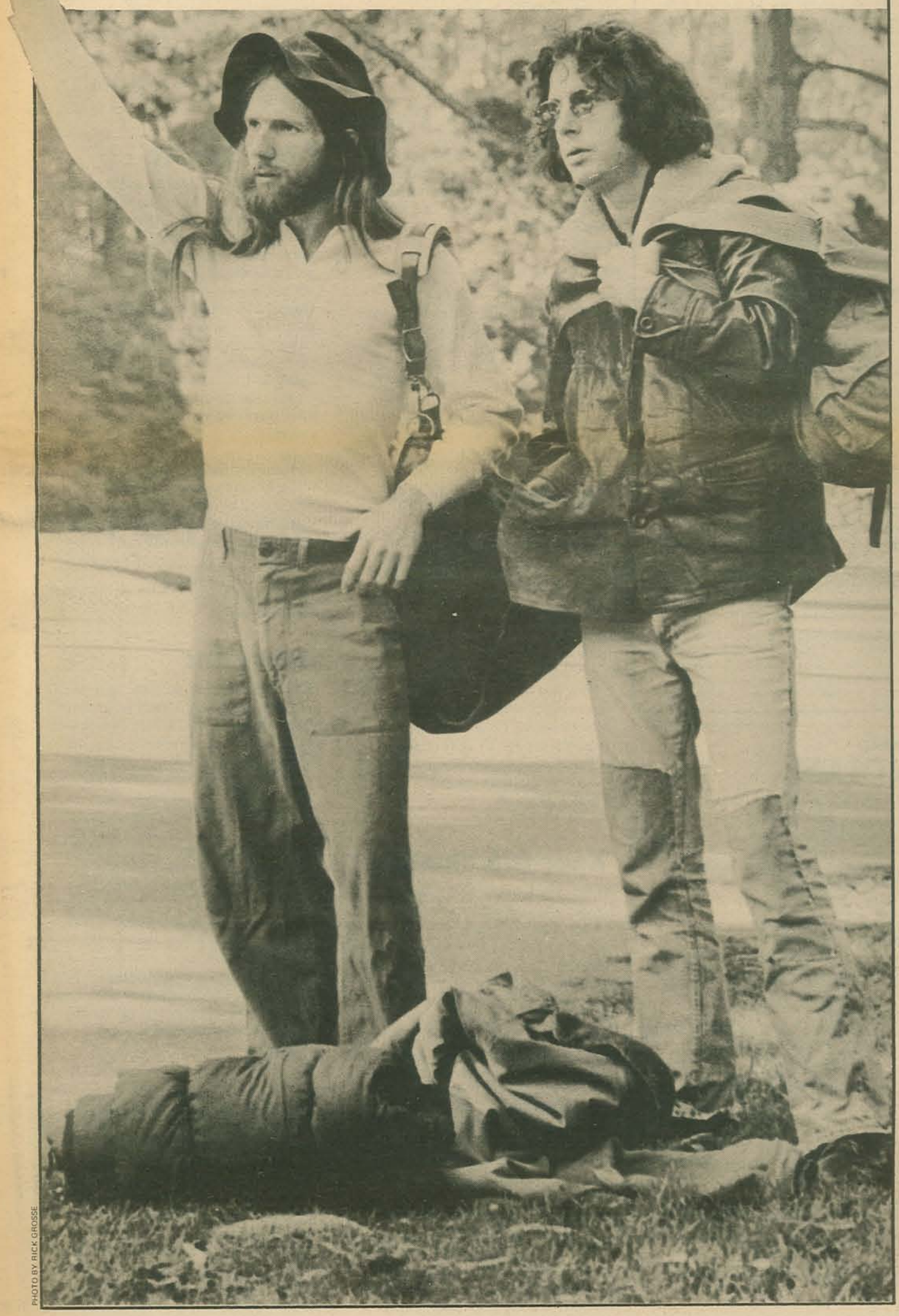


PHOTO BY RICK GROSSE

Skiing, ice skating, mountaineering

The pick of the Tahoe slopes and local ice rinks, package trips to the Sierra and beyond. A winter sports guide. Pages 17-21.

Trouble on Pill Hill

Merritt Hospital nursing students hit the bricks. Page 12.

Alternative Christmas giving

Hundreds of gift ideas from the United Farm Workers, American Indian Center, self-help crafts groups and many more. Page 25.

Is Dylan the new Bruce Springsteen?

Alan Lewis reviews "Hurricane," Bob Dylan's first protest song in a decade. Page 29.

S.F. Mayor's race

Where will the downtown vote go? Page 3.

Bechtel's nuclear "Enrichment" scheme
Plus: Bill Graham sues Chron/Ex . . . Henry Ramsey, Berkeley's absentee Councilman . . . "New Evidence" a sham in Rosenberg case

Will success spoil Chez Panisse?
Merrill Shindler on the scene at Berkeley's finest restaurant

Trashing the trash 28
Larry Peitzman finds "Conduct Unbecoming" unbecoming and "Lies My Father Told Me" false

political action calendar

BY BRIAN SULKIS

NOVEMBER 29 (SATURDAY)

IN CONGRESS ASSEMBLED, a radio program exploring what really happens in Congress, and how it happens. 7-7:30 pm, KPFA radio, 94.1 FM.

DECEMBER 1 (MONDAY)

CRISIS IN PUBLIC EDUCATION, public forum sponsored by the National Hard Times Conference Committee. Speakers include Luis Fuentes, former superintendent of School District No. 1 in New York City; Yvonne Golden, coordinator of Opportunity II High School in SF; Larry Gurley, treasurer of the National Black Caucus of the American Federation of Teachers; Anne Dierup, parent-activist who has been involved in the Berkeley school strike. 7:30-10 pm, Laney College Forum, 10th/Fallon, Oakl. Donation. Call 647-6196 for info.

MONDAY NIGHT RAP, a utopian eco-village planning discussion sponsored by the West Coast People's Commune. (Every Monday night.) 8 pm, SF Ecology Center, 13 Columbus, SF.

"THE MAKING OF A PRESIDENT 1960," the award-winning David Wolper film on the tactics used in the Kennedy-Nixon campaign of 1960, followed by an open discussion. Noon and 7 pm, Lurie Room, Main Library, Civic Center, SF.

THE BRIDGE. Interviews with workers at American Bridge Steel Fabrication Plant, as well as background information on the U.S. Steel Corporation, the extent of the U.S. Steel empire and its historic position in labor struggles since Morgan first incorporated back in 1901. 10-11 pm, KPFA radio, 94.1 FM.

DECEMBER 2 (TUESDAY)

A MORE PERFECT UNION, a graphic essay by Rocco Lodise on the responsibility of a government to serve the people; sponsored by the historical societies and museums of San Francisco. Park Branch Library, 1833 Page, SF, and at the Intersection, 756 Union, SF. The exhibit continues through Dec. 8.

DECEMBER 3 (WEDNESDAY)

DANIEL ELLSBERG AND MALVINA REYNOLDS will appear at a benefit for the Continental Walk for Disarmament and Social Justice (which will leave San Francisco on Jan. 31, 1976 and arrive in Washington DC eight months later). Ellsberg will speak on "Watergate and Ending the War," and Reynolds will sing songs of peace and protest. The program will also include speakers on plans for the Walk. 8 pm, Berkeley Community Theatre, Grove/Allston Way, Berk. Tickets for the benefit are $2 in advance/$2.50 at the door. Advance tickets are available at City Lights and Modern Times bookstores in SF, Cody's bookstore and the UC student box office in Berkeley and at Kepler's bookstore in Menlo Park.

PLAIN SPEAKING, an open discussion of Merle Miller's book on Harry Truman, with material drawn from taped interviews with Truman, his family and associates. 7:30 pm, West Portal Branch Library, 190 Lenox Way, SF.

IRANIAN STUDENTS' ASSOCIATION, news and analysis of the Persian Gulf region in Farsi, with particular emphasis on the lifestyles and struggles of the Iranian people. 7:30-8:30 pm, KPFA radio, 94.1 FM.

DECEMBER 4 (THURSDAY)

JOAN LITTLE, recently acquitted in North Carolina of charges of murdering a white jailer who raped her, will speak at 8 pm in Pauley Ballroom, UC Berk. $2.50/$2 students. Tickets at ASUC box office. 642-2561.

"A MORE PERFECT UNION: THE AMERICAN GOVERNMENT." A public lecture by David S. Broder, the Pulitzer Prize-winning Washington Post columnist and White House correspondent. Broder will speak on the functioning of government in the face of changing political forces in America. Sponsored by the San Francisco Consortium. 8 pm, College Theatre, Lone Mountain College, 2800 Turk, SF. Free. (Broadcast live on KALW radio, 91.7 FM.)

WHOSE PRESIDENT IS HE? Citizens' opinions on the presidency, with a view to the fact that the incumbent was not elected to the office. 11 am-noon, KPOO radio, 89.5 FM.

WELFARE RIGHTS and Aid to Families with Dependent Children workshops, sponsored by the Pro Per Collective, a nonprofit legal information center. The term "Pro Per" means acting as your own attorney; Pro Per wants to help ordinary people understand better how the legal system and government agencies work so that they can represent themselves if they want to. Workshops are 7:30-9 pm, at 1606 Bonita, Berk. Call 849-4512 for information on these and other Thursday night workshops.

DECEMBER 5 (FRIDAY)

VIETNAMESE ART EXHIBITION AND AUCTION (and American posters and propaganda in support of Vietnam). Benefit for the reconstruction of Vietnam, in commemoration of the 15th anniversary of the founding of the National Liberation Front of South Vietnam, Dec. 20, 1960. 7:30 pm, exhibition; 8:30 pm, auction. Commons Room, Hastings Law School, 198 McAllister/Hyde, SF. Door prize, $1 donation. For more info call the Indochina Solidarity Coalition at 285-8471 or 431-6949.

"LABOR AND THE SF ELECTIONS" and "Organizing Clerical Workers in SF" are the topics of a talk by Walter Johnson, president of Department Store Employees Local 1100. Sponsored by the Bay Area Democratic Socialist Organizing Committee. 8 pm, 3670 Fillmore, SF. Open to the public. 654-1971.

UNEMPLOYMENT is more than just not going to work. Men talk about how losing a job affects their lives, their families and how they feel about themselves. Call-ins are welcome on 848-4425. 12:15 pm, KPFA radio, 94.1 FM.

THE SAN FRANCISCO
BAY GUARDIAN

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"It is a newspaper's duty to print the news and raise hell."
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: VOL. 10, NO. 9, NOVEMBER 28 THROUGH DECEMBER 5, 1975.

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letters

Barnyard serenade

After reading Alan Lewis's review of Bruce Springsteen's album *Born to Run*, I am forced to ask myself whether or not Mr. Lewis has taken some sort of payola himself. If not, then perhaps he should check into the nearest looney bin for a few weeks' holiday. He is manifesting psychotic characteristics by projecting great meaning into a subject which has no meaning. For example, the "music" of Bruce Springsteen. I've got a dog and a cat and a chicken that make far more powerful and beautiful music at dinnertime than does this human turkey Springsteen. But, in this world, money and the media working together can sell people almost anything. My question is why does the Guardian have to lower its standards to admit this crass rock and roll hype?

Let's sample some of Lewis's logic. He says that Springsteen is, "A true rock and roller, a little short of technical expertise and vocal range but long on that raw, wired energy that used to get our parents so upset." I consider this kind of writing to be the essence of bullshit.
Larry Blackburn
Sausalito

Editor's note: We tried to find Alan Lewis to get a reply to this burst of spleen, but he had left for an extended vacation on a Caribbean island. He recently purchased this island from Howard Hughes with some money he came into from a source he blushingly refuses to divulge. I'm sure that when he gets back he'd be glad to review this reader's dog, cat and chicken. Do they perform a capella?

'Outrageous ripoff'

I was surprised that *your* reviewer of "The Land No One Knows: America and The Public Domain" could fail to mention that really outrageous ripoff of the Public Domain, the monopoly of the electronic communications channels given to a few rich businessmen, often owners of other communications media.

With this monopoly the rich can better choose who wins at our democratic elections. Those who can't get big money for TV & radio don't get heard, even though the airwaves, by law, belong to the people.
Robert J. Donovan
San Francisco

'Knee-jerk liberalism'

As for your letter writers from Salem, Oregon and Mill Valley, California – do I detect some knee-jerk liberalism? "Not denying that gays need space – just think you're overdoing it." And "Don't single them out. If you continue . . . you'd better change your name to Gay Guardian." HOO-BOY! Whatsamatter, men? Nervous? Queers are okay if silent?

In ye not-so-distant past, lesbians and homosexuals were never mentioned in print (with the rare, negative situation). Today, gays are more and more newsworthy (in itself newsworthy). Gay people are becoming less and less silent and many of us will no longer tolerate such comments as in the preceding paragraph.

A year ago, as a fervent supporter of the Bay Guardian (albeit one with a jaundiced eye) I wrote a letter to the Guardian praising last year's gay issue. Since then my feelings changed. I felt that the Guardian's coverage of gay people/issues was facile, glib and tokenism. The recently expanded coverage, however, is promising. Keep it up!

To give any less would be abject failure on the part of the Bay Guardian. To give more would be shining progress. May you opt for the latter.
Don Hiemforth
The Red Lantern Faggot Temperance Brigade Commune
(with help from Jerry Moore, Satellite Comrade, who got the juices flowing)
San Francisco

Earthquake peril

"News Flash – from somewhere along the San Andreas Fault":

During a recent earthquake, numerous people were injured by falling objects. Upon investigation it was discovered most were crushed by back issues of unread weekly Guardians.
Paul Heaney
(Third-generation San Franciscan)
San Francisco

Likes honesty

Re: The gay scene stories and the adverse letters which you have received. I could not disagree more with these writers who mention such things as "you are overdoing it with the gay scene," "you are exploiting gays for the sake of selling newspapers," "please leave the gays alone." This is pure unmitigated bullshit! Your articles have been open, honest, neither pro nor con. They report the action as it really is. Frankly speaking, I prefer to pay the 35¢ for a copy, and receive informative and open reporting, rather than read the free mags which are so commonplace in practically all gay bars. The articles contained in the free mags tend to be one sided and very pro gay. Therefore, please keep up your honest approach and informative reporting. I am quite sure more gay readers will agree with my views on your reporting than those with a negative viewpoint.
Chuck Standley
San Francisco

Safety first

Gary Hanauer's piece on the state Occupational Safety and Health Administration (Guardian, 11/14/75) contained some interesting information, but the key ingredient regarding Cal-OSHA's effectiveness isn't Jerry Brown but the unions.

The AFL-CIO tried mightily to prevent the passage of the 1970 Occupational Health and Safety Act and have sabotaged it ever since. Forcing workers to send their complaints to the union first, and then screening most of them out is just one typical way they protect employers from having to improve working conditions.

Hanauer unfortunately ignored the main element of the problem: Cal-OSHA obviously won't ever do much against this union-management collusion.
Ed Zandia
San Francisco

Another record shop

I have been reading the Guardian for many years but have always felt that it was more a San Francisco Guardian than a Bay Guardian. Your recent article on used record stores in the Bay Area is another example of your failure to adequately cover the South and East Bay.

One of the best used record stores in the entire Bay Area, Warped Records in San Lorenzo [65 Lewelling Blvd.], was glaringly omitted.
Katherine E. Meiss
San Francisco

PG&E at it again

I see that PG&E is raising its rates again. The details accompanied my electric bill this month. Not only are the rates higher, but they are being redistributed, so that residential users are penalized (pay higher per KW-hour rate) for using large quantities of electricity. Bravo! But nonresidential users (in other words, business) are encouraged to consume more and more electricity by the lower rate for their volume consumption.

Bob Lieberman
San Francisco

Inside Bojangles

The paragraph describing Uncle Sam's in your article entitled "Go Disco" on pages 22-23 of your Nov. 14 issue contained so many gross inaccuracies and falsehoods that I cannot see how you could have permitted it to be printed! Obviously, no investigative reporting was done on this piece as the authors did not even bother to find out that the same people who owned and ran Bojangles, own and run Uncle Sam's! The snide and sarcastic tone of the article infuriated me as these two people did nothing to find the facts as to *why* Bojangles was *forced* to close.

When we bought Bojangles in April 1975 it was a black, gay dance bar greatly in need of help. The police were trying to close it down. We poured time, effort and a great deal of money into fixing the place up. We replaced plumbing, put in all new toilets, recarpeted the entire floor, put light fixtures in where bare bulbs had hung before, decorated the dance floor, and upgraded the entire sound system. We



PHOTO BY RICK GROSSE

ran dance contests, special parties and pool tournaments weekly. And we did *not* raise prices at all! We kept the entire staff as it was (black and gay) and opened it up to anyone and everyone who wanted to come in and have a good time. We loved the place and totally agree that it had funk, style, class and Roxanne!

Yet, the problems with the police continued and eventually got worse. They would wait around outside with paddy wagons at closing time; they would arbitrarily enter the bar, make Roxanne turn off the music, flash lights in people's faces, check ID's and generally treat our customers as criminals. We tried everything, and I mean *everything*, to get this unfair and uncalled for police harassment to cease. We had an excellent security system that checked all ID's as people entered, we allowed no drugs, no drug dealing or sex to go on inside the bar. Yet the police continued their campaign to close us down. First, we went to the local precinct and tried to show them what we were doing to keep the place clean. Next, we went to the police captains. Our frustration grew. Then, we tried the Human Rights Commission, gay activist groups, bar owners associations, black activist groups, lawyers, politicians, and even spoke directly and personally to Dianne Feinstein. Nobody wanted to give us anything but lip service. No one wanted to help us because it was not only gay but also black. We could not find one person in a position of authority in this city who was willing to stick their neck out and help this particular minority.

We kept Bojangles open for six months against all odds and finally, when we were in danger of losing our liquor license, and thus, our entire investment, we were forced to close the place. The SF Police Department had won! Anyone who had worked for us at Bojangles or came there to dance will verify this story as it is *absolutely factual* and we kept our staff and customers appraised of the situation at all times.

Now, to get the facts straight about Uncle Sam's. First, it is open from 5 pm to 2 am daily (not 8:30 pm to 2 am). Second, there is a $1 cover charge nightly (not $2). Admission is free daily from 5 pm to 7 pm during "Happy Hours." Third, it is open to anyone and everyone! All are welcomed—black, white, gay, straight, bi, male, female—anyone who wants to come in and have fun, drink good booze, dance to fantastic disco music (we have two DJs: Roxanne on the mike, Pete Struvie engineering) and meet nice people.

We offer free disco dancing lessons nightly and will continue our practice of special contests and promotions. If one drops by Uncle Sam's at any time they will see that many people who were "regulars" at Bojangles are now "regulars" at Uncle Sam's.

The place has a new name, new decor, and some new staff members but our goals are the same as they were when it was Bojangles—we want people to come in and enjoy themselves!

Lynn Ross
San Francisco

Merrill Shindler replies:
As far as the "gross inaccuracies and falsehoods" go: The hours were given to me when I called your club to confirm time; and if admission is $1 then you owe me and my guest a dollar each in refund—we were charged $2 each at the door. As far as investigative reporting goes, this was not an investigative piece, but rather an overview of Bay Area discos.

Missing clinic

Since I had talked with a Bay Guardian reporter, I was surprised to see our Low Cost Spay and Neuter Clinic was not listed in your excellent "Pets & Vets" section of your November 7 issue! Perhaps you would print my letter because (in my admittedly biased opinion) our veterinarian, Dr. Sheila Shannon, offers a darn fine public service.

Our clinic is at 12 Airport Blvd., San Mateo (at the Coyote Point Animal Shelter). Our prices are $14 for males, $20.50 for females. We welcome clients from all over the Bay Area. For appointments, call 344-7643.

Carolyn Dobervich
Peninsula Humane Society
San Mateo

Where will the downtown vote go?

BY KATY BUTLER AND JERRY ROBERTS

John Barbagelata's surprise Nov. 4 victory over Dianne Feinstein, who had been the front-running choice of the downtown political establishment for mayor, has left downtown businessmen with a choice between the frying pan and the fire in the Dec. 11 run-off between Barbagelata and George Moscone. As one influential executive, who describes himself as "progressive" told the Guardian, "Businessmen are really perplexed. The reading I get a lot of places is that if they knew more about Barbagelata, they'd like to support him. But he's awfully hard to draw out on issues and he doesn't seem to be too well-informed. There are plenty of reasons to be against both Moscone and Barbagelata, but you can't vote 'no'."

At first glance, it would appear that Barbagelata, a realtor, would have the downtown Chamber of Commerce vote automatically sewed up. Barbagelata has consistently opposed business and parking taxes, fought organized labor and supported Manhattanization. But some businessmen consider him an inflexible politician who always demands his own way, is ill-informed (example: Barbagelata told newsmen on KQED Nov. 19 "I'm not qualified" to answer questions about the airport) and is perhaps a bit of a crank.

So even though George Moscone's Burton-Democrat and labor ties and his anti-Manhattanization stands are anathema to downtown business, some liberal Democrats of the Cyril Magnin stripe, unable to stomach Barbagelata's contrariness and conservative social policies, are taking a look at Moscone.

On Nov. 24, Moscone attended an 8 am breakfast co-hosted for him by Cyril Magnin, political fixer attorney Bill Coblentz and Magnin's son-in-law, planning commissioner Walter Newman. About 40 influential downtown businessmen attended the breakfast held in the small panelled Pied Piper room of the Sheraton Palace. On the guest list: Bill Dauer, president of the Chamber of Commerce, developer Gerson Bakar, Jerome Hull of Pacific Telephone and the Bay Area Council, insurance broker Richard Goldman, and Democratic bankroller Adolph Schuman of the Lilli Ann corporation.

At the breakfast Moscone was clearly coming from a position of strength. Having raised the legal limit in contributions already, he doesn't need their money, and they can promise no solid bloc of votes. Moscone stressed to them his ability as a harmonizer and offered that he could bring together "business, labor and neighborhood activists" while Barbagelata could not. Some of the businessmen remained unimpressed.

Walter Newman wanted to know what Moscone would do for tourism, "to get us the conventions we need." Moscone promised nothing but a survey of existing hotel rooms. He added that he wasn't overly fond of the Cow Palace and was willing to consider a new convention center, but only in a calm atmosphere "with little or no pressure from the journals" of the city.

There were several questions about labor's untoward influence on Moscone. Richard Goldman asked about "the extreme selfishness exhibited by labor leaders in this town" who were now Moscone backers. Moscone skirted the obvious reference to Joe Mazzola of the Plumbers' Union and promised "the supervisors will get no interference from me in implementing Proposition B." Also on labor, Coblentz asked for assurances Moscone wouldn't be controlled by unions. In reply Moscone offered only four examples of his opposition to the building trades in the last ten years.

Developer Gerson Bakar wanted to know Moscone's position on rent control, and here the candidate split with many of his liberal backers. He assured Bakar he flatly opposed rent control. "I thought at one time we ought to investigate rent control," Moscone said. "I've been educated that it can't be done."

Four sitting city commissioners—Coblentz from the airport, Newman and Hector Rueda from planning and James Rudden from the Port—attended the breakfast. Given a chance to waffle on his pledge to demand the resignations of all sitting commissioners, Moscone re-stated his by now widely known position on resignations.

"He really evaded the labor questions," one executive in attendance said later. "That question was primary in the minds of those present." Whether the questions were answered or not, the breakfast meeting ended on a note that bode well for Moscone winning at least some of Feinstein's downtown support: Bill Coblentz wound things up saying, "What Cyril Magnin has joined, let no one rend asunder."

Downtown types who can't handle Moscone will be left to patch up their relationship with John Barbagelata. Barbagelata has always represented small businessmen, realtors and neighborhood merchants more than he's represented the large corporations and banks downtown. In fact, his relationship with the Chamber of Commerce has been stormy. Though the Chamber strongly supported him when he first ran for supervisor in 1969, they quickly found their support did not guarantee them a malleable politician.

Barbagelata and the Chamber have argued long and loud about policies toward city workers. (Barbagelata at one point called for the resignation of Chamber of Commerce President Bill Dauer over the continuing dispute.) The rift widened during the 1974 election when Barbagelata opposed the Feinstein/chamber antilabor Prop L. Again this year, Barbagelata and the chamber quarreled over an antilabor proposition, Prop B, which repealed crafts pay. The chamber set up its own committee to push B, which was authored by Barbagelata, rather than cooperate with Barbagelata.

Still there are indications that downtown is swinging strongly for Barbagelata. A ranking downtown politician told the Guardian, "Chamber-connected people who were for Feinstein and Ertola are both going for Barbagelata. They think eventually they'll be able to control him. On 99% of the issues they'll be with him off the bat. He's going to appoint a lot of neophytes to boards and commissions, who they'll be able to control eventually. The only guys who'll go for Moscone will be the ones who play both sides."

There are other clues: while Barbagelata managed to scrape together only about $60,000 during the entire primary campaign, he's raised another $60,000 in the three weeks since the primary. Nobody in Barbagelata's camp will talk too much about where the money has come from and it will be difficult to tell if much of the money has come from Chamber of Commerce and corporate sources until the next campaign filing date Dec. 4.

A telephone poll of 900 homes (600 responses) by KQED between Nov. 18 and Nov. 20 found 46.5% of voters favoring Moscone, 41.8% for Barbagelata and about 12% undecided. More interestingly, the KQED poll found that 54.8% of voters who voted for Marks in the primary, 52.5% of those who went for Ertola and 39.1% of those who went for Feinstein, now support Barbagelata. Moscone meanwhile won 46.6% of Feinstein's votes, 32.3% of Ertola's and 22.1% of Marks's.■

on

Graham sues Ex/Chron

A flock of anti-trust suits against the Examiner/Chronicle newspaper monopoly have recently followed the $1.3 million dollar out-of-court settlement granted the Bay Guardian and Weinstein's department store in return for dropping a similar suit last May. The most recent challenger to the Ex/Chron: rock impresario Bill Graham.

Graham filed suit against the Ex/Chron in US District Court on Nov. 12, seeking to recover triple damages for advertising for which Graham contends he had to pay extraordinarily high rates because of the Ex/Chron's monopolistic practices (since 1965 the two papers have fixed prices and split profits through a third corporation, the SF Printing Co.).

Pressure from several influential people, however, has apparently caused Graham to reconsider his move. Attorney Bill Coblentz, local power broker who acts as Graham's attorney on other matters, recently discussed the Graham suit with the Chronicle's Herb Caen, according to Coblentz. Coblentz later suggested to Graham that he drop the suit.

"He may be pulling back," Coblentz told the Guardian. "We've had some talks." Coblentz said that there wasn't that much money in the suit for Graham, "especially after the papers have been so good to him. I'm not saying they'd turn against him, but they might not mention him as much." Coblentz categorically denied that Caen or anyone else at the Chronicle had suggested that the Chron would freeze Graham out if he pressed the anti-trust suit.

Coblentz, who observed the Joe Remiro/Russ Little trial on behalf of Randolph Hearst, president of the Examiner, also denied that his relationship with Hearst put him in a conflict of interest for suggesting to Graham he drop the suit.

Herb Caen told the Guardian he "wasn't that interested" in Graham's suit and said he wasn't sure the suit wasn't just "a one-day wonder" on Graham's part. Neither Caen nor the Ex/Chron have reported Graham's legal action.

Graham was out of town and unavailable for comment. However, Dave Furano, a Graham aide, said that Graham wanted more information about the suit and implied that Graham might withdraw it. At press-time, the Graham suit was still on file, and attorney Art Shartsis told the Guardian he had not been told to withdraw it.

Graham's suit followed on the heels of three similar efforts. BASS ticket outlets, which sued the Ex/Chron two weeks after the Guardian settlement, recently settled out of court for $50,000 to $100,000, according to the current issue of [MORE] magazine. A joint suit has been brought, also by attorney Shartsis, by the Pacific Sun, a Marin county weekly, and by Bay Promotions, Inc., seeking damages of over $1 million. The Berkeley Barb filed suit on Nov. 4 through attorney Leigh Athearn. The newspapers are arguing, like the Guardian, that the Ex/Chron's inflated joint advertising rates dry up available advertising dollars and choke off small papers.

—Katy Butler

Where is Henry Ramsey?

When Henry Ramsey ran for Berkeley City Council on the Berkeley Four slate in 1973, he used the campaign slogan, "We get it done!" Ramsey, an articulate black lawyer and Boalt Hall law professor with Richmond and Berkeley Redevelopment Agency experience, easily won election, drawing on support from the black community, well-to-do Berkeley Hills liberals and left-of-center University of California students. But in the two years since the election many of Ramsey's opponents—and some of his supporters—have started wondering just what it was he intended to "get done." Ramsey's record on the council has been undistinguished and he has failed to bring forth much important legislation. But most importantly, in recent months even his council attendance record has slipped.

Ramsey started off with a bang in 1973. A long-time political ally of Mayor Warren Widener (Ramsey and Widener worked together in Ernest Howard's Social Dynamics, Inc., a Berkeley consultant firm), Ramsey quickly assumed the mantle of the council's resident parliamentarian, guiding debate back to issues under consideration when political rhetoric raised its ugly head. At times his interrogation of city officials or Berkeley residents who appeared before the council to give testimony on municipal issues was inspired: using careful, lawyerly questions he would wring information out of them—sometimes against their will.

But Ramsey seemed to quickly lose interest in the city council. After a few months he began coming late to council meetings—or not coming at all. When he did show up he would often leave his chair and disappear into the city manager's office, or wander in the hall outside the council chamber, missing important testimony and sometimes remaining absent for as much as a half hour or more.

I checked the council minutes for 1975 this week and found the council had met 39 times since Jan. 7 (the minutes had been completed only as far as Sept. 23 when I checked). Ramsey had missed 10 of these 39 meetings outright, according to the record. In addition, he was late—up to an hour late—to 13 more meetings. He was present and on time for less than half of all council meetings, public hearings and workshops held between Jan. 7 and Sept. 23.

Because of his tardiness and absenteeism Ramsey has missed a number of important hearings (including two on the 1975-76 city budget) and critical votes on a variety of city issues, among them, Berkeley's controversial bottle and can deposit ordinance.

I phoned Ramsey to ask him about his frequent absences. Getting in touch with him wasn't easy: he has an office telephone listing in the UC Berkeley campus directory and shares an answering service with Berkeley Vice-Mayor Sue Hone, but I wasn't able to reach him at either of those numbers.

Unlike those of most council members, Ramsey's home telephone number is not listed in the current Oakland directory, but with a little bit of luck I was able to find it in an old phone book.

When I reached him, I asked why he was absent from so many city council meetings. He replied, "Well, it isn't my view that I'm 'absent' from that many council meetings." I then told him according to my research he had missed 10 out of 39 meetings. He shrugged this off: "Well, I don't think that's accurate." When I pointed out the information came from official Berkeley City Council minutes, he replied, "I disagree with you, but you're entitled to your view."

—Bill Wallace

PG&E scandal grows

Two years ago, the SF Public Utilities Commission refused to authorize a feasibility study to buy PG&E in San Francisco to determine if the city could make as much as $21 million a year by selling its own cheap public power to its own citizens.

But on Oct. 14, the PUC voted to appropriate $20,000 of San Francisco's money for a feasibility study, not to buy PG&E in SF and bring cheap public power here, but to dam the Tuolumne River and bring more SF-financed public power to the two valley cities of Turlock and Modesto and to PG&E.

Why? It's the latest twist on the PG&E/Raker Act scandal.

Four federal agencies, headed by the US Forest Service, are studying a proposal to protect the Tuolumne River, the last free-flowing, white river in the state, under the Wild and Scenic Rivers Act. So it's the last chance for San Francisco's Hetch Hetchy Power and Water Co. and the Turlock and Modesto districts, which all have a share of the water and power rights, to dam the river for hydroelectric power (see Guardian, 9/27/75).

Oral Moore, general manager of Hetch Hetchy, asked the PUC on Oct. 14 to share a $60,000 appropriation equally with Turlock and Modesto. The money will finance the first steps toward damming the Tuolumne: an update of a 1968 feasibility study by engineering firm R. W. Beck that cost $35,000, and the hiring of Richard W. Gianelli, Gov. Reagan's director of the Department of Water Resources, as a consultant for up to $25,000.

Under Reagan, Gianelli was the leading spokesman for the development of all available sources of water power. He initiated Bulletin 194, which identified all available hydroelectric power sources not yet developed in the state. ("It was a list of terrors as far as I was concerned," Bob Hackamack, president of the Sierra Club in Modesto, told the Guardian.) Gianelli will coordinate the campaign against federal protection of the river, and he will act as spokesman at any public hearing on the river's future.

The $60,000 appropriation will go toward making a case to the federal agencies that the dams should be built, according to Oral Moore. "Nobody is going to represent the development interests unless we do," Moore told the Guardian before the PUC approval.

PUC president H. Welton Flynn maintains that the approval of the appropriation does not mean that the commission favors going ahead with the dams. "I would think it would be ridiculous to vote for a study if you already know what the conclusions would be," he said.

In any case, SF residents will receive no electric power from the project and will receive only a pittance from the wholesale giveaway of power to the Modesto and Turlock districts. Meanwhile, City Hall allows the PG&E monopoly to illegally continue to sell its expensive private power to San Franciscans and control the flow of almost all electric power in Northern California.

P.S. Deadline for public comment on the federal study of the Toulomne is Dec. 1. Comments should be sent to: Tuolomne Wild River Study, P. O. Box 90, Groveland, Ca. 95321.

—Paul DeMarco and Bruce Brugmann



guard!



PHOTO BY ROSE SKYTTA

Bay Area Gay Liberation protested dress codes and alleged racial discrimination at the Mind Shaft dance bar for the second time in two months on Nov. 20.

Weekly Awards

Quote of the week: From Jerry Siegel, one of the two destitute creators of the original Superman comic strip who have been denied royalties by National Periodical Publications, Inc., holders of the copyright: "For years I've been waiting for Superman to crash in and do something about it all. Perhaps he would reveal a new superpower. He might have a new ray capable of stimulating a corporation's conscience."

The "Larry, Curly and Moe" Three Stooges Award to George Moscone, for his comments to a small group of businessmen at a breakfast co-hosted by Cyril Magnin, Walter Newman and Bill Coblentz on Nov. 24: "I am not a stooge of labor," Moscone assured the businessmen. "I am not a stooge of the Burtons. I am not a stooge of anybody. Except maybe Gina." Gina Moscone is George's wife.

Follow that story!

SF city clerical workers (9/13/75): SF's Municipal Employee Relations Panel (MERP) has certified SEIU Local 400, in joint council with three other SEIU locals, to appear on the ballot as the potential bargaining agent for some 5000 city clerical workers. The election will be held the week of Dec. 8-12. The workers' alternative will be "no union."

The Union of City Employees, led by former SEIU organizer Maxine Jenkins, has sought to appear on the ballot in joint council with the Transport Workers Union and the American Federation of State, County and Municipal Employees. UCE was turned down on Oct. 23 after V. Wayne Kenniston, a MERP hearing officer, questioned the validity of their nominating petitions.

At a special hearing Nov. 24 before retired Superior Court Judge Byron Arnold, the UCE/TWU/AFSCME joint council made a last-ditch plea to delay the election and get a place on the ballot. Judge Arnold will deliver his ruling on or about Dec. 8.
—F.G.

Behind the SF Film Festival (10/10/75): Trustees of the War Memorial Buildings spent most of their Nov. 21 meeting in secret session debating whether Claude Jarman should be allowed to continue as Managing Director (a $27,350-a-year job) while running the SF Film Festival (from which he made $25,000 this year).

After 90 minutes behind closed doors the trustees announced they had rejected a motion to dismiss Jarman. But they did not sanction his dual employment. A decision on that was deferred until the next meeting, Dec. 11.

The trustees instructed Jarman to file an application with Civil Service requesting permission to spend up to 20 hours a week on his film festival job—a step he neglected to take when he was appointed Managing Director of the two buildings in June 1974.
—F.G.

Unionizing at the Guardian (11/21/75): Editor-Publisher Bruce Brugmann conditionally agreed Nov. 20 to union demands for a representation election supervised by the State Conciliation Service. The SF-Oakland Newspaper Guild, Local 52, and the Bay Area Typographical Union, Local 21, welcomed Brugmann's offer of a conciliation election but disagreed with his suggested timetable and his proposal for seven separate bargaining units along departmental lines.
—J.R./B.L.

Laborers Union picket (10/31/75): According to the vote count of the leaders of Laborers Union Local 261, members passed a resolution at the Nov. 21 general meeting calling for a two-year suspension of any member who pickets the union hall. Before that meeting many union members, led by the Centro Social Obrero and the Laborers for Democracy, had picketed the union for a month demanding that two field representatives (Daniel Flores and Ernest Yoakum) be fired for knowingly allowing contractors to hire nonunion workers. Most of the pickets were Latino, reflecting the fact that the high unemployment among the union's members, which the pickets say is partly due to the increasingly prevalent open shop practices of contractors, hits the Latino workers the hardest.

Members of Centro Social Obrero and Laborers for Democracy say the leaders grossly miscounted the vote. They claim it was very close, but the leaders announced a wide margin of victory for the resolution, which also served as a vote of confidence for the two field representatives.

The resolution has stopped the picketing for now, but it may start up again because the threat of suspension may be illegal under the union's constitution. According to George Jenkins, Assistant Regional Manager of the International's Bay Area office, "I don't know if they have the authority to pass a resolution like that." The resolution, he said, must get the approval of the International leadership of the union.
—Paul Rosenstiel

Bechtel nuclear "Enrichment" scheme

Former Nixon/Ford administration officials now on the payroll of Bechtel Corporation may have used political pressure to win US government backing for a controversial $5.7 billion nuclear fuel plant the San Francisco-based engineering firm plans to build in Alabama. Charges of undue influence on Bechtel's part—and questions about why the government is giving up its profitable monopoly in nuclear fuel production—were raised in a Nov. 20 Wall Street Journal article by Jonathan Kwitny.

Ford's Nuclear Fuel Assurance Act, sent to Congress in June, proposes that the US put up $8 billion to guarantee private industry against losses in the area of nuclear fuel production. The act closely followed, in timing and wording, a proposal by Uranium Enrichment Associates (UEA), a Bechtel partner, that the government put up guarantees against any losses it incurred in building the Alabama plant.

At present the government produces all nuclear fuel at its huge Oak Ridge, Tenn., plant and at two smaller facilities. As many as 12 more uranium enrichment plants may be built within the next 25 years if current government/industry plans to produce electricity by nuclear fission are carried out. UEA is the only US firm with current plans to build a facility using traditional diffusion techniques for separating uranium-235 from U-238 (the key step in producing nuclear fuel).

Several other firms are planning to build plants using a newer centrifuge technique for separating out U-235, but this method has never been used on a commercial scale. Thus, UEA/Bechtel stands on the threshold of an enormously profitable monopoly. The Nuclear Fuel Assurance Act would not limit what private firms could charge for nuclear fuel. Bechtel expects to put up 15% of the capital for the Alabama plant and to reap an after-tax profit of $75 million to $80 million a year.

Key federal officials who have joined Bechtel within the last two years include George Schultz, former Secretary of the Treasury; Caspar Weinberger, former Secretary of Health, Education and Welfare; and Robert Hollingsworth, former head of the Atomic Energy Commission. (Schultz, now president of Bechtel, recently turned down the directorship of the CIA. Former CIA head John McCone came from Bechtel to the government.)

In his Journal piece, Kwitny quoted several government and industry officials to the effect that the government would not even consider sharing its nuclear-fuel monopoly with private industry if it weren't for Bechtel's high-level ties to the administration. The General Accounting Office, which has examined the proposal for funding the UEA plant (prototype for the Nuclear Fuel Assurance Act) has issued a report calling it "not acceptable" in that it "shifts most of the risks during construction . . . to the government." Bechtel/UEA would be able to withdraw from its own construction project at any point with the government obligated to pay off all domestic investors and to provide "additional compensation . . . to reflect the results achieved."

Bechtel's Director of Public Relations, Walter Roessing, declined to discuss with the Guardian any of the charges raised in Kwitny's article.
—Fred Gardner

ROSENBERG "SLUR" CHARGED

On Nov. 13 the Washington Star ran a story written by Star investigative reporter Orr Kelly alleging that sometime in 1950 or 1951, Julius Rosenberg had confessed to being a Soviet spy to a fellow prison inmate. Kelly's story was based on documents surrendered to Robert and Michael Meeropol, Rosenberg's sons, under the Freedom of Information Act, and was written so as to suggest that new evidence of Rosenberg's guilt had been found. But in fact, the FBI memoranda on which the story was based consisted of Justice Department interviews with Jerome Tartakow, a convicted felon and informer of dubious credibility, and the Justice Department itself refused to use Tartakow's testimony in its case against Julius Rosenberg.

Jean Edwards of the National Committee to Reopen the Rosenberg Case (NCRRC) told the Guardian Nov. 24 that the story was nothing more than a "gratuitous slur" against the Rosenbergs. "They [the Star] covered themselves well on this. They included the Justice Department's own disclaimer of Tartakow's reliability in the story, but they put it so deep in the story that the average reader—particularly without a thorough knowledge of the case—would think this was damning new evidence."

Edwards told me this article was only one of five done by Kelly from the Rosenberg documents surrendered under FOIA. "Each of these stories has been written in the most sensationalistic way possible and their net effect has been destructive. Ironically, the documents the stories are based on show just how sloppy and inadequate the Justice Department's case really was."

She noted that Tartakow's comments about the Rosenberg "confession" were dismissed by the feds as hearsay. "His information was so flaky even they wouldn't use it—and the whole government case against the Rosenberg's was hearsay," she said. "That's why it's so ridiculous to run articles like this."

Edwards told me Star reporter Orr Kelly enjoys a special relationship with the Justice Department: "He's always the first reporter to receive documents like these. They are leaked to him first. Why, he called one of NCRRC's lawyers to tell him what was in one government file before the lawyer had even received copies!" According to Edwards, Kelly's special ties to the feds raise serious questions about his reporting. "It's possible that he's being used by Justice to disseminate this stuff," she said.

I contacted Kelly by phone Nov. 25, and he denied that he had any sort of special relationship with the Justice Department or had received any leaked material on the Rosenberg case. "The material was made available to the Meeropols under their Freedom of Information Act suit. After it was released, anyone could go over to the Justice Department and take a look at it. Apparently I was the only reporter who was interested in looking at this stuff."
—Bill Wallace

Editorial/Jerry Roberts

Memo to SF supervisors:

Heed the civil grand jury

On Nov. 17, the newly impaneled SF Civil Grand Jury asked the Board of Supervisors to not approve any more "revenue bonds, nonprofit corporations and lease-back arrangements" until a new mayor is in office. Nonprofit corporations, revenue bonds and lease-backs have all been familiar tools by which Joe Alioto has built downtown parking garages, promoted Market Street "beautification," Redevelopment and new airport construction.

But so far, a majority of the supervisors have ignored the grand jury and, in fact, are moving ahead to approve two more nonprofit corporation/revenue bond projects—a sports arena at Yerba Buena Center and the latest phase of the airport expansion program. Both the arena and airport expansion are threatened by a new mayor—Moscone and Barbagelata have both said they're against the sports arena and Moscone, at least, opposes further airport expansion at the present time—and backers of the projects are eager to gain official approval before either Moscone or Barbagelata gets in.

The supervisors will consider "nonprofit" schemes involving $143 million worth of airport revenue bonds and $22 million of bonds for the arena in coming weeks. Though financing for the two projects is billed as not involving the city, serious legal and financial questions remain about the city's obligations for each project. Both projects should be voted down, or at least delayed until a new mayor takes over in January. The Airport Commission, the ruling arm of the nonprofit SF Airport Corporation (incorporating director: Joe Mazzola), wants final approval of $53 million to $143 million in revenue bonds to construct the North Terminal phase of a total $469 million airport construction program that will finally cost $1.2 billion to finance. The $469 million figure for the package has grown from $388 million in recent years. All of this started, remember, with a $98 million general obligation airport bond issue passed by voters, who were promised in the 1967 voters handbook that the airport would only expand to handle "a maximum capacity" of 20 million passengers annually.

Those 20 million projected passengers have now become 31 million projected passengers for 1985 (about 17 million passengers actually went through the airport last year). All the new revenue bonds are supposed to be paid off by the airlines out of their operating revenues. The Airport Commission's staff claims that the present sliding scale Landing Fee agreement they have with the airlines will cover all of the future payments and interest (which could run as high as 9%) on the bonds. But they neglect one big problem: the Landing Fee agreement expires in 13 years, in 1988. The bonds run for 30 years, and won't be paid off until 2008.

Who will pay back the bondholders, if the airlines don't renegotiate a new agreement or if the airlines default themselves? The airline industry continues to be economically depressed. The Wall Street Journal reported on Nov. 18 that Albert Casey, chairman and president of the board of American Airlines, a SF airport anchor tenant, now "expects" a 1975 net loss of $35 to $40 million. That same Albert Casey recently explained to city budget analyst Harvey Rose that "local tax support would be necessary to finance airport facilities which had been built upon the expectation of being funded from landing fees" if Ford and Congress deregulate the airline industry.

Sup. John Molinari, among others on the boards, says he has "very grave concerns" about the airport bonds and wants to wait on them. The bonds are currently holed up in the Finance Committee, on which Molinari sits, but watch out for Bob Mendelsohn.

The other day, when Alioto let him play mayor, Mendelsohn announced that he wanted the bonds out of committee fast, noting the airport's standard argument that construction costs are always increasing so we have to act immediately. Later, Mendelsohn told the Guardian, "The Finance Committee is not doing its job" by holding the bonds and he said he would try to move them along fast. The bonds will now be considered by the Finance Committee on Dec. 3.

Sup. Mendelsohn also plays a key role in the sports arena saga. At last Monday's supervisors' meeting, Mendelsohn ignored the Civil Grand Jury and came up with a compromise proposal that will probably mean the supervisors will vote Dec. 15 to approve the nonprofit corporation arena plan. The arena is proposed by Melvin Swig and architect Lyman Jee.

Swig and Jee want official approval from the supervisors to help get IRS and other official approval for their quasi-legal plan to build and operate a hockey rink/entertainment center as "City of San Francisco Entertainment Center, Inc." (Note: "San Francisco Stadium, Inc.," the nonprofit corporation for Candlestick Park, went on property tax rolls this year to the tune of $435,000.) The board of directors of the Swig/Jee nonprofit corporation—Cyril Magnin, Joe's cousin Frank Alioto, Bill Dauer of the Chamber of Commerce, Bill Chester of the Airport Commission and the ILWU and Ray Syufy, an Alioto business partner—ought to be enough to disqualify the arena by itself. It's a bad deal for the city: Swig and Jee buy the city's land at a giveaway rate (that may be as low as $8 a square foot), pay the city only possessory interest tax (while they milk the profit potential of the arena for the 35-year life of the agreement and eventually turn over a 35-year-old arena to SF.

City Controller John Farrell recently informed the supervisors that San Francisco has $453 million in outstanding general obligation and public service bonds and $235 million in bonds from nonprofit corporation and revenue bond schemes. The supervisors' approval of more quasi-legal development bonds, before a new mayor has a chance to implement new fiscal policies and examine proposed bond deals, can only push the city further down the road to a deficit budget, a total loss of confidence in public officials and the spectre of a New York default.■

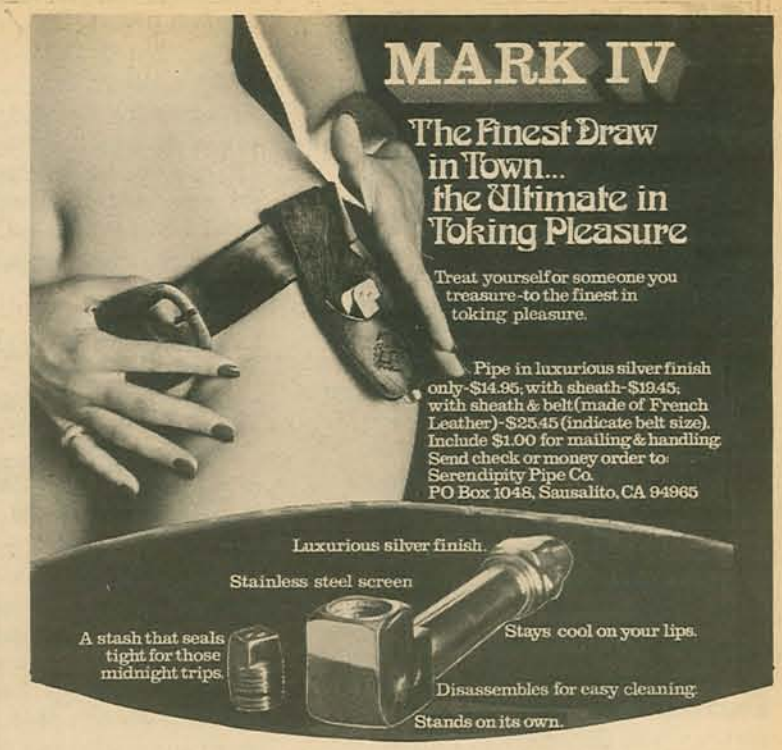
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SMALL WORLD

A $2700 campaign debt

S.F. judge accused of perjury

BY BURTON H. WOLFE

After SF Municipal Court Judge John A. O'Kane won reelection to the bench in 1972, he refused to pay former labor official William McCabe a $1500 fee plus $1200 expenses for running his campaign. McCabe, after three years of futile requests for the money, was about to forget it. But two weeks ago a friend of his at City Hall showed him an affidavit dated July 18, 1972, for campaign expenses signed by O'Kane. The affidavit included sums never paid to McCabe.

For McCabe, that was the "last straw," as he put it. He called up the California Attorney General's office and asked that O'Kane be prosecuted for perjury.

How could O'Kane allow himself to become embroiled in a stew that might have jeopardized his judicial career over a mere $2700 campaign expense? The answer lies in a story that typifies O'Kane's personality and the pitfalls of SF party politics. (The Guardian tried repeatedly to contact O'Kane for comment and left word with O'Kane's court reporter about McCabe's charges, but O'Kane hadn't replied by presstime.)

In the middle of O'Kane's 1972 race for the Municipal Court against two lawyers seeking the post, his campaign manager quit on him. O'Kane telephoned Mayor Joseph Alioto and asked him to find a replacement. Alioto consulted his aides about it and was told that retired labor official Bill McCabe was already making phone calls on O'Kane's behalf and would make a good campaign manager.

Before McCabe retired, he was secretary of the SF Bartenders Union, president of the Culinary Workers Joint Council and secretary of the Democratic Party's SF Central Committee. In 1967 he campaigned ardently to elect Alioto mayor. His efforts were rewarded by Alioto's pushing nonunion chain operations such as McDonald's for labor contracts, and by an appointment for McCabe to the Commission on the Aging.

At an Alioto-sponsored breakfast for O'Kane in the Del Webb Towne House in the spring of 1972, Alioto walked over to the table where McCabe was seated and asked him to run O'Kane's re-election campaign. McCabe tried to beg off on the grounds of ill health, but Alioto insisted.

"O'Kane thought he was in trouble," McCabe recalled three years later, "because he was being opposed by two popular lawyers, Jack McBride and Ollie Marie-Victoire. So, Alioto asked me to do the best I could, and he said I would be paid for the job, that he would guarantee it.

"Well, I reluctantly agreed and then, after spending two or three days with O'Kane and his wife, I regretted it. I have never met two people I disliked so much.

"So, I called Alioto's office and told a few of his aides that I wanted out. But when they told the mayor, he said it was too late to make another change, the election was just five or six weeks off. He insisted I remain. Well, I felt obligated to him for all the help he'd given the Culinary Workers, so I did it. But it was the most distasteful five or six weeks of my life.



S. F. Municipal Court Judge John A. O'Kane

'I've seen him put away as many as five to seven vodkas at lunch and then go back to the bench.'

"I managed to get a lot of labor organizations, Democratic clubs and so on, to endorse O'Kane. The standard endorsements in the Democratic Party. I was promised $1500 to run the campaign and I spent another $1200 out of my own pocket. That included $430.20 I laid out for a luncheon for O'Kane at the Del Webb Towne House. I have all the cancelled checks.

"When I submitted my bill to O'Kane, he said it was an outrageous sum, he didn't hire me and he didn't see why he had to pay it. So, I went to Alioto and he said don't worry, he'd take care of it. He never did. I guess he forgot his promise to guarantee it. When I kept after him about it, he told me to sue O'Kane for it. He offered to testify for me in court.

"Well, the trouble was that I let too much time go by and the statute of limitations ran out. So, one day I had a few drinks with O'Kane in the Brannan Cafe. That's his favorite saloon. I've seen him put away as many as five to seven vodkas at lunch there and then go back to the bench.

"Anyway, by this time there was a lot of talk going around City Hall about O'Kane owing me the money, and he told me he wanted to settle with me. I said, 'Okay, you want to settle? I'll tell you what I'll do. I'll match you for it right now, double or nothing.'

"Well, he hemmed and hawed and said no, he wanted to settle with me. I said, 'Okay, we'll let another judge decide how much you should settle for, and I'll abide by his decision, and you can pick the judge.' He said no, he would rather have a priest decide it. I said okay, and he could even pick the priest.

"Then he offered to settle with me on our own if I would take just part payment. But I wasn't going to let him off the hook that way. I said, 'You pay me what you think I should get and then give the rest to St. Anthony's dining room,' but he just hemmed and hawed again and didn't do anything.

continued next page

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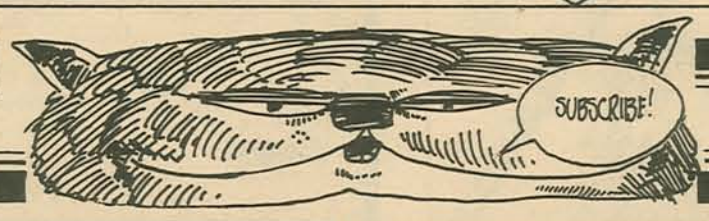
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continued from previous page

"Finally, I got disgusted and just decided to drop the whole thing and figure it was one of those times you get burned. You know, this happens in life. But then a friend of mine at City Hall brought me a copy of this affidavit that O'Kane filed with the Registrar of Voters showing his campaign expenses, and it shows him paying William McCabe $430.20 reimbursement for a lunch at the Del Webb Towne House and another $750.00, and I don't know what that's supposed to be for because it doesn't say. I figure it's half of what he owes me for running his campaign.

"Anyway, when I saw that, I hit the roof. Here he is refusing to pay me what he owes me, and then he commits perjury by filing this affidavit saying he did pay me. That was the last straw."

On Nov. 3 McCabe telephoned the California Attorney General's office to report that O'Kane had filed a false affidavit for election expenses. At the request of the officials he talked to, he followed up a week later with a letter written to Deputy Attorney General William Stein. The letter included this statement:

"No monies or checks have ever been received by me from Judge O'Kane."

When I phoned Deputy A. G. Stein to find out what action would be taken, Stein replied that although he had examined O'Kane's affidavit and was satisfied that McCabe's story is true, he was unable to take any action against O'Kane because the statute of limitations for both campaign disclosure violations and perjury has expired.

So, O'Kane is secure on the bench, free to rule on the basis of Catholic moral philosophy instead of the law, as he did in the case I reported in the Guardian Oct. 24, because the body that is supposed to regulate judges, the Commission on Judicial Qualifications, will not discipline him. ■

Awarding BART, Bechtel for a $100 million lie

Psst! Hey, you local yokels in the construction business. You want to know how to win your industry's major achievement award? Tell a $100 million lie about a public project, get some other construction people to back you up, and then pay them off in subcontracts on the project.

How can you manage that? In your position it might not be an easy trick. It was easy for John R. Kiely, who won the SF Building Industry Conference Board's "Man of the Year Achievement Award" (see note below) last week, because he was senior vice-president of the Bechtel Corp. and the project was BART.

Here's the story of how Kiely pulled it off. And I say "psst" to begin it for two reasons: First, when the Chronicle published Kiely's photo and the announcement of his award on the front page of the business section last week, there were no details of Kiely's career and no explanations of why he won his honor and what the organization is that presented it to him. Second, even though the story of Kiely's biggest Bay Area achievement is a decade old and I told it in the Bay Guardian seven years ago, no other periodical has ever published it and hardly anybody seems to remember it.

Shortly after World War II, Steve Bechtel, president of the largest engineering firm in America, the Bechtel Corp., decided together with some of his business cronies that San Francisco ought to become Manhattan West, powerhouse gateway to billion-dollar American corporate ventures in the Far East. To service this second Manhattan, a new jungle of highrise office buildings, Bechtel advocated a mass rail transit system that would haul hordes of office workers from an ever-widening ring of suburban communities in and out of SF five days a week.

Cutting short a lengthy, complex story, Bechtel engineered a dazzling series of coups to win acceptance of his grandiose master plan and the selection of his own company to shape its transit system, BART. (A condensed story of the coups can be read in my story "BART: Steve Bechtel's $2 Billion Toy," Guardian 2/14/73.)

After a joint venture of three engineering firms headed by Bechtel was awarded an open-end contract to manage BART, several taxpayers filed suit through SF attorney David Birenbaum. One of their major contentions was that the contract would enable Bechtel to spend unlimited amounts of money on subcontracts, earn unregulated profits and drastically increase the initial, specified management engineering fee of $47.25 million.

Before the suit came to trial, attorney Birenbaum took a deposition from John R. Kiely, Steve Bechtel's choice to head the joint venture managing BART: Parsons Brinckerhoff-Tudor-Bechtel (PBTB). Birenbaum wanted to know how Bechtel managed to induce the BART board of directors to award him and his colleagues a contract that enabled them to change their budget every six months, run up total costs in the budget plus 10%, and then draw pay 1.25 times the cost of any money spent on services and supplies. This was an extraordinary management engineering contract. It meant that the more money PBTB would spend, the more it would earn.

Birenbaum had learned that BART's directors awarded this flabbergasting contract to the Bechtel-headed PBTB on the basis of recommendations from five so-called "outside, impartial" engineering firms: Dames & Moore, which had served as a paid consultant to the Parsons Brinckerhoff part of PBTB in a big land use-transportation study that led to the creation of BART and a Manhattanized San Francisco; Sverdrup & Parcel & Associates; H. J. Brunnier, Harvey Banks; and Gardner Bailey. Asking questions about these "outside, impartial" engineers, Birenbaum got Kiely to admit that he himself personally contacted four of the five and asked them to write letters to the BART board of directors stating that the proposed management engineering contract was okay; and that Ralph Tudor, president of the Tudor Engineering Co. part of PBTB, talked to the other one.

"We [the Bechtel Corp.] have known Sverdrup for a long time," Kiely admitted. He explained that Bechtel had been involved in business dealings and various joint ventures with Sverdrup. Then Kiely added a more startling confession:

"I read over the phone to him [J. R. Sverdrup, president of Sverdrup & Parcel & Associates] the pertinent paragraphs [of the letter Kiely told him to write to the BART board] so that he would completely understand the paragraphs."

Sverdrup, having understood the paragraphs, included them in his letter to the BART board stating that the proposed PBTB contract was clean and should be awarded.

"Each of these people were picked as a matter of discussion with the District [BART] as prominent engineers who would present impartial reviews of the contract," Kiely concluded in the pre-trial deposition taken by Birenbaum.

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The pre-trial deposition was held at the end of 1963. Three years later the Bechtel Corp., as top dog in PBTB, began letting subcontracts on BART construction. Among the first awarded were these:

- To Dames & Moore, 12 subcontracts totaling $196,659.
- To Sverdrup & Parcel & Associates: $33,660 for design work; $8800 for "increase in scope of work"; $16,610 to "revise proposed contract"; and a few months later, in a hell-with-it-all spirit without specifying its purpose, a subcontract for $222,505.
- To H. J. Brunnier, two subcontracts totaling $120,748.

Keep in mind that John Kiely was chairman of the board of PBTB. So, he was its titular head when PBTB awarded these subcontracts to the engineers who wrote Kiely-dictated letters to the BART board of directors recommending award of the management engineering contract to PBTB. (Sverdrup, continuing to be a major factor in the Manhattanization of SF, recently won a $1.2 million contract for construction management of the SF International Airport expansion program.)

After attorney Birenbaum obtained preliminary information through depositions, he put John Kiely on the witness stand in February 1964, when the BART taxpayers' suit came to trial. Birenbaum was out to prove that the Bechtel Corp., the big power in PBTB, manipulated engineering firms and the BART board of directors to win itself a management contract insuring exorbitant—indeed, virtually unregulated—profits from the construction of BART. The Chronicle and the Examiner never reported the details of how Birenbaum went about that task. They published editorials implying that he was merely a tool of the automobile-gas-oil conspiracy trying to block construction of alternative transportation systems. But they did not publish the details of the trial that destroyed their phony editorials.

Steve Bechtel and some business cronies decided San Francisco ought to become Manhattan West.

Among the volumes of courtroom dialogue unreported by the Chronicle and Examiner was this exchange:

Birenbaum: Did anyone from the District [BART] . . . inquire as to what profit you would make under this contract?

Kiely: No. . . .

Birenbaum: Now, you have no way of knowing, do you, that the 47 million dollars called for in this contract will not have been fully spent within five years?

Kiely: Well, I know that it wouldn't have been spent in the five years.

That would be by 1969. By 1969 the $47 million had been spent and PBTB was awarded another $50 million by BART's directors.

Birenbaum: Well, Mr. Kiely, is it your testimony that the 47 million dollars is a ceiling figure?

Kiely: No.

Birenbaum: Well, then, can you positively state that this wouldn't be spent in five years?

Kiely's attorney objected on the grounds that the questioning was argumentative. His objection was sustained by the judge hearing the trial, so Kiely did not have to answer further. And the taxpayer's suit was dismissed on technical grounds.

Before BART's board of directors finally began to phase out PBTB last year, its engineering fee rose to around $160 million, more than three times the $47 million initial award that "would not have been spent in five years," according to John Kiely, whose boss, Steve Bechtel, has taken close to 90% of the PBTB profits under his arrangement with Tudor and Parsons Brinckerhoff.

This was John Kiely's major achievement for Bechtel in the Bay Area. It was not the specific reason he won the local construction industry's top award. As Robert Batchelor, chairman of the SF Building Industry Conference Board, explained to me, Kiely was given his award for "career achievements." But, when I asked Batchelor to explain the career achievements that were not spelled out in the award, he replied:

"He [Kiely] has a rather distinguished career with Bechtel. He was director of the combine that put together BART. He was also in charge of major projects in the South Pacific."

And that, my friends, is the story of how you win the Bay Area building industry's "Man of the Year Achievement Award." —Burton H. Wolfe■

THE S.F. BUILDING CONFERENCE BOARD

In reporting John Kiely's award, the Chronicle did not explain what the SF Building Industry Conference Board is. If a Chronicle reporter even tried to find out before putting its name in print, probably he or she had a hard time, because the board is not listed in the phone book.

The board is the only Bay Area trade association that combines every element of the construction business, from architects to contractors. Its current chairman is Robert Batchelor, head of an architectural firm that has designed 52 Holiday Inns, other hotels and many highrise senior citizens dwelling and recreation units.

The Board holds monthly luncheon meetings that draw all the big name corporate leaders in the Bay Area construction business. Each year the Board awards its "Man of the Year" honor for the biggest achiever. Past winners have included SF Public Works Director Myron Tatarian, BART projects director William Bugge, and the two business leaders who had more to do than anyone else with the Manhattanization of SF: Steve Bechtel, president of the Bechtel Corp., and Edgar Kaiser, chairman of the board of Kaiser Industries.

In short, the Board's big winners are usually individuals who have been cogwheels in the development of a socio-economic and socio-geographical system of centralization that is popularly known as Manhattanization: a dense, centralized jungle of highrise office buildings serviced by workers from a ring of suburban communities who are supposed to commute to and from the jungle via a mass rail transit system constructed for that purpose. (But in fact, many of them do not.)

Curiously, the Board's chairman, Batchelor, says that he "agrees with the Bay Guardian 90% of the time" and in his "own way" he has "tried to oppose big buildings." He says that even though he designed 52 Holiday Inns, he opposed construction of the 24-story Holiday at Pine and Van Ness in SF because "it looked out of place there."

"When you let the almighty dollar get in the way of what is right," Batchelor told me, "then you're in bad shape."

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Surviving the

Flashbacks to

BY KATY BUTLER

There is an army washing through the country. A growing but unseen army of men and women who have been pushed out of their jobs and homes by the declining economy. Many of them are people who have what are called "marginal" job skills: people who pump gas, flip hamburgers, wash dishes, type letters. When times were good, they got by, parlaying meager skills into a job and a place in town. But as times got bad, more highly skilled workers who were pushed down the job ladder began to scramble for the dishwashing jobs. The "marginal" workers were pushed out of their jobs and homes, till anything seemed better than what they had and they took to the road.

These "new hoboes" are mostly hoboes by necessity, people who would love to unpack the car or roll out the bedroll for the last time. Nobody knows how many there are. They fall through the cracks of all the social agencies: welfare and work programs are geared for city residents, not transients; the flophouses and missions that house and feed them usually have three-day or one-week residency limits. Census takers don't find them; food stamp agencies turn them down; often they lose contact with their family and friends. They've joined the old tramps and hoboes who travel from town to town.

They never hit the headlines. Last year, radio and newspapers screamed about the more obvious signs of the new depression—the layoffs, the job lines, the unemployment statistics—and then quieted down. The new depression became a fact we live with, almost without noticing. But the new hoboes notice the depression every day, and their presence is a testimony to its continuance and its worsening, despite government officials' rosy predictions that prosperity is just around the corner. Old timers who ride the rails have told local social workers that the scene is like a flashback to the Great Depression: swarms of unemployed young men are joining them in the boxcars.

Some statistics vaguely point to their presence, in ever greater numbers: Last year, 181,347 people filed unemployment claims against other states from their new California addresses; Travelers Aid, a social agency that helps the stranded, saw 190,000 people nationwide last year, (up 7.8% from the year before). Shiloh House, a local crash pad, sees more than 3000 travelers a year; at Raphael House, a refuge for women and children, 20 to 25 beds are filled every night.

But these statistics cannot speak like the women and men on the road, whom nobody wants to talk to. "They come in waves," says Sister Helen at Raphael House. "We get women with children who have picked up from where they were without enough cash to set themselves up again. Once a month, the house is full with families and kids. Then they go off to someplace else and there's a whole new set of people. We'll have a wave of families, a wave of young travelers, a wave of older people who've been kicked out."

A lot of them still come to California, like the Joad family in *The Grapes of Wrath* who fled the Oklahoma dustbowl. "I guess it's always been the Golden State," muses Cathy Greene, a social worker at Travelers Aid. "If they did a planned job search, they'd be better off going to Texas or Montana." Greene says that Travelers Aid has been seeing more families, along with a steady stream of young singles, who are down and on the road. In the last three months, Travelers Aid has seen 64 families and 763 single people. "They are on the fringes," says Greene, "and they don't know how to get back in."

"There's a lure about California we know we can't resist, even if we know there isn't anything there," muses Margerie Montelius, who administers the local Travelers Aid office. "Some of the families are fleeing terrible circumstances," she tells me—brutal husbands, dangerous neighbors, eviction and unemployment. Montelius looks up at me as I close my notebook. "I wish you could put some hope into your story," she tells me, "but I wouldn't know just what that would be."

It's seven o'clock. Dusk is falling. Forty men are lined up outside the Raphael House, a hospitality center on Redevelopment property near the Civic Center, run by the Holy Order of Mans, a Christian group. About 70 people have been served dinner already. The last 40 are waiting in the dusk. They are mainly white, in long dark overcoats. Many are in their early 20s; others in their 50s and 60s. An occasional face stands out: a man who looks for all the world like a businessman, a little down on his luck; a black man with long Rastafarian hair, dressed in outrageous leggings and a purple cape. A tall gay man, in a ragged T-shirt. A pretty young woman carrying two babies.

Chris Cooley and Bobby Johnson are nearly at the door when I approach them. Chris is 17, with long shiny brown hair, a gentle face and aviator glasses. His thick blue army coat is slung over a large pack frame. Bobby Johnson is 20, stubby, with curly brown hair and a missing tooth.

Chris has been on his own since he was 15. He left a middle-class home in Idaho (his father was a chemistry teacher) because, he says, his family was "on my case." "I would come home

The McCarney family, Madeline (left), Kathleen (middle) and Patrick, find shelter at Raphael House.



PHOTOS BY RICK GROSSE

new depression

the Thirties

from school with F's in Science," he tells me. "No way would I ever go through that again." I asked him where he planned to go. "As far away as I could," he says.

"I work in restaurants wherever I can," he tells me. "I came down from Tri Cities, Washington, because I couldn't find work. If I can find work, I work. If I don't, I've got to keep moving. One of the rules of the road is you don't starve until you stop moving." We follow the line of waiting men as it snakes up the stairway toward the Raphael House kitchen.

Chris and Bobby have been in San Francisco about 24 hours. They plan on moving on to Seattle tomorrow because a man they met downtown gave them a Seattle phone number where they could get work. Chris tells me, "The longest time I've ever stayed anywhere was about four months, in Eastern Washington, about a year ago. I was washing dishes for two bucks an hour, had an apartment for $82.50 a month, utilities paid. I was supporting myself and I was able to put a hundred dollars a month in the bank. Then the law got on my case. I took out a minor work permit and I didn't put down any parents or nothing. My boss was really cool about it. He said, 'Hey, there were some cops in here looking for you. You can leave right now or at the end of your shift.' He fixed me up with a free meal and I hitchhiked out of state."

"Hitchhiking is a 24-hour job," Bobby Johnson tells me. "You've got to hustle things. Clothes, showers, meals. You don't have time to do nothing but hustle, sleep and eat. Gotta find a place to eat, gotta find a place to sleep." Bobby comes from Indianapolis. He's been on the road four years. "I was getting in trouble, I did a stretch in prison," he says vaguely. "The state wasn't doing anything, so I just left. I think it's kind of rough, hitchhiking. I'd like to go back, but I don't have nothing to go back to. If my parents are still living, I don't know where. So here I am, just roaming around."

Bobby and Chris tick off the jobs they've had, from Florida to Washington state: fruit picking, dishwashing, pumping gas, package carrying and other odd jobs.

"Traveling is like cigaret smoking," Bobby says. "It's something that you like to do, but you get fed up with it sometimes. And you want to quit doing it. It's sort of addicting."

Today, Bobby and Chris applied unsuccessfully for food stamps and welfare. "Food Stamps told me, 'Come back when you're 18,' " Chris tells me. "I go, 'Man, what am I supposed to do for the next six months, starve?' They said, 'It ain't my problem.' "

"They say, get a job," Bobby says. "There ain't any jobs to find." After dinner, I drive the pair over to Shiloh House where they'll sleep the night. Before they get out of the car, I give them each a dollar. "Great," says Chris, genuinely pleased. "This'll get us to Seattle." They get out of the car, into the darkness of Golden Gate Avenue, and cross the street to Shiloh House. Before they leave, I give them a copy of the Guardian, so they can write me if they ever get a stable address and want me to send them a copy of this story. They take the copy, even though we all know how slim those chances are.

The next night at Raphael House, I talk to Vera Quinn, 45, and her three shiny, attractive children: Peter, 12, Angie, 11 and Paula, nine. Angie says, "Mom, don't talk to her, you don't want people to know about us." Vera replies, "Maybe someone will help us."

The Quinns have been staying at Raphael House for eight days, after arriving from Tucson, Arizona, with a U-Haul and a 1965 Oldsmobile, and $1.50 left from $95 traveling money. Vera has been separated from her construction worker husband for four years; he doesn't know where they are, nor does he help support them.

She left Tucson after being laid off for the third time in a year, and came to San Francisco on the advice of a sister who lives here. When she arrived, her sister unaccountably refused to help.

"Before I left, I told my sister, 'I'm worried I'll jump from the frying pan into the fire.' She said, 'Well, you can't be any worse off than you are now.' I am. I don't even have a roof over my head." Vera is a healthy suburban woman, with straggly blonde hair and worried eyes. As we talk, she periodically "disciplines" her children with a word or a slap, but I sense that her harshness is only for show.

"In the past year, I've been laid off three times," she tells me. "I worked ten months in a nursing home. They promised me a raise, and I never got it, and they kept giving me more work. They thought that because I've got three children, I wouldn't resign.

"Then I got a job in a garage, doing clerical work. They gave me the money I wanted. Then the gas shortage came, so nobody was bringing their cars in to be repaired so he had to close down. I got laid off on New Year's Eve.

"Then I got a job in an insurance company, for $2 an hour. They had two offices, and they weren't doing enough business so they closed one down. Then I got a job Saturdays with a vending machine business. My boss decided that since he wasn't mak-

continued next page

Sister Silva Eamer (left) and Reverend Lisa Pune in the kitchen of Raphael House.



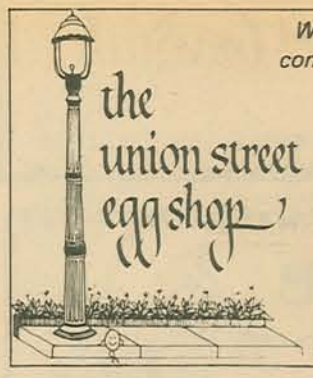


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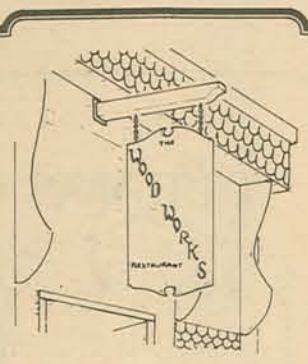
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continued from previous page

ing money any more, his wife would come back to work as the secretary, because he didn't have to pay her. So I was out of work Thursday and my sister called me Friday."

She's finding it hard to look for a job again. "I got a bit disheartened after I'd been laid off three times. I thought, now it's going to be months of running and running till you finally hit on it. Every job you go to, there'll be 20 or 25 girls, and they're only paying two dollars an hour. I was home with these three kids for ten years, so naturally I wasn't as good as I was ten years ago. The jobs where I worked never called for a lot of typing, so I never got up my typing speed. The others were more accurate than me, they were faster than me. Being younger, they naturally were more alert. I'm worrying how to keep a roof over my kids' heads, I'm trying to be extra good, to make a good impression, because I've got three kids to feed. Then you find out that you bumble more than you would if you were more relaxed."

In San Francisco, she went to welfare and Travelers Aid. Her first night in town, Travelers Aid booked her into a fleabag hotel in the Tenderloin, crawling with roaches. Later in the week, Welfare gave her $95 and booked her and her three children into one room in a fleabag hotel at Valencia and 16th St. She chose, instead, to remain at Raphael House, while she tries to find a house she can afford on a welfare check. "I feel better here," she says, "because I feel like I've got somebody here."

"I wish I'd never set foot in San Francisco," she says. "Right now, I'm so muddled. I want to get myself situated and then look for a job again. I'm tired. I'm trying to make up my mind whether to pick up my U-Haul and head back to Tucson, or whether to stay put or head up to Canada. I don't know. Right now I'm tired, fed up. Everything looks blacker than it is."

Jim Scaleri, a strikingly handsome dark-haired plumber from Philadelphia and his beautiful pregnant wife Pat, wear mysterious smiles, as though they're concealing secrets from me. When I first ask Jim why he came to California, he says he was looking for "the truth." As we talk, some of the truth unravels: a hard economic truth.

Scaleri last worked as a plumber in Philadelphia last February. After searching the Northeast for work, he and Pat hitchhiked to California. "We had gone up to the New England area," Pat tells me. "We couldn't find any work. Everything was closing down. We went till we ran out of money. There was nothing there to help us out. So we put our thumb out. And every time we would think maybe we should turn around and go back East, somebody would pick us up. So we felt like we were destined to get here." The couple exchanges mysterious smiles. "We had nothing when we left," Jim says. "Zero. Absolute zero. We were sleeping as we were traveling, wherever we could lay down."

"Construction in the East is closed up tight," Jim tells me. "It's rough for my trade. We went to Boston, Providence, Newport, Rhode Island, Portsmouth, New Hampshire, and every place in between. At the time, I was off on working my trade, I wasn't looking for anything else." He's now working as a bicycle messenger.

"I'm not out of work," he says, "I am doing something. I'm not working my trade, but I am doing something."

At Huckleberry House for Runaways, deep in the Sunset, two teenage girls fresh from home are making sandwiches and joking with Jim, a 17-year-old who has been "on his own" since he was 11. Jim has long, unruly, sandy-colored, beach-boy hair. He's traveled through Florida, Texas, Colorado, Missouri and Arkansas, ridden the rails with the old hoboes, worked at welding, picking apples, making golf clubs. He says he left home because his stepfather "kicked the crap" out of him, and that he just "took it from there," hustling dope and living on the streets. He has trouble telling me exactly how he survives. "It's like a technique," he says. "You're not going to die. You're not going to kick off. After a while it comes naturally. If you can get it honestly, you've got it made."

He gets food and housing through switchboards, food stamp offices and welfare agencies. He fakes rent receipts to establish his residency for county aid programs. "It's not in any way dishonest," he says. "Hell, they're just trying to make it hard on us transients, so I don't feel like I'm ripping them off." Jim says he doesn't have any trouble finding a job when he wants one. Most recently he worked making golf clubs in San Diego.

Jim says he's ridden the rails from Memphis to Tampa. "Some of these Southern bums are far out," he says. "The ones that have been doing it for so many years. They just sit there playing a fiddle while you play the harmonica." He says he rarely meets anyone on the road who's between 26 and 38. "I guess they're still hustling to try and make a go out of life."■

Trouble

But the story still isn't

BY BILL WALLACE

Nursing students at Oakland's Merritt Hospital are walking a daily informational picket line to protest a series of long-standing grievances against the hospital's administration, including arbitrary hiring and firing policies for faculty members at Merritt's nursing school, discriminatory dormitory regulations and exploitation of students as a cheap source of skilled labor. The demonstrations have caused a quiet crisis at the hospital and forced administrators to engage in unprecedented face-to-face negotiations with students and faculty members—and the students have vowed that they won't be put off.

"We have had to put up with these sorts of things for years," one told me last week. "We aren't going to let them talk us into shutting up about them now." (Individual students involved in the protest asked not to be identified for fear of administrative reprisals.)

Merritt Hospital is an imposing brick structure located at the northern end of Oakland's Pill Hill medical complex. It is a high-prestige hospital: Merrit provides medical services for the Oakland "A's" and Raiders and the Oakland Police Department, and it is well connected to the major movers and shakers of Oakland's political power structure. Because of this prestige, Merritt is sometimes called "the Cadillac of Pill Hill."

But prestige aside, Merritt is remarkable for another reason: it is one of only two hospitals which have nursing schools in Northern California. The hospital's nursing school currently trains about 200 nursing students and the fees they pay for their education at Merritt run from $13,000 to $15,000. Most of these students have little choice in selecting where they will go to school—Merritt Hospital is literally the only game in town.

Many of the grievances students at the hospital are raising now are not new. Most of them have been seething beneath Merritt's staid surface for years, and student inertia more than anything else kept them from breaking into a full boil. But when the hospital's administration dismissed popular nursing school administrators Cynthia Campbell and Sharon Iverson recently, all the old complaints bubbled to the surface and the student body took to the streets in protest.

"This is nothing new," one of the nursing school students told me when I visited their picket line Nov. 18. "We are demonstrating to dramatize grievances that have been building up for longer than some of us have been going to school here. Everything just seemed to come to a head when they fired Ms. Campbell."

On Nov. 18, the students wangled a meeting with five members of the faculty—which is generally sympathetic to their grievances and supportive of their demonstrations—and Aileen Knecht, one of the three administrators Merritt students see as being most diametrically opposed to their interests. The students presented Knecht with a list of their outstanding complaints against hospital administration. The list spotlighted the following grievances:

▶Faculty members are subject to arbitrary firing without appeal.

▶Students have no role in making important nursing school decisions (for example, in the areas of curriculum or selection of faculty).

▶Students have no mechanism for direct communication with hospital administration.

▶Single female students are forced to live in dormitories while male students are not. ("This is outright sexism," one student angrily told me.)

In addition, they complained that the hospital schedules nursing students for routine nursing duties in place of registered nurses on weekends and evenings—thus saving the hospital money since nurses are paid and the students are not—and during daytime hours that conflict with instruction.

Here are the details on this complaint: all nursing schools schedule senior students to work with patients on actual on-the-job-training situations. Nursing students in these situations are generally considered to be a supplement to the staff, not a part of it. At Merritt, however, students work 24 hours a week with patients—far more than the minimum hours necessary for state accreditation. And they are regularly scheduled to work during the most unattractive hours—for example, weekends.

"They only work us so much and during bad

on Pill Hill

big enough for the Oakland Tribune



PHOTO BY ROSE SKYTTA

Merritt Hospital nursing student: 'All we are really asking for is a voice in what goes on here.'

hours to save money," one student told me. "We pay Merritt $13,000 to go to school for training and they rip us off for free labor. None of us are paid for working these shifts, but there's no way out of them except to drop out."

Knecht reportedly listened to the students' complaints and complimented them on the "maturity" of their presentation and arguments, but those present at the meeting went away with the feeling little had been accomplished. "She's the same lady she has always been," one of the students told me after the meeting. "It was hard to get through to her on most of our points."

I tried to talk to administration members on several occasions to get the other side of the story, but they declined to deal directly with members of the press and referred my calls to Ruth Dixon, a Merritt Hospital PR woman.

Dixon pooh-poohed the demonstration at first. She told me, "It's the usual story: There's a full moon and the kids are unhappy. They have a list of grievances but they are being worked on now."

That was the morning of Nov. 19. When I called back Nov. 21 to find out if there had been any new developments, Dixon told me, "We're continuing our negotiations and the hospital wants to reach as speedy a settlement of the situation as we can."

I asked her why I couldn't talk directly with administrative officials—particularly S. Richard Wickle, who the students told me was handling the negotiations. "We're trying to handle this on a confidential basis," she answered. "We think that it would be unfortunate to try to settle a situation like this through the media and the press. When some sort of agreement is worked out the media will be the first to know."

Nursing students told me this media "stonewall" was symptomatic of the general operating procedure at Merritt: neither students nor faculty were given any advance notice that Campbell or Iverness were to be sacked, and the reasons they were dismissed have been kept secret.

"They're very secretive here," one student told me. "It's a real White House type of operation—like the Nixon administration. They aren't talking to anyone. People in the front office ordered the security people to keep everybody away from here except people on business when we held our first demonstration on Nov. 17. The guards even tried to hassle a reporter from the Chronicle."

There's a good reason for this secrecy: Merritt Hospital is hooked into the Oakland power structure, and any bad publicity the hospital receives reflects on Oakland's establishment. Members of the hospital's board of directors include such notables as Marshall Steel, the East Bay dry cleaning magnate, and Betty Davies, a member of the powerful Bechtel family. In fact, Steve Bechtel himself donated the dormitory building where Merritt nursing students live to the hospital. To show their appreciation, Merritt's administration named the building "Bechtel Hall."

Several students said they believed Merritt's pull with Oakland's downtown heavies had convinced The Chamber of Commerce-oriented Oakland Tribune to avoid covering the student demonstrations at the hospital. I checked back through last week's Tribunes and found that, sure enough, the story hadn't run in the Trib—even though students and faculty members had called the paper several times to tip them off.

I phoned Trib City Editor Leonard Blakey to find out why. He told me, "We're watching the situation to see what develops, but we just haven't come across anything to go with yet. Actually, you guys [the Guardian] are probably better equipped to deal with this story than we are. We have a slightly different role over here than you do."

Merritt students haven't had any luck getting their story covered elsewhere. The students fear this lack of publicity may do their protest in. "We want to move as fast as we can on this," one said. "There's a Thanksgiving break coming up—which I think is part of the reason the administration waited until now to fire Ms. Campbell—and there's a chance that the movement may fall apart during the vacation unless we get what we want now, namely a grievance mechanism and some sort of say in dormitory policy."

If the demonstrations fall apart over Thanksgiving, it won't be due to lack of support: most of the faculty endorses the students' demonstrations, and two quit last week in protest of administration policies (including the firing of Campbell and Iverness). Several others are handing in resignations effective at the end of the year, and others are seriously considering quitting.

The firings and resignations could raise severe problems for the administration. Already the administration of the nursing school (which is subordinate to the hospital administration) is so shot full of holes that the state might lift its accreditation. It will be difficult to smooth over the dispute sufficiently to restore the confidence of the faculty and students, and the dispute could conceivably hurt registration in the future.

One student summed up the whole dispute for me: "All we are really asking for is a voice in what goes on here. We don't expect to be able to get any of the people who have been fired or quit hired back on—that's too much to ask for. But for what we pay to come here, we should at least have a way of making our views known to the administration—and hopefully something short of a picket line!"■

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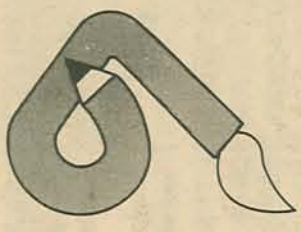
Recipe Makes 3 to 4 Servings

3 tablespoons butter
4 tablespoons flour
1½ cups milk
¼ teaspoon salt
3 eggs
½ lb. Jarlsberg diced cheese
2 tablespoons grated Jarlsberg cheese

Combine butter and flour over low heat. Stir in milk, cook until smooth and thickened. Add egg yolks, salt and diced Jarlsberg Cheese. Stir until smooth. Remove from heat, fold in stiffly beaten egg whites. Pour mixture into well greased baking dish. Sprinkle grated Jarlsberg Cheese on top. Bake for 40 minutes at 400°.

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Hard times at the Goodman Building

PHOTOS BY TED MILIKIN







The San Francisco Redevelopment Agency is moving on the Goodman Building artists again. Last January 20, the 25 artists who live in the Goodman Building at 1117 Geary Blvd. got the Board of Supervisors to unanimously declare the 106-year-old Victorian hotel a city landmark. Now, nearly a year later, the artists still face official antagonism to their plans to preserve the Goodman.

Latest Redevelopment harassment: a move to destroy eight flats that adjoin the rear of the Goodman Building, which are listed along with the building on the National Register of Historic Places. The artists consider the flats an essential part of their economic plan to save the Goodman as artists' housing. They want to rehabilitate the flats and rent them out to provide steady income to help with payments on the Goodman Building.

Redevelopment wants to level the flats: in late September, the agency quietly obtained a demolition permit for them. The artists narrowly managed to thwart the illegal permit (destruction of a landmark requires preparation of an environmental impact report, which RDA had not prepared). But the agency is now "within a week" of completing an EIR for the demolition and has also begun proceedings to have the flats removed from the National Register, according to Mel Ury of RDA.

The Goodman Building provides some of the last cheap, well-lighted studio and living space in the city for artists. The Redevelopment Agency's opposition to preservation of the building dates back to 1970, when RDA signed a development contract for a 22-story highrise with Alexander Maisin, three years before the agency took legal possession of the building. When RDA finally obtained title to the building in 1973, they immediately moved to evict the artists. They've continued on that course ever since, in blatant disregard of the building's historical, cultural and artistic significance (see Guardian, 9/21/74).

Left: Byron Hunt, widely acclaimed SF painter and ten-year Goodman Building resident, at work in the building. Top: the Goodman Group, the artists who live and work in the building. Above: the Goodman Building, SF Landmark number 71, which the artists say in a leaflet is "an artistic, architectural, cultural and human bridge between past, present and future. It is the type of space a great city is supposed to embrace and protect."

—Jerry Roberts

friday to friday

Calendar by Patsy Suyama. ▶indicates free admission. Deadline is every Wed., 5 pm, nine days before the date of the issue.

friday 28th

▶**CURIOUSER** and Curiouser: A most unusual display of early gastronomic writings. Including a menu served Charles I one day in 1626, the daily record of meals served the household of Queen Victoria in 1863-64, a handwritten vegetarian cook book from about 1760 and an 1837 breadmaking book by the creator of Graham Crackers. 9 am-5 pm, Bancroft Library, UC Berk., 642-3781.

▶**GLASS, GLASS,** everywhere at an exhibit of 100 hand-blown glass vases, bottles, bowls, goblets and paperweights. All on loan from private collections. Most pieces created within the past five years. Twenty-five young Northern California artists featured. 8-4:30 pm, Hubert H. Semans Library, Foothill College, Los Altos Hill, 948-8590. (Also Nov. 29 and 30.)

▶**WOMEN'S** consciousness-raising groups are offered by SF chapter of the National Organization for Women. Ten-week groups, daytime or evenings, free to all women. 752-7921.

"THE DANGEROUS Christmas of Red Riding Hood, or Oh Wolf, Poor Wolf," performed by the nonprofit American Fantasy Theatre. A musical satire with songs by Jule Styne and Bob Merrill, "The Dangerous Christmas. . ." tells the Wolf's version of the famous tale. 8 pm, Serramonte High School, 699 Serramonte Blvd., Daly City, 848-3280, $2.25 adults/$1.75 students/$1.25 children under 12. (Also 1:30 pm, Nov. 29.)

▶**AN ILLUMINATING** Experience awaits you at Union Square, where the yew trees will atwinkle come dusk. Geary and Powell, SF. (Through Dec. 31.)

NOSTALGIC BOOGIE is the strong point of the Pointer Sisters. You can hear for yourself at Bimbo's 365 Club. But hurry. This local group that made good closes tomorrow night. 8 pm, 1025 Columbus, SF, 864-0815, $7.50

BLUE MOON PLAYERS perform "Lion in Winter," the James Goldman drama that was made into a film starring Peter O'Toole and Katharine Hepburn, Glen Park Recreation Center, Elk and Chenery, SF, 558-4268. (Also Nov. 29, Dec. 5, 6, 12 and 13.)

saturday 29th

▶**DOUBLE DELIGHT** awaits all jazz fans who tune in to "Soundstage." Trumpeter Herbie Hancock and pianist Chick Corea perform separately with their groups, then join for a piano tribute to Miles Davis. 1 pm, KQED-TV, Channel 9.

▶**DON'T KNOCK MODOC.** The elephant, former Ringling Bros. Barnum and Bailey Circus star and current SF Zoo resident is the subject of a new play called, what else, "MODOC." The New Port Costa Players perform. Noon, Great Hall, Oakland Museum, 1000 Oak, Oakl., 273-3009.

▶**VAUDEVILLE** is alive and well and being performed in the streets by the Free Store Theater Company. Noon, Union Square, SF.

▶**"GOOD HOUSEKEEPING"** might win your seal of approval. The original revue includes skits, satirical songs, games involving the audience, and improvisation. Performed by the Mustard Seed Comedy Players. 9 pm and 10:30 pm, Mustard Seed Coffee House, 432 Mason, SF, 548-4690.

SWEET AND GENTLE harmonizings happen when flutist David Wilkinson and harpsichordist Alan Bostrom play sonatas by Bach, Handel and Blavet. 8:30 pm, 1750 Arch Street, Berk., 841-0232, $3/$2.50 students/$2 srs.

FUN seems inevitable at the Advent Festival, with a puppet show, food and mulled wine, music and Marin County craftspeople showing their wares. Presented by the Marin Waldorf School, an alternative elementary school. 10 am-6 pm, Mill Valley Outdoor Art Club, Blithesdale/Throckmorton, Mill Valley, 388-2510, 25¢ adults/free all others.

DOG DAYS: Snoopy, the best creation of cartoonist Charles Schulz, is the title character of a new musical play. Preview of "Snoopy!!!" today. Little Fox Theatre, 533 Pacific, SF, 673-4773.

sunday 30th

THIS PLAY'S THE THING: "House of Blue Leaves" is an Obie-winning work on how Pope Paul's 1965 visit to New York escalates the insanity of a songwriting zookeeper and his cohorts. The Playhouse Company, a fledgling group made up of Jean Shelton Acting School's faculty and outstanding graduates, perform. 8:30 pm, the Playhouse Company, 2525 - 8th St., Berk., 548-7677, $2.

UFO: Fact or Fallacy? Hear what the experts have to say. Tom Gates, director of the Foothill-De Anza Space Science Center, Stanton Friedman, nuclear physicist, and Dr. James Fadiman of the Noetic Science Institute are the symposium's participants. 10 am, Flint Center, De Anza College, Cupertino, 257-9555, $10 at door/$8 advance.

"J'ACCUSE," a bitter indictment of war, was made on the eve of World War II by the legendary French director Abel Gance. 2 pm, SF Museum of Art, Van Ness at McAllister, SF, 863-8800, $1.50/$1 members, srs. and under sixteen.

DIRT TO MONSOON, an interracial group of young local artists, presents an exhibit of paintings, photographs and sculptures. 1-5 pm, 63 Bluxome, SF. (Through Dec. 13.)

TENSE DRAMA alights the stage as the Presidio Players perform "The Andersonville Trial," based on the historical Civil War trial that took place in 1865. The Presidio Players is a local group made up of military personnel, dependents and civilians. 7 pm, Presidio Playhouse, Presidio of SF, 561-3992, $1. (Also Dec. 5, 6, 12, 13.)

YULETIDE SPIRIT is bound to grow when you attend "Open Street," hosted by the Sacramento Street Association. A stroll along Sacramento Street, between Divisadero and Arguello, can bring about enchanting encounters with minstrels, carolers, jugglers, mimes and perhaps even good old St. Nick. 1-5 pm, 567-2483.

monday 1st

▶**KNOW THY HISTORY.** See "Arsenal," a film that explains how the US went from an Anglo-French arsenal before World War II to the military power it is today. Written by Alistair Cooke, it contains no dramatizations. Only original locales, historical paintings, scenes of contemporary life and Cooke narrating on camera. Noon, Cole Hall, UCSF, 666-2019.

NOT WILDE but maybe wonderful: "Ernest in Love," a musical version of Oscar Wilde's "The Importance of Being Earnest," might prove worth the journey to Los Gatos. 8 pm, Old Town Theatre, 50 University Ave., Los Gatos, (408) 354-3939, $7-$3.

PABLO CRUISE rocks it to you and improvisational comic Will Power of the Congress of Wonders socks it to you, all for the benefit of the National Organization for the Reform of Marijuana Laws. 8 pm, Boarding House, 960 Bush, SF, 563-5858, $5.

▶**THIRD WORLD GAY** Caucus, a newly sprouted group that focuses on needs and concerns of nonwhite gays, meets Mondays, 7:30 pm, in SF and the East Bay. Call Carrie, 653-8297, or Randy, 621-4716, for more information.

▶**ENGAGING REGGAE** score of "The Harder They Come" is the real star of this low-key Jamaican film. See if you don't emerge from this screening humming a few bars. 7 pm, Diablo Valley College, forum of the new library, 687-4445.

tuesday 2nd

THEREIN LIES THE RUB: Local artist Jim Melchert exhibits graphite rubbings of photographs, postcards and printed matter. Also on display will be "Points of View: Slide Projection Pieces." 10:30 am-5:30 pm, Daniel Weinberg Gallery, 2140 Bush, SF, 563-1620. (Through Dec. 13.)

A WHALING GOOD TIME can be had at a whale-saving benefit. With seven local bands and singers, a multimedia presentation of the June '75 confrontation between Greenpeace, an international antiwhaling group, and the Soviet whaling fleet; and screenings of two films, "We Call Them Killers" and "In Search of the Bowhead Whale." 8 pm, Pauley Ballroom, UC Berk., 861-8220, $3 (Also Dec. 9, 8 pm, Concert Hall, Mills College, Oakl., $2.50.)

MUCH ADO About Macho: Films that explore various aspects of manhood are screened, including "Work," a memorable Marxist treatment of pressures felt by Detroit auto workers, and "Men's Lives," which contains statements by men who have broken away from the socialization to be "masculine." Sponsored by Insight Exchange and UC Berk. Women's Center, 7:30 pm, 10:15 pm, 155 Dwinelle, UC Berk., 621-2713, $2/$1.50 students.

EDISON would have been pleased if he knew what entertaining uses his invention would have. Case in point: "The Real Electric Symphony," electronic music accompanied by laser light and film. Experience the work at the Old First Presbyterian Church. 8 pm, Van Ness/Sacramento, SF, 776-5552, $2.50.

GRAY SKIES making you blue? A possible solution is to see those cinematic romps "Ninotchka," starring the incomparable Greta Garbo, and "Brigadoon," a Vincente Minnelli musical. Presented by the Committee for Arts and Lectures at UC Berk., 8 pm, Wheeler Aud., UC Berk., 642-0213, $2.

wednesday 3rd

▶**TO BE FEMALE,** gifted and black: A program presented by the Women's Re-Entry to Education Program features a slide-tape show on black women in the fine arts. Also, Pat Parker reads her poetry. 1 pm, Bungalow 209, City College of SF, bring lunch.

▶**HIGH FLYERS:** You can't fly kites yet, but you can see the exhibition of kites from such countries as China, India, Japan and Thailand. Various forms of kites, including fighting, dragon, tetrahedral and parafoil. Some kites with handcrafted features, such as hand-painting, inlaid tissue paper and appliqued fabric. 10:30 am-4 pm, 6-8 pm, Student Union Gallery, Cal State San Jose, North/San Fernando, San Jose, (408) 277-3221. (Through Dec. 19.)

ON THEIR TOES for a holiday series of dance are the Arabesque Concert Dance. Repertory includes "The Unicorn (is a Mythical Beast)" and "Opus 5:30." Live guitar music and tapes of Prokofiev, Purcell, et al. provide accompaniment. 8:30 pm, Intersection Theatre, 70 Union, SF, 922-2755, $3.50 at door/$2.50 advance.

MAKE IT EASY on yourself and your pocketbook. How? Flick on the TV and turn to Channel 7. Sally Socolich gives tips on best bargains in the Bay Area. If you miss the program, not to despair. You might buy the highly useful book she co-authored with Kathy Filaseta, "Bargain Hunting in the Bay Area." Call 863-0077 for the time.

thursday 4th

JOAN LITTLE, the defendant-cum-cause celebre, tells of her Beaufort County Jail experiences, and the circumstances leading to her first-degree murder trial and eventual acquital. Presented by SUPERB. 8 pm, Pauley Ballroom, UC Berk., 642-7477, $2.50/$2 students.

FLEET OF FINGER is Brenda Sneed, a black concert pianist. She performs some Haydn, Liszt, Debussy and Prokofiev. According to the Vancouver Sun, she "excelled both as a technician and an interpreter." Let your ears be the judge. 8 pm, East Bay Music Center, Virginia/Milvia, Berk., 234-5624, $2.50/$1.50 students, srs.

DON'T-MISS documentaries: "Time Has No Sympathy," a portrait of women in prison; "Frida Kahlo," biography of Mexico's most famous woman painter; and "Never Give Up," documentary on photographer Imogen Cunningham. All made by women, all showing at SF Art Institute. 8:30 pm, 800 Chestnut, SF, 332-6564, $1.75, free coffee.

"MACBETH" a la Welles: A film of the Shakespeare classic directed and produced by Orson Welles. Though not a definitive version, it is worth seeing once. 8 pm, SF Jewish Community Center, 3200 Calif., 346-6040.

PRACTICE MAKES for a perfect Pacific Ballet, so these pirouetters should be closing in on perfection when they perform various repertory selections tonight. Included are "Symphony for a Man Alone," "Seasons," "Daphne of the Dunes" and "Bagatelles." 8:30 pm, Palace of Fine Arts Theater, 3301 Lyon, SF, 626-1351.

friday 5th

CONTEMPORARY music, African-American style, is what the Infinite Sound is all about. If this description intrigues, you might give the quartet of Bay Area musicians a listen. 8 pm, 1750 Arch Street, Berk., 841-0232, $3/$2.50 students/$2 srs.

"MESSIAH" within minutes: All choral singers are invited to sing excerpts from Handel's masterpiece. Rehearse at 8 pm and perform at 10 pm. All this takes place at the Old First Presbyterian Church, Van Ness/Sacramento, SF, 776-5552, bring your own score.

LIFE AND HARD TIMES of a Harlem family is examined in "Ceremonies in Dark Old Men," a drama the Potrero Hill Neighborhood House is presenting with an all-volunteer cast and crew that includes Bobby Ellerbee, formerly of ACT. 8 pm, 953 De Haro, SF, 826-8080, $2. (Also Dec. 6.)

THE HAND is quicker than the eye, when it comes to brilliant flamenco guitarist Paco deLucia. 8 pm, Memorial Auditorium, Stanford U., Palo Alto, 497-2551, $5-$3/$3 students.

WORDS AND MUSIC: A narrator and various instrumental and vocal soloists join in a retelling of the Christmas story at Foothill College's annual Christmas concert. Also, the audience can take part in a Christmas singalong. 8 pm, Foothill College Campus Center, Los Altos Hills, 948-8590, $2.

MICHAEL LORIMER, renowned classical guitarist and one-time student of the great Segovia, performs "Concierto de Aranjuez," with the Berkeley Promenade Orchestra. 8 pm, First Congregational Church, Dana/Channing, Berk., 845-5962.

THE HEAR AND NOW is emphasized in the New Beginnings Chamber Ensemble's latest offering, a program of 20th Century music by composers living on the North American continent. Oakland Museum, 1000 Oak, Oakl., 273-3009.

IT'S MISTER TO YOU. "Mister Roberts," that is. The College of Marin Department of Theater Arts tonight launches its run of the popular play. 8 pm, Theatre III, 27 Kensington Road, San Anselmo, 454-0877.

ITS NAME IS MUDD and the rock group plays at the Nashville West on Saturday nights. 193 Commercial, Sunnyvale, (408) 732-7730.

Winter sports

special pull-out section

The fine art of mountaineering

BY CATHY LUCHETTI



PHOTO BY GUNNAR VAN VEDT

It was a total whiteout. A lethal wind tore down the slope, scattering snow in all directions. Two men stood freezing in a rectangular trench, just wide enough to stand up in and cover with a tarp. If one fell asleep, he would knock against the side of the wall, waking himself up. Both knew that to fall down and sleep in the snow would mean death.

Gunnar Vatvedt and his mountaineering buddy made it through. Two days later the sun came out and the storm broke up. They dug themselves out and skied away. Gunnar is Norwegian, director of the Viggo Ski School and certified for instruction by the Norwegian Ski Federation—which made a big difference. An amateur wouldn't have made it out.

This sort of adventure seems to be the realm of the mountaineer, who is separated in many ways from the Nordic skier. Where the cross-country ski tourer will use a long, shallow traverse and series of kick turns to descend a slope, the ski mountaineer will simply snap down the cable bindings and schuss straight down the hill in an abbreviated, legs-apart squatting position. The whole point of ski mountaineering is not to cross miles and miles of terrain, but to cross miles and miles of terrain going downhill, hopefully in good, fine powder. Many employ rock climbing, snowshoeing and crevasse-hopping to get to the top of a mountain. Others fancy rock climbing even more, and will drop their skis at a certain point and proceed on foot. But what all ski mountaineers have in common is the ability to handle all these skills, coupled with the technique of literally "skiing uphill" on a cross-country ski, then converting to a downhill ski—and skiing down again.

In 1959 there were only two mountaineering deaths in North America. By 1973, the figure was at 38, according to the American Alpine Club. At least 20 people have succumbed within the last year to hypothermia (exposure). Many of them were experienced enough to know that wetness, chill wind and exhaustion can lower the body's temperature below 86 degrees in a number of hours. Once there, the process is irreversible, resulting in death.

Yet mountaineering appears glamorous to more and more people.

The American Alpine Club, in a 1974 Safety Commission report, says, "So much spectacular publicity has been given to mountaineers and their climbs that many youngsters—and some older people—see only the glamour, and fail to perceive that real success on a difficult climb connotes careful planning, hard work, proper technique and constant attention to the principles of safety." What the safety experts and local mountaineers fear most is the amateur.

Example: July 16, 1975, Yosemite Valley. Two climbers were resting on the rocks when a body suddenly hurtled past them and landed on the rocks below. The 18-year-old victim, Brian Quinn, had been leading a party of three other beginners up the treacherous Waterfall Route. None had ever climbed before. Quinn was found with a roll of clothesline hanging from his belt—all the rope he thought he needed for rock climbing.

Thirty-five years ago, Ski magazine patiently explained that "the proponents of cross-country skiing are wasting their time trying to popularize it. It is a phase of skiing to be enjoyed by the few, and they should be glad of this." Yet today, more than half a million people stamp out snow camps, build latrines and follow marked trails through the snow.

To avoid the crowds, some people take their pursuit of the wilderness a step farther. They become mountaineers. Mountaineering, according to the Sierra Club book, *Wilderness Skiing*, is anything that takes place on a 40-degree or steeper hill. When you figure that Squaw's racing course, "Red Dog," is only 30 degrees, 40 degrees seems like near-impossibility. Vatvedt claims, "Mountaineering begins above 10,000 feet. Anything below is still Nordic skiing."

To future complicate the definition, some mountaineers use heavy, wide climbing skis, cable bindings with climbing boots and snowshoes. They rope themselves together on steep passes, use an ice axe liberally and jingle and clank with climbing nuts and crampons. They stay out for weeks, often trying to negotiate a sheer rock face or dodge crevasses on a glacial ice field.

Others, usually Europeans, shun these "human fly" activities and concentrate instead on simply skiing the impossible. They, like Vatvedt, use light skis with metal edges, touring boots and only occasionally bring out other devices to help them climb uphill. Says Vatvedt, "When you ski, ski. When you climb, climb."

Many mountaineers are low-impact environmentalists who see the once hang-loose cross-country skiers now organizing costly tours and forcing "certification" from the Far West Ski Association on all those who want to lead groups. This excludes potentially capable people who choose not to join the association. They feel that the rugged values of the mountains are changing, and they cite the trampled and congested backwoods at Tahoe as an example of what too many humans can do in the wilderness.

Other mountaineers are more easygoing. They are glad to see anyone enjoy the mountains so long as they have the skill to do so. If they can rope-climb, backpack, perform self-rescue from a crevasse and spot a potential avalanche from the hollow sound of the snow underfoot and the steepness of a piled-up cornice—then they can mountaineer. They must know also that snow melts rapidly on the southern side of a mountain, exposing rocks and loosing avalanches, and that some gullies are perfect for a long, steep joyride while others are potential death traps.

Jim Shiro, head of the US Forest Service Recreation Division, assured me that all national forests are open without restriction to anyone who wants to trek across them (nonprofit groups, that is). Yet obviously, many people should not be in the mountains at all. One mountaineer, who was aghast at the thought of an article pointing out mountaineering procedures, said, "Would you ask a doctor to write a 'how-to' article on medicine for the layman?"

This is not a how-to, step-by-step guide to mountaineering. Volumes have been written on the subject, which I will list later. This is simply a guide to the basics.

Curl up in a warm drift

Call it the one-day ski tour, advanced backpacking or wilderness urbanization—snow camping is a necessary step in the development of mountaineering skills. It is a day or two camped overnight in some snowy spot, hacking Sierra sludge into large blocks, chiseling out sit-down kitchens, latrines and digging sleeping trenches. Methods differ from group to group. Some take their classes to a spot they've already set up, other encourage you to bring a nylon ski-touring tent with a catenary cut, or curved ridge lines that draw tight without wrinkling.

Beginners learn that snow can be warm—or at least warmer than the air outside. If you bury a jug of water in the snow, it will still be liquid the next morning. Sleeping in an ice trench even has its advantages—the same ones discovered by Eskimos, who often became so overheated inside an igloo that they would dash naked outside to cool off. You bring along calcium tablets for aching muscles, salt pills for water loss and vitamins as food supplement.

Outfitting yourself

This is the area where most mountaineering opinion divides sharply. With very light, light and heavy skis to choose from, the choice depends on personal abilities and techniques. A mountaineer is looking for a lightweight, easy-to-flex, slightly shorter ski. Many choose fiberglass skis with a hollow core because of their indestructibility and greater width. A super-heavy pack and steep slope often call for a wider ski to provide extra flotation, or a sense of stability underfoot. These skis are expensive—in the $200 range—which causes many Alpine skiers to buy fiberglass and metal skis with a wooden core instead.

Other skiers, often traditionalists and often Europeans, remember the old adage about "one pound on your feet is like five on your back." They opt for thinner, lighter wooden skis. Although more fragile, in spite of their plasticized ligonstone edges, or screw-on metal edges, Norwegian Alpine skis are light (6½ lbs.) and generally thinner than the fiberglass models. Mountaineers unused to hiking boots and su-matic bindings prefer to have the boot as close to the snow bank as possible. That way their ankles don't get sore from repeated side-stepping up or down the hill. To stir up the waters even further, technology has thrown in a couple of new ski entries: the fiberglass "fishtail" ski and its bizarre relative, the "fuzz-bottom," which sports two strips of fuzz along the bottom, both are for "waxless" skiing, although their following at this point is limited. They only work well on wet snow, and the fishtail pattern scrapes off before the year is out.

Originally, seal skins were strapped to the ski bottom; the longitudinal hairs would spread out and catch the snow to prevent back-sliding. Today, there are synthetic versions that allow the seal to keep his skin and the Alpine skier to climb straight up a hill with minimum effort, instead of using a difficult, muscle-spraining herringbone step up a steep face.

Alpine skiers can choose between the traditional pin bindings and low-cut touring shoes used in standard cross-country skiing, or heavyweight climbing boots with cable, plate or su-matic bindings. Once again, it is usually the idiosyncratic or highly talented that brave the mountains in touring boots. Most mountaineers prefer the snapdown bindings coupled with sturdy hiking boots that enable them to ski downhill with heels firmly bolted down.

There are two main types of bindings: cable bindings and step-in models. Cable bindings can be used with an ordinary hiking boot, although repeated use chews up the boot quickly. To keep the base of the boot as stiff as possible, some versions have a boot-length metal plate for rigidity, which is good for softer boots. The step-in bindings are more costly and less versatile. Their advantage is in the safety-release. They are for ski mountaineers who want to approximate downhill skiing as closely as possible by skiing straight down a powdery slope, jumping moguls and using quick turns. Thus they will need a greater safe-release factor.

As for poles: the manufacturers have yet to create any difference between brands. World War II-era bamboo poles have a lot of class, but they splinter if you fall on them. Light-weight aluminum with solid plastic baskets are more common, while the few fiberglass models on the market go generally unused.■

If you haven't been happy with conditions at the Tahoe resorts in years past, try again. The resorts have designated 1975 as "The Year of Improvement."

Pick of the Tahoe slopes

BY CATHY LUCHETTI

Cross-country (Nordic) skiing continues to wax, while downhill skiing is on the wane. Or at least that's the impression that Skiing magazine gives with its projected figure of 19 million Nordic skiers by 1985. To squelch this annoying trend and lure skiers back to the slopes, the tight circle of ski resorts clustered around Lake Tahoe has made 1975 the "Year of the Improvement." Even Squaw, usually impervious to disgruntled cries and skier complaints, has solved all its long-standing problems save one—inflated lift prices.

What the following resorts have in common is a view of the lake, in an area known for some of the finest skiing in California.

Tahoe Ski Bowl, P.O. Box 305, Homewood 95718. This resort has one of the best lake views around. From El Capitan Peak you can see every whitecap on the north shore. The best midweek practice run is Northside, a fairly steep, open grade with a fast poma lift back up. Avoid skiing the face—ever. The rocks, snags and ice patches will deal you a sure blow, even though recovery is rapid, given the lodge's crackling, circular fireplace (seats 30) and reputation for good hot beef stew. New this year: spring snow cat trips into virgin snow country—$2.50 each. Afternoon lift tickets are down 50¢. Rates: $7.50 full day, $5 half.

Homewood, P.O. Box 165, Homewood 95718. You couldn't get closer to the lake without falling in. The "Madden Ridge" chairlift offers a wide-angle view of the lake and relaxed, intermediate practice skiing, plus a few thrills when you slip on the wind-exposed ice. The back of the mountain, just opened up by quad chair access, offers several short, narrow, bumpy runs, with a taste of powder (Miner's Delight, Lake Louise Run.) Take heed, though: the quad chair is a torture device. You travel 4200 slow feet up the mountain with a strained back and major arteries to the leg cut off by a rolled seat "lip," and tilted chair. There's no footrest either—which makes it easier to bail out if the ride becomes too painful. New: a brand new lift to replace the rope tow on the face of the mountain. Rates: $8 full day, $6 half day.

Granlibakken, off West Lake Blvd., on Tonopah Ave., Tahoe City. The original ski lift—founded by the University of California. It is apparently unchanged, with one mountain, one rope tow and an undetermined price—although manager John Peterson finally decided $4.50 per day sounded good. Private use for guests of the Four Seasons Condominium and hotel.

Powder Bowl, west off Hwy. 89 beyond Tahoe City. A tiny area that crams 200 to 300 skiers up and down its one hill, but loses the rest to Alpine Meadows, which is just up the road. The lodge is remarkably cozy, with oak paneling, family-style meals and cheap draft beer. New: a chair lift by mid-winter, and a "dry land" skiing package with book, turn meter and record. More sensibly, their ski school now offers the Cliff Taylor GLM, no beginning snowplow method.

Alpine Meadows. At the end of Bear Creek Canyon Road. Reminiscent of Vail with its tailored redwood condos and the Casa Andino selling costly skiwear. Things look better from the top, however. The view and descent from 8600-foot Wade Peak is magnificent. The High Traverse down to Lower Saddle is a crusty, wind-blown wilderness area with a view, open bowl skiing down on the protected side on "High Yellow" and "Palisades." New this year: call drinks at the bar, and an Alpine Season ticket that is also good at Park City, Utah, a popular old mining town featuring Utah's only night life. Cost: $350. The old-standby Nastar slope now sports a new lift—the Kangaroo chair. Rates: $10 full day, $8.50 half.

STAMP OUT SILENCE!

Many Americans have a hard time relating to silence; thus Muzak, portable radios, blaring tv sets in public places and so on. It's still difficult to fill up remote outdoor areas with noise, although snowmobiles have gone a long way toward solving the problem. However, a company called Astral Tune of Oakland has come up with an ingenious device for the skier who wants to listen to more than the whispering pines and falling snow. It's called a Stereo Pack and consists of a 3½-pound cassette tape player you strap to your chest, plus headphones. Now you can shoot down the slopes to the tune of "White Punks on Dope" or whatever you please. Price: $165. Astral Tune, 610 Brush, Oakland 94607, 834-3797.

Squaw Valley, 14 miles off Hwy. 89, N. Lake Tahoe. At last! Squaw has finally sunk one million dollars into much-needed improvements over the summer. According to Skier, a local ski newspaper, they rebuilt the tottering old KT-22 into a 1200 skier-per-hour double chairlift (no more daring rescues performed from the lift for lunch-hour entertainment). They dismantled Little KT and stored it in Truckee (the lift, not the mountain) turning the steep bottom run into "Searchlight," a potential night-skiing area. I cannot imagine the effect of floodlights on a steep mogul-ridden run. The Riviera offramp is slightly improved—now you can walk up it without backsliding.

But best of all, the single bottleneck route down the mountain, where novice and expert collided methodically year after year, is now two trails. The only drawback: Norma Parsons, comptroller for Squaw's Olympic Village, told me, "When they rebuild a slope, no one ever knows if it will work until it snows." Rates: Full day, $11.

Tahoe Donner, two miles west of Truckee at Donner State Park Exit from Interstate 80. Another condominium resort, erected by Dart Industries specifically, it seems, for those who know nothing about skiing. Named the "Number One Learn-to-Ski Area in the US," and winner of the National Ski Industry's "Beconta Award," TD is no place for the regular skier, unless he or she enjoys such sports as the "pickle tray race" or the "screaming eagles race." However, for beginners, the free tow bar and scaled-down instruction costs make

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PHOTO BY DAVID R. BROWER

MOUNTAINEERING SCHOOLS

Nordic ski schools proliferate on the flat basins and snowed-in parking lots of Lake Tahoe, but a good mountaineering school is a bit harder to find. Some of the following groups teach cross-country skiing, with only a class or two of mountaineering thrown in. Others teach exclusively ice climbing and mountaineering.

Mountain Friends, Box 382, Berk., Ca. 94701, 843-1005 or (916) 758-9150. Director Vahan Yazarian checks all applicants for skill before leaving. Classes are: Snow camping, Dec. 20-21, Jan. 10-11, 24-25, Feb. 14-16, 28-29, March 13-14 , 27-28. Five-day mountaineering: ski experience on steep terrain; Mt. Connes, Jan. 14-18, Bear Creek Spire, Feb. 18-22, Oregon Cascades, March 3-8, Mt. Morrison, March 10-15, Sierras, March 17-22. Fee: $125.

Tony Sostile School of Mountaineering, Alpine House, 1028 Sir Francis Drake, Mill Valley, 454-8543. Basic Rock Climbing takes place on Tamalpais, two Saturdays $20. Ice Climbing, 3 days/$70. Intermediate rock climbing, $25/day. Advanced ice climbing, 3 days/$70. Ski Mountaineering, Sat., Sun., Mon., in Sierras or Cascades, $75.

Viggo Nordic Ski School, Hope Valley/Carson Pass, 6505 Telegraph Ave., Oakl. 94609, 658-5076. Long Day tours: Carson Pass-Hope Valley to Hawkin's Peak, Jan. 17-18. Carson Pass-The Nipple, Sat. Feb. 21-22; Snow camping—basic skiing required. Jan. 31-Feb. 1, Feb. 28-29. $36. Hope Valley-Bear Valley, 25 mi., March 27-29, $38.

Yosemite Mountaineering, Yosemite National Park, Yosemite Park & Curry Co., N.P., Ca. 95380, (209) 372-4611, Ext. 244. High Intermediate calls for skiing at 7,500 ft. with 25 lb. pack. To Glacier Point, Oatrander Lake, 8 mi. from Badger Pass. Advanced requires 40 lb. pack: to Mt. Hoffman, ascent of 10,850' peak.

Mountain Travel, 1398 Solano Ave., Albany, 527-8100. Stages year-round expeditions to such far away spots as the Valley of Swat, North Annapurna and the Aconagua Polish route. If you want a bad case of wanderlust, send for their brochure. Also: their climbing school, **Palisade School of Mountaineering,** runs from June-August, $255. Operates in the Inyo National Forest Bishop, Calif.□

—Cathy Luchetti

Skiing isn't the only winter sport at Tahoe. The Sunnyside Lodge, for example, goes through 900 gin fizzes in a good day.

What to do besides ski

BY CATHY LUCHETTI

Despite strong denials by the ski industry, it's true that some people who come to Tahoe in the winter do not ski. Perhaps they are unathletic wives, arthritic husbands or visitors from Samoa. What do they do if they don't ski? I pretended not to be a skier for a day and found that the nonskier can indeed have fun at Tahoe without skiing.

Instead of taking a bracing 360 off Cornice II, these nonskiers wake up with a breakfast of gin fizz and eggs Benedict at **Sunnyside Lodge.** Chef John Hamilton swears they go through 900 gin fizzes on a fast day, not to mention creamy cappuchinos ($1.50) and Irish coffees ($1.25). If it's a football day there's no better place to watch than here, with a basket of fried zucchini or cauliflower ($1.75) and the company of at least eight stuffed deerheads nailed to the beamed walls.

Unless it's snowing in sheets, the **Squirrel's Nest,** in Homewood, will be open; the only piney-woods boutique around, with a sign that boasts "Paris, St. Remy and Homewood." The managers Wilcox spoke casually of expecting 39 new crates in from Ireland. Their buyer's eclectic tastes range from hand-hooked, Portuguese rugs, Laura Ashly clothing and carved wooden swans (full size, unpainted) to an upstairs garret

continued next page

it mighty attractive. Rates: $7 full day, $4 half day.

Northstar, halfway between Truckee and King's Beach on Hwy. 267. Another condominium resort—this time with limited ticket sales to shorten its lines. From Mt. Pluto, it's a vertical drop of 2200 feet into a spruce forest—a good, intermediate run with six double chairs. The lodge complex is brand new, polished but pleasant. Schaeffer's Mill, the local pub, is dark and fire-lit and has a long drink list. Rates: $8.50 full, $6 half day.

Incline Village. Beyond Incline Village (the town) on Hwy. 267, Nevada. What a view! The lake sits dead ahead from any of the 20 slopes. The area resembles Utah's Park City, with its rolling hills, open bowls and (thanks to a permanently installed snowmaker) groomed slopes. Snowflake Lodge, resting on top of the mountain, is a good place to lie back, sip mulled wine and watch the lake. Rates: $8 full day, $5 half.

Heavenly Valley, South Lake Tahoe. It is also South Shore's year to improve, with a wider "Patsy's Run" and various reshaping jobs on the Nevada side. The Seven-Mile Galaxy run has also received a facelift. The "Roundabout Run" bottleneck is wider now—and if they eliminate the ice that usually forms there, it will be perfect. Gun Barrel remains untouched—the world's bumpiest, most exhilarating schuss, with a view that extends all the way to South Shore's casinos. Commendably, Heavenly has used a flush-cutting method of widening the runs. The method leaves roots, natural ground vegetation and top soil in place to stabilize the soil. Rates: $10 full day, $6 half.□

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Truckee is an amalgam of sheepherders, skiers, cowboys and tourists. On the mountain behind are several Gold Rush buildings that appear to be occupied by the original owners.

continued from previous page
draped to the trim with quilts, stitchery and embroidered pillows. None is local consignment. The prices, too, seem foreign. ($500 for a quilt?) A great hangout for entertainers from South Shore.

Right down the road is **Obexers**, a grocery store with the lakefront's largest cookie selection. **Tahoe City** offers a bagful of amusements, beginning with the **Fanny Bridge Inn**, next to the Tahoe flood outlet gates, where the world's largest trout mill around in the water. You can buy fish bread here (25¢) to feed the beasts, or stock up on hanging hot peppers, Holland Edam ($2.70/lb.) or yogurt popsicles for yourself. **The Hearthstone**, 571 North Lake Blvd., is a dim, raucous kebab house where the Squaw Valley ski school meets nightly. Ask bartender Skylo for the Hearthstone Special, a recently invented, devastating blend of fresh coffee, drambuie, kahlua, cream and several other liqueurs covertly added behind the counter.

Six miles south of Tahoe City you can get the morning off the ground with the **Cal Vada Aircraft Co.**, (916) 525-7143. They offer sky tours across the lake for $5.75 per person.

Olympic Valley, home of Squaw Valley and several thousand winter residents has as many eating places as mixed conifers. **The Bear Pen**, directly across from Papoose ski area, offers a competitive bowl of clam chowder. In fact, they challenge anyone to turn up a better bowl. The winner gets a lifelong certification as a Squaw Valley "local." The loser "is a turkey"—close quote. Live music nightly, with the Frisco Kids playing currently.

Squaw has more than 20 bar and fireplace combinations. Any one of them is a good bet. Best of all is the **Club Bar**, with its curved fireplace and banana daiquiris. Half a block south of the ski area is **Blythe Arena**, an ice rink of vast dimensions, where snow drifts in through the unwalled walls and up to 200 skaters flash blades across the ice. Big folks pay $1.75 for a four-hour session, little folks $1.25.

Truckee is worth a day's trip in itself. The old part, off Interstate 80, is a jaunty main street of early 1900s storefronts all gussied up to look like saloons, dry-goods stores and apothecaries. On the mountain behind are several streets of original Gold Rush buildings that appear to be inhabited by the original owners. People pour into Truckee; sheepherders from Reno, skiers, cowboys fresh off the range and tourists who wander about. Places to note: **The Capitol**, with its lemon wine coolers, "kids welcome too" sign and a mammoth, hand-carved mahogany bar, designed and built by a piano tuner in the 1800s. **The Bargain Spot** down the street has been in the same spot for 27 years. You can pick up old skis with bear trap bindings ($6), or loose knives, forks, spoons (15¢). All paraphernalia comes from auctions in Santa Rosa. There are too many fine restaurants here to mention—almost any one you pick will be good.

As you approach South Shore via King's Beach, the excitement of the gaming tables begins to show. There are more billboards, bus tours and pedestrians. The Strip, with its **Harvey's Wagon Wheel, Harrah's** and so forth, is a study in concrete, dice and sheer volume. Barkers yell, drinks come watery, and one-armed bandits whir on all sides. A garish neon motel sign shouts "water beds, satin sheets and X-rated movies." Go ahead and play the one-armed bandits, but if you plan to return to San Francisco, be sure to save two quarters for the bridge. □

Package trips to the ski country

BY SUSAN MYERS

Just because you don't have a car, or don't feel your 1957 Chevy is up for a trip to the mountains, doesn't mean you have to sit the ski season out. There are other ways to get to the winter wonderlands. Amtrak ski clubs and several local travel agencies offer package trips to the ski country: you pay a flat fee and get transportation along with various amenities once you arrive.

Before you choose one you should be sure you know what you're getting into. If you expect a $250 package to Vail to include spacious, private accommodations, you might feel burned if it turns out to be a crowded bunk room. Some packages don't provide ground transportation from the airport to the resort, which can make a difference if you land in Denver in the middle of a blizzard—it's much more convenient to hop on a bus for Aspen than to

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Amtrak, World Trade Center, Suite 206, SF, 556-8234. Amtrak offers two ski packages this year, one to Mt. Hood, Oregon, the other to Salt Lake City, Utah.

Mt. Hood: $258 includes a "Pacific Northwest Ski Fantastic Package" to Mt. Hood, round-trip train fare from SF to Portland, bus transfers to Mt. Hood, six nights' lodging at the Timberline Lodge, six lift tickets and six breakfasts.

Salt Lake City: $184-$202, a package rate range that includes round-trip train fare from SF to Salt Lake City, six nights'



lodging in downtown Salt Lake and four days of lift tickets, interchangeable at Park City, Alta and Snowbird. If you wish to stay in Ogden or right in the resorts the cost is higher.

Amtrak also has a package to Yosemite Park, available throughout the year, which includes round-trip train fare to Merced, bus transfers to Yosemite, two nights of accommodations in Yosemite, and five meals at the hotel, from dinner the first night through breakfast the third day. The package rate ranges from $122-$157 depending on your choice of hotel. For further information call Gerald Marquard at 556-8234.

Daman-Nelson Travel, 115 Mission, SF, 982-9860 offers ski packages and ski charters to Aspen and Vail, Colorado; Park City and Snowbird, Utah; and Sun Valley, Idaho.

Aspen: $299 per-person double-occupancy rate includes round-trip air fare from SF, ground transportation from the airport to the Limelight Lodge in Aspen, seven nights' lodging and six days of lift tickets.

Vail: $294 per person double occupancy includes round trip air fair from SF to Grand Junction via Western, ground transfer to Vail, seven nights' lodging at the Vail Village Inn, and six days of lift tickets. Most spaces at Vail are sold out through the season. If you're interested, it is best to plan soon.

Park City: $212 per-person double-occupancy rate includes round-trip air fare from SF to Salt Lake City, no ground transportation, seven nights' lodging at the Chateau-Apres and six days of lifts. You can walk to the lifts.

Snowbird: $218 per-person double-occupancy rate includes round-trip air fare via World Airways from Oakland to Salt Lake City, seven nights' lodging and five days of lift tickets interchangeable at Alta and Snowbird. Flights leave weekly from Jan. 18 - March 21, 1976.

Sun Valley: $249 low season rate (January) per-person double-occupancy includes round-trip air fare from SF to Twin Falls, seven nights' lodging at the Sun Valley Inn and six days of lift tickets. High season rate: $303.

Trans Pacific Tours, 214 Grant, SF, 433-5295, offers several packages to various ski spots in Canada via CP Air.

Grouse Mountain: $105 includes round-trip air fare from SF to Vancouver and transfer to the Hotel Georgia, where for an additional $70 per-person double-occupancy you receive four nights' lodging and three days of lift tickets.

Whistler Mountain: $105 for round-trip air fare to Vancouver; includes a bus trip from Vancouver up to Whistler (about 75 miles). $134 includes five nights' lodging at the Whistler Inn and four days of lift tickets.

In the Banff area of Alberta skiers can choose among three mountains to ski—Mt. Norquay, Sunshine Village, and Lake Louise. $123 includes round trip air fare to Calgary, transfers to the Banff Springs Hotel where for $124 in the low season you can have five nights' lodging and four days of lift tickets. Guests have passes to the sauna facilities and are treated to an outdoor barbecue during their stay. High season (Dec. 25—Jan. 3, Feb. 21—April 24): $161.

Jasper, Alberta: $136 gets you round-trip air fare from SF to Edmonton. An additional $136 includes five nights' lodging and four days of lift tickets. High season: $140.

Fairmont, Panorama and Northstar: $190.08 for round trip air fare from SF to Cranbrook, British Columbia. A $139 per-person rate includes five nights of lodging at the Fairmont Hot Springs and four days of ski lift tickets good at any three of the above ski areas.

Two ski clubs in the Bay Area offer ski packages for folks aged eight to 18. Both clubs have organized pickups throughout the Bay Area every Saturday to transport members to Squaw Valley and Alpine Meadows.

Huski Ski Club, 830 5th Ave. San Rafeael, 472-2121. The young members pay an initiation fee of $65 to ski at Alpine Meadows and $75 for Squaw Valley. Fees include instruction and supervision for the year. Starting Dec. 6, the first ten Saturdays of the season will be one-day ski trips. Members receive a morning and afternoon lesson and the cost per trip is $13 for round-trip bus fare and $10 for a lift ticket. Children under 12 pay $5 for lift tickets. Additional trips include a $60 overnight trip including lodging, meals, lifts for two days of skiing and transportation. For further information on a special Christmas trip, the "presidential holiday trip" and the spring ski trip, call Suzanne Gray at the club.

Mogul Ski Club, 138 Woodland, San Rafael 94901, 456-1000. Package ski trips from the first weekend in December Initiation fees ($40 for a Sunday program, $55 for a Saturday program at Alpine, $75 for a Saturday program at Squaw Valley) include lessons and supervision for the year. Bus and lift tickets range from $15 to $22 a weekend. Mogul has a special program—the "Mogul Midgets"—for children aged four to eight. A fee of $135 includes four one-day trips, consisting of all-day ski lessons, meals, lift tickets and transportation. For more information call Bob Casey at the club.

For the outrageous splurge of the season, check out Pan Am's ski packages to Austria: one-week trips to Innsbruck, Kitzbuhel, St. Anton and Oberndorf, leaving from New York. Air fare is $366 (plus a $3 tax you pay upon arrival), and lodging is extra. There's also a special Christmas trip from Dec. 21 to Jan. 4—air fare is $449. Just to show their heart is in the right place, Pan Am throws in a wine and cheese party at no extra cost.□

SKATING ON THICK ICE

BY K. A. MASZKA

Winter nostalgia brings back a slush of memories for this transplated Midwesterner. What do California war babies know about winter sports? Some of the nattier natives think of winter sports in terms of buying a sports car and hauling hundreds of dollars' worth of ski equipment up to the mountains every weekend. What do they know of ice ball fights or garbage-can-cover sledding or pond skating? The last was most tantalizing because it was usually forbidden. There was always that great story that so-and-so's cousin told your best friend about the kid from the parochial school who fell through the ice and . . . Of course, you'd just skate out a little bit farther while the girls would giggle warnings and threats to squeal on you.

There's no way to really capture the thrill of skating on thin ice in sunny California, but 12 ice rinks in the Bay Area offer a chilling alternative.

Except for the Winter Club of Palo Alto, which charges yearly membership, prices are fairly standard. There's an admission charge (usually $1.50 to $1.75 for adults) and a 50¢ to 75¢ skate rental fee.

San Francisco Ice Arena, 1557 48th Ave./Kirkham, 664-1406. Skating at the 50-year-old San Francisco Ice Arena is like being on location of a 1940 Sonja Henie movie. The small (100-foot-square) rink is walled on two sides by the proverbial winter scene mural and bordered by full-scale log cabin flats that house the snack bar, rental office and locker room.

"This is strictly a neighborhood rink," says manager Phil Pelabyo, who grew up in the adjoining Sunset district and has worked at the rink on and off since 1957. "It's not a competition rink. Not a hockey rink. It's not controlled by any clubs."

It's also the only remaining ice rink in SF. Leggs Arena on 11th Street just south of Market unfortunately succumbed to the wrecker's ball earlier this year. Coming in its place: another dreary highrise (what else?).

Dress warm. Young crowd. Group rates. Special deal: for $27.50 you can cut the ice along with the icing on your birthday cake (includes party of ten).

Raydine Ice Skating, 10 Fifer Ave., Corte Madera, 924-2050. Only the Mercedes-Benzes in the parking lot gave any indication that this rink was in upwardly mobile Marin. The general decor runs to early boys' locker room—no murals, no snack bar, no color coordinated lockers. It's strictly rubber mats and rug-covered benches.

Built in 1954, the rink is owned by Ray and Nadine Schramm, former Ice Follies and Ice Capades skaters. It houses the Marin Figure Skating Club and Marin Amateur Hockey club for boys five and up. No women's hockey. Anyone interested in joining the men's hockey teams (one of which I observed playing a pretty lively game) should show up Tuesday, Thursday or Sunday after 8:30 pm and talk to the various organizers.

You can solo skate or invite up to 21 friends for an hour of private ice for $27.50. Each additional guest, $1.25. Private skating lessons also available. Closet-sized shop sells and repairs skating equipment and offers blade sharpening.

Berkeley Iceland, 2727 Milvia/Ward, Berkeley, 843-8800. Give a big ice scream and hear the echo in this cavernous 20,000-square-foot rink, one of the largest in California. Bigger than an Olympic regulation rink with hangar-high ceilings, Iceland was built during World War II. Manager Don Cosby, a former Ice Follies skater, says he has seen 993 people skating at one time, and the bleachers can hold an additional 3200 spectators.

Wear your snuggies or long johns at Brrrkeley. "The coolness gives the atmosphere of being outdoors," says Cosby. Style is East Bay casual. Lots of street clothes, Levi's, Army surplus overcoats, not too many color-coordinated leotards. Young crowd. Spectators ("limited to those over 21"), 50¢.

Upcoming: Pacific Coast Figure Skating Championship Contests, Dec. 18-20.

Southland Ice Arena, 661 Southland Mall, Hayward, 785-7750. Right there with Kinney's and Lerner's, this rink is part of the Taubman chain, which sticks to suburban shopping centers. The decor is middle-American mod, with an attractive $10,000 op-art landscape mural as the backdrop for the equally attractive young skaters.

"We're the most inexpensive baby sitter in the world," says Bob Weaving, assistant manager. "For a small admission charge the parents can leave the kids here for an hour or all day. They'll be sure there's no hanky panky, no drinking, no smoking pot, no rowdiness." Parents can peek in on the kids through bubble view windows from the mall.

A women's hockey team plays here. It was originally called the Hayward Hookers, but parents' protests changed it to the Ms. Fits, according to Weaver. Women interested in hockey can contact Michelle Tarkington Monday nights during the game, 9:45-10:45 pm. It costs $3 to play, and you need your own equipment: helmet, gloves, skate and stick. They'll make arrangements for classes for blind and retarded children. Also family sessions and church group nights. Owl session: Friday night 10:30 pm to 12:30 am.

Other Taubman Company owned and operated rinks: **Sun Valley Ice Arena,** Sun Valley Shopping Center, 185 Sun Valley Mall, Concord, 687-3690; **Eastridge Ice Arena,** Eastridge Shopping Center, 2190A Tully Road, San Jose, 238-0440.

Also in the East Bay: **Dublin Iceland,** 7212 San Ramon Road, Dublin, 829-4444.

The Winter Club of Palo Alto, 3009 Middlefield Road, Palo Alto, 493-4566. Hidden behind two gas stations, the Winter Club is the only outdoor ice rink west of the Sierra. Designed 20 years ago by engineer Duncan Williams, the tree-lined rink is open from October to March, by membership only.

"This is more of a playground rink," says Merre Jayne McFate, the "sort of manager" in the family-run business. She says she "started hanging around about 13 years ago because my three kids were spending so much time here. We have some low-level hockey in the morning but no terribly advanced figure skaters."

Memberships: individual, $37; family of three, $80. Limited membership for 15 sessions, $22.50. BankAmericard and Master Charge accepted.

Other Peninsula rinks: **Burlingame Ice Rink,** 1415 North Carolan, Burlingame, 342-7471; **Belmont Iceland,** 815 Old Country Road, Belmont, 592-0532; **Ice Palace,** 1155 Reed Ave., Sunnyvale, 296-0601.

Redwood Empire Arena, 1667 West Steele Lane, Santa Rosa, (707) 546-7147. And you thought Snoopy only had an ink-blot doghouse: put that notion on ice and drive 50 miles north on Highway 101 to Santa Rosa, home of Charles "Sparky" Schulz's $3 million Redwood Empire Arena—it's the Ice Palace of local rinks. Schulz, whose studio-cum-private-tennis-court is half a block away from the rink, grew up ice skating in Minnesota and is hooked on hockey. Catch him playing forward on the Arena's invitational hockey team on Wednesday and Thursday nights, 9:45 to 11:15 pm.

Although Snoopy is everywhere, from the stained glass windows to paper dog bowl dishes for the blue plate special in the snack shop, the interior of the arena is a sort of Southern California notion of a Swiss countryside, replete with lifesize "cuckoo clock" houses and blown-up photo murals of Lakes Geneva and Lucerne.

Even though the sham Swiss decor is slightly schmaltzy, the rink is large (185' x 85'), bright and warm. A special heating, air-conditioning and dehumidifying system cuts down on the cold shoulders and keeps the temperature at a mild 68 degrees. (Unheated rinks can give you the chills with the air in the frosty 40s.) Defrosted, this gigantic ice cube converts into a concert hall that seats 2900. Past performers include Helen Reddy, Bill Cosby and Anne Murray.■

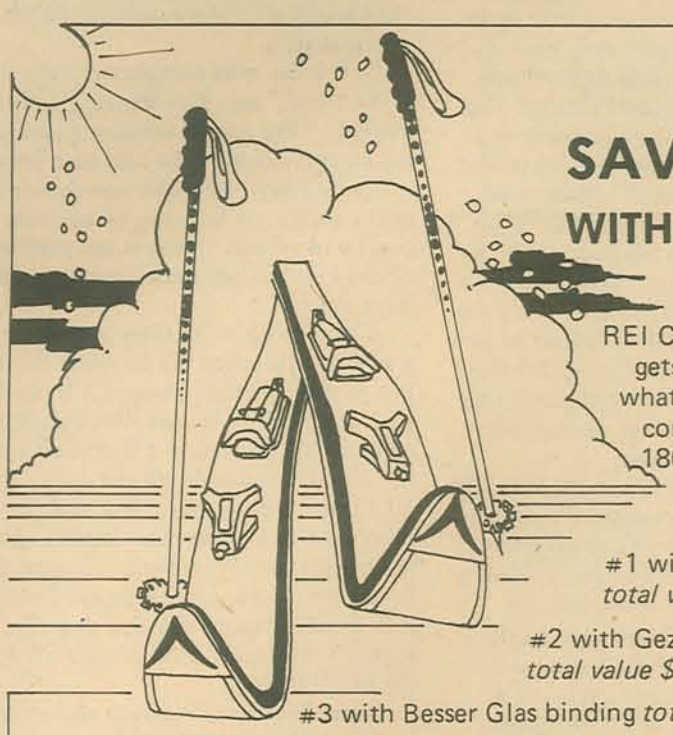


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No two tour skis have the same balance point. If your bindings are mounted the same on both skis, they've probably been mounted wrong.

Sweden's topography is different from Norway's, so Swedish skis differ from Norwegian skis. The Sierras are very similar to Norwegian mountains.

White Goose Down Parka Reg. $48.00 **$37.50**
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Skis with less than 20 laminations tend to be too frail for the Sierras. Norwegian skis typically contain a minimum of 28 laminations.

You can carry up to 40 lbs. on skis weighing less than 5 lbs 6 oz.

Every Wednesday night Avalanche has free films, lectures and refreshments, with speakers like Steve Rischel (Vale tour instructor), Olympic skier Clark Matis and John Caldwell, author and ex-Olympic coach.

X-C Ski Packages starting at **$85.00**

You wouldn't sail a boat without a keel—and you don't want skiis without lignostone edges. They help you track with minimal effort—year after year after year.

We have a full line of children's equipment—and because kids grow we offer a yearly trade-in/exchange program.

Your kick can be lost in boots that are too large. Your toes could be lost in boots that are too small.

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Our rental department has equipment for everyone (including children): Kongsberg, Track, Norrona, MADSHUS, Falk equipment; Mountain skis and Black Mountain snow shoes are available. Rucksacks, tents and sleeping bags can also be rented.

Poles account for 25% of your thrust—yet Tonkin poles are the only poles that can be successfully repaired on the trail.

Woolen knickers—though fine for mountaineering—are too hot, heavy and constricting for day touring. Woolen socks are essential: they provide heat where your body most needs it.

Kongsberg No-Wax Ski **$59.95**
Compared to Others at $70-$79.

Avalanche offers ski equipment for a weekend, one lunch and one lesson for $10.95.

A torch is not a necessity. Air-dry base preparations are available. Klisters can be removed with vaseline.

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Alternative Christmas Giving

BY K. A. MASZKA

Flipperdingers, Marxist books, cattail cards, alternate gift certificates, cornshuckery, non-competitive games, hope beads, memberships, sidewalk crafts, environmental music, quilts . . .

Americans are expected to shell out $10 billion this year on Christmas excessiveness. But instead of letting Kris Kringle take you to the cleaners, how about a few suggestions for a sane, nonfattening money-saving simple Christmas?

The best source for alternative Christmas ideas—from gift-giving to feasting—can be found in the Alternate Celebrations Catalogue, an expanded third edition of the Alternate Christmas Catalogue. The catalogue is published by Alternatives, a nonprofit action agency founded two years ago to pursue simple alternative lifestyles. For Christmas they advocate making your own gifts, supporting self-help cooperative craft groups, supporting "people and earth groups" through alternative gift certificates and celebrating simply. Besides the catalogue the group also offers a newsletter, a bookstore, lifestyle workshops and alternate celebration packets. New headquarters for Alternatives: 701 North Eugene, Greensboro, NC 27401, (919) 274-3789. The $3.50 catalogue is available locally at The American Friends Service Committee bookstore, 2160 Lake/23rd Ave., SF, 752-7766.

A sampler of the catalogue's suggestions for alternative gift ideas:

Do it yourself: Let them eat cake, or homemade granola, jam, salad dressing, cheese balls, or yogurt. Cover an apple with cloves and make a scented pomander ball. Weave simple presents from natural wool dyed with plants—purple from the dandelion, yellow from goldenrod and blue from indigo. Weavers readers: *Step by Step Weaving*, by Neil Znamierowski; *Needleweaving* and *The Basic Book of Fingerweaving*, both by Esther Dendel. Grow your own sprouts or make a sprout kit. Use a wide-mouth mason jar, piece of screen, metal ring and mung beans. When your sprouts have sprouted, digest *The Complete Sprouting Cookbook*, by Karen Cross Whyte, Troubador Press.

Alternate Gift Certificate: The Alternate Celebrations Catalogue's nonconsumptive way to give a gift. The recipient can "spend" on one of the "people and earth groups" or use toward the purchase of a handmade gift from one of the self-help craft stores listed. To give a $10 Alternate Gift Certificate, mail name and address of the recipient, $10 for the certificate, $1 for postage and special handling and $3.50 for the copy of the catalogue. Total: $14.50. The recipient has 100 days to read the catalogue and decide how to spend the certificate. After that deadline the money is divided equally among all the organizations in the catalogue.

Give Money: Look how far a little goes. So Others Might Eat (SOME), 1101 North Capitol Street, NE, Washington, DC 20002, can feed two destitute people for a week on $5. Or: $10 provides a week's food and shelter for a homeless woman; $15 enables a skid row person to deal with his or her problems for a week in an alcoholic rehab program; or $25 provides enough day-old bread to fill out the 6000 meals served each month in the SOME soup kitchen. The Heifer Project International gives farm animals (and training in their care) to needy people around the world. Five dollars sends a flock of 20 chickens; $100 a goat; and $500 a pregnant purebred heifer. World Headquarters, PO Box 808, Little Rock, Ark. 72203. Since 1947, Christian Rural Overseas Program (CROP), the interdenominational Community Hunger Appeal of Church World Service has been supplying self-help resources to combat world hunger. Ten dollars buys 200 packets of seeds; $100 enough beans to feed 35 workers and their families for a month while they build a school; $1000 sends a windmill to an arid land. Write: CROP, Dept. CA, PO Box 968, Elkhart, Ind. 46514. "Just a little bit of money" is what the Southern Prison Ministry and the Committee of Southern Churchmen are asking for the discretionary fund they have set up for prisoners to buy a book, a Christmas gift for their child. The fund will be audited by a CPA, and anyone requesting a full accounting will receive it. Send to: Fund for Captives, Box 12044, Nashville, Tenn. 37212. The Blue Gargoyle, a small church ministry in the Hyde Park section of Chicago, works at aiming youths in the right directions. Fifteen dollars buys texts for a dropout who wants back in; $20 opens a gym to 15 kids; $50 loans bail money to a youth and puts him with a counselor. Address: 5655 University, Chicago, Ill. 60637.

Self-help craft groups: Stuffed toys from Appalachia, wooden bowls from Haiti and jute hangers from Bangladesh—some of the featured crafts from this country and many others offered by the Mennonite Central Committee's Self-Help Program. Free catalogues: Self-Help Program, Box M, 21 South 12th St., Akron, PA 17051. Hand-carved walrus-ivory swan brooches, authentic Alaskan handicraft from the Alaska Native Arts & Crafts Cooperative, ANAC, Dept. A-3, 4190 Aircraft, Anchorage, Alaska 99503. $12.50 postpaid. Catalog of Alaskan gifts with more than 55 photos: $1. The Shelburne Spinners, a group of Vermont men and women who make yarn on spinning wheels, have cap kits—yarn, label, directions—$9.50 to $11, and mittens for children, $9. Weaving yarn samples, brochure and two issues of their newsletter on handspinning and natural dyeing for $2: Box 651AC, Burlington, Vt. 05401. Send for free HOME Co-op catalogue, c/o Alternative Catalogue, Route 1, Orland, Maine. Crafts, leather goods, pottery, woven articles. The Holston Mountain Co-op Crafts, a group of 250 Appalachian craftspeople who make dolls, jewelry, musical instruments and cornshuckery, have a photo catalog for 50¢: Sampler, 279 East Main, Abingdon, Va. 24210. Low-income women in Virginia make hope beads of cloves, peas, allspice, seeds and beans for $2.75 each. Write: Hope Beads, Box 6, Keswick, Va. 22947.
$1.25. Two VISTA volunteers got together with the sewing ladies in two rural Oklahoma counties to produce patchwork goods—reversible skirts, pillows, placemats, aprons. They form the Washita Valley Crafts, Box 218, Anadarko, Okla. 73005. Wholesale prices also available. Quilts, hardwood furniture, lamps, clocks from the Maco Crafts, a self-help craft co-op. Free brochure: Craft Co-ordinator, c/o Alternative Catalogue, Maco Crafts, Box 1345, Franklin, N.C. 28734. Bamberg County Quilting Co-op, 504 W. Railroad, Bamberg, S. C. 29003, has catalogs of handcrafted gifts, patchwork designs and traditional crafts.

Nonviolent, nonracist, nonsexist, nonexploitive toys: Make a flipperdinger, whammy diddle or whirligig. Find instructions in *The American Folk Toys and How to Make Them* by Dick Schnacke, Penguin Books. Family Pastimes, a Canadian industry operated by a community of Krishnamurti followers, makes noncompetitive games for children and adults to play together—and not against each other. The Canadian mails are presently on strike, but as soon as they're rolling again you can get a free catalog from Family Pastimes, Boissevain, Manitoba, Canada POK OEO. If you must buy a commercial toy, support the manufacturers who received awards at the 1975 Toy Fair from the Public Action Coalition on Toys. Winners: Marx, for discontinuing guns; Fisher-Price, for advertising to parents only; Galt Toys, for nonsexist and nonracist packaging; and to Giant Food Stores for its toy testing procedures—more stringent than the Consumer Product Safety Commission. The Public Action Coalition on Toys (PACT) was organized in 1973 to protest toys which "legitimatize violence, limit children through sexual and racial stereotypes, are unsafe and exploit young consumers." Contributions of $5 or more will send a PACT poster in donor's name. Free brochures and publications list write: PACT, 800 4th Street SW (Suite N125), Washington, DC 20024.

Local groups

International Children's Fund, Inc., Box 4432, Berk., Ca. 94704: ICF, a newly formed organization of professionals, is dedicating its initial programs to aiding war-ravaged children in Indochina. Programs include family, medical and educational assistance.

Sempervirens Funds, PO Box 1141, Los Altos, Ca. 94022: Help a nonprofit conservation group working to preserve the coast Redwoods (sequoia sempervirens) plant a forest in the Santa Cruz Mountains. Five dollars will plant a small seedling; $10 a young redwood tree; and $20 a three-year-old tree. Redwood scene card sent to recipient in donor's name.

Friends of the Earth, 529 Commercial, SF, Ca. 94111: FOE, one of the major US conservation groups and environmental lobbies, works to restore and preserve the resources of the earth. Membership includes 20% discount on FOE books and *Not Man Apart*, fortnightly newsmagazine. Yearly membership: regular, $20; student and retired, $10.

United Farm Workers, PO Box 62, Keene, Ca. 93531 (in Kern County): Support the UFW's boycott with a Christmas contribution. Twenty-five dollars supports one full-time person in the farm workers' movement for one week; $40 provides food and gasoline for one family on strike for one week. El Taller Grafico, the Graphics workshop of the UFW, offers jewelry, posters, Christmas cards, flags, books, buttons and calendars. Send for free brochure: El Taller Grafico, UFW, La Paz, Keene, Ca. 93531. Or contact SF UFW office, 316 29th St., SF. Call 824-6616.

Institute for the Study of Nonviolence, PO Box 1001, Palo Alto, Ca. 94302: A contribution of $25 or more brings a copy of *The Power of the People: Active Nonviolence in the US*, a 240-page history that documents the organized nonviolent movement in America since 1915. To get the book alone at a special prepublication price, send $10 (plus 83c mailing costs) for hardbound and $3 (plus 65c mailing cost) for softbound, plus 6% state tax, by Nov. 31. Copies sold before Nov. 31 will provide the capital needed to produce the initial press run. After January: hardbound, $15; paperback, $4.95. Gift cards available to announce prepublication gift editions. Address: The Power of the People c/o Institute (see above address).

KPFA: Give a one-year subscription to listener-supported community radio station broadcasting from Berkeley. Yearly: $30; $15 students, seniors or low income; $45 family group. Includes monthly copy of Folio, program newsletter. KPFA-FM 94.1, 2207 Shattuck, Berk. 94704, 848-6767.

KPOO: Turn 'em on to Poor People's radio with a tax-deductible subscription to KPOO, 89.5 FM. Cost: $20 yearly; $12 students and seniors or $5 a month. Brings monthly bulletin: Community Radio Program Guide. Call 864-7474, or write PO Box 11008, SF 94101.

The People's World Holiday Market: Marxist books, international shop, homemade goodies, clothing, toys and plants. Dec. 6, 1-9 pm. Dinner 6-8 pm, donation. Dec. 7, 10 am-4 pm, buffet brunch, 10 am-2 pm. 1819 Tenth, Berk., 848-1373.

KPFA Christmas Crafts Fair: Gifts from $1 to $300 from over 200 California artisans. Dec. 6-7 and Dec. 20-21, 10 am-6 pm. Pauley Ball Room, ASUC Building, UC Berkeley campus.

Potters Christmas Sale: The Association of San Francisco Potters oddly located at 445 South 15th St., San Jose, will hold their sale in the Hall of Flowers in Golden Gate Park, Ninth Ave., Lincoln Way, Nov. 30, 10 am-5 pm.

Tiendo Ho, 2012 Shattuck, Berk., 848-8013. Handcrafted woolens, cottons and leather goods from Latin America. They claim to have the "largest selection of huaraches in the US."

Bolivian Handcrafts—"Puma Punku," 21 Oak, Orinda, Ca. 94563: hand-knitted alpaca ponchos and sweaters, hand-loomed wall hangings and hand-crafted toys made by disadvantaged persons in Bolivia. Free catalog on request.

American Indian Center, 229 Valencia, SF, 552-1070: Play Santa to Native American children of low-income families living in the Mission district. The Center needs donations—toys, refreshments, money—for their annual Christmas party on Dec. 21. Food baskets are also needed for supplementing some sadly sparse Christmas dinners. Contact: Tom Phillips, director, or Joyce Rice, social worker.

The American Friends Service Committee, 2160 Lake, SF, 752-7766: Give peace a chance—with a check. The AFSC, Quaker activists, again offer their Christmas gift card plan. Make a minimum donation of $3 in someone's name and the AFSC will mail the recipient a card or send it to you directly. To arrange for card contributions, call Carlie Numi.

SF Ecology Center, 13 Columbus (Montgomery/Washington), 391-6307: *The Wilderness America*, an album of environmentally inspired music, funded by a grant from the Bank of America Foundation and cosponsored by several local conservation groups, is on sale for $4. Proceeds go to support environmental projects. Earth gift cards from the Institute of Man and Nature make it possible for you to help save the Pygmy Forest in Mendocino. A 50c cattail card saves an endangered cattail. Contributions range from 50c to $100. Hours: 10 am-5 pm, Monday through Friday.

The Sierra Club, 530 Bush, SF, 981-8634: You can protect the wilderness and the integrity of nature with a membership in one of the most powerful conservation organizations in existence for 83 years. Contributions made directly to the club are not tax deductible because they are used mainly to support lobbying efforts. To take advantage of the tax deduction, make your gift to the Sierra Club Foundation, which funds educational, legal, scientific and literary projects. Club memberships: regular, $20; seniors, $13; junior (thru 14), $8. Also available by mail from the Los Angeles chapter: Sierra Club T-shirts ($4 plus 6% sales tax and 50c shipping charge) and three-color enamel Sierra Club pins ($2.75 plus 17c sales tax). Write: 2410 W Beverly Blvd., Los Angeles, Ca. 90057.

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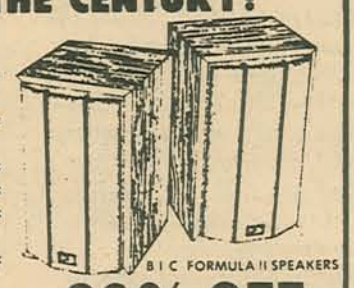
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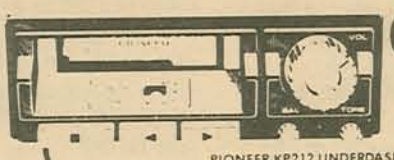
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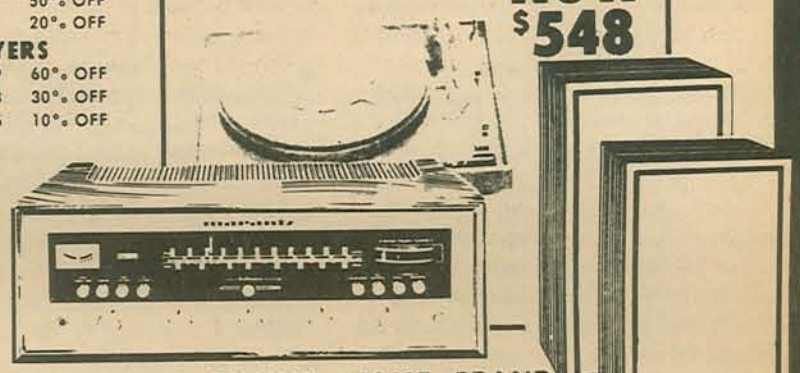
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CHANNUKAH NEARS, so folksinger Ljuba Davis is helping to get people into the spirit. She sings in Hebrew, Yiddish, Russian, French, Spanish, Greek and Ladino. Her modus operandi is to encourage audience participation. Nov. 28, 3 pm, James Moore Theatre, Oakland Museum, 1000 Oak St., Oakl., 273-3009.

THOMAS DRAIN, painter of Russian icons, relates his knowledge of the craft. The talk is in conjunction with an exhibition of Russian icons. Dec. 3, 1 pm, University of Art Theater, UC Berk., 642-1207.

COME SATURDAY NIGHT you can take the kids out to see one of Walt Disney's finest, "The Living Desert." Refreshments served. Dec. 6, 5 pm, the Smilie Company, 575 Howard, SF, 421-2459.

WIND UP the month by going to a concert of the Berkeley Mandolin Ensemble. It plays mandolin music composed over a span of three centuries. Nov. 30, 3 pm, Concord Public Library, 2900 Salvio St., Concord, 843-9683 or 525-7555.

COMPOSITIONS OF CAGE: unique music of John Cage is performed by the X-Perimental Chorus. Dec. 7, 8 pm, Ruth and Marco Hellman Hall, SF Conservatory of Music, 564-8086.

ALL SET: A colloquium on theatrical set design. Participants: all UC Berk. professors, include Henry May, Emmy winner for set design, and Dunbar Ogden, author of an upcoming book on the baroque stage. Slides will illustrate their comments. Sponsored by University Art Museum's Special Events Program and the UC Department of Dramatic Art. Dec. 6, 10 am-noon, theater of University Art Museum, UC Berk., 642-1207.

WHAT LIES AHEAD for the California coast? The latest of a lecture series sponsored by the SF Bay Chapter of the Oceanic Society explores this topic. Speaking will be Michael Fisher, executive director of the California Coastal Zone Construction Commission. Dec. 1, 7:45 pm, 3333 Calif., SF, 441-5970.

WHEN BEST MEETS BEST: Outstanding SF Conservatory of Music students perform chamber music by Beethoven and Roussel. Sponsored by the Community Service Project. Nov. 30, 7:30 pm, Church of the Advent, 261 Fell, SF, 431-0454.

TRAGEDY STRIKES the stage tonight, as the Advanced Acting Workshop of SF State U. presents "Yerma," Federico Lorca's memorable drama about the dire effects of frustrated motherhood on a Spanish peasant woman. Live Spanish guitar music accompanies the work. Dec. 3-5, 8 pm, SF State U., 1600 Holloway, 469-1667.

NOVICES NURTURED: Alan Dienstag, formerly of the Committee, teaches basic theatrical techniques through improvisations based on personal experience. Participants are asked to wear comfortable clothing. Presented by the SF Art Commission's Neighborhood Arts Program. Dec. 4, 4:30 pm, Mission Adult Center, 362 Capp, SF.

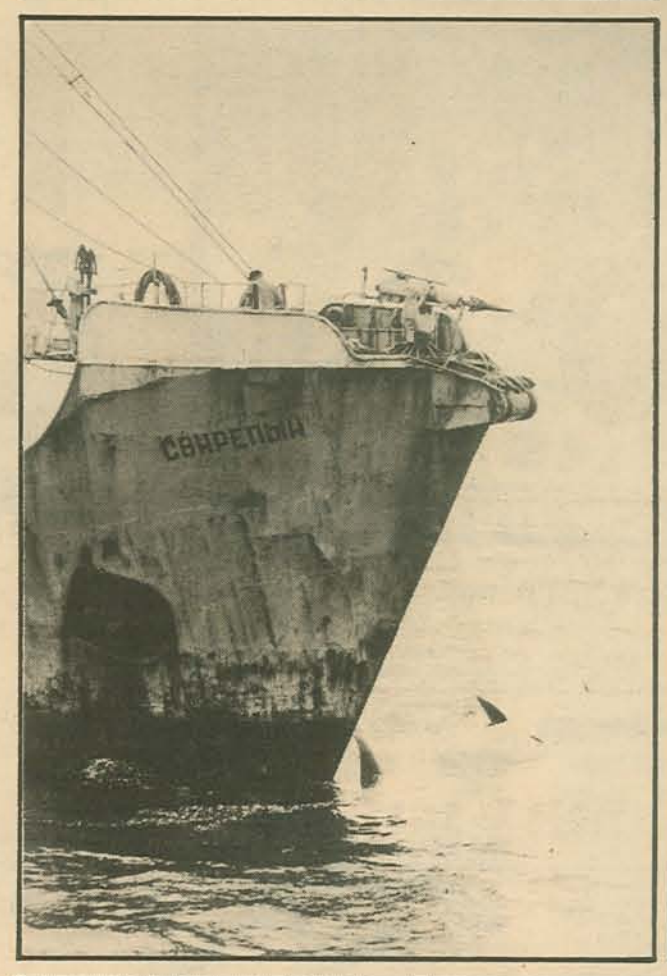
BACK TO SCHOOL: The Foothill Peer Counseling Program sponsors a special orientation program for women thinking about starting or returning to college. Information on curriculum, financial and health services, libraries and child care is offered to help ease the possible plunge into academia. Dec. 5, 12:30-3 pm, Foothill College Theatre, Los Altos Hills, 948-8590.

IF INSOMNIA SHOULD HIT, think murals: An in-studio demonstration of how to make fresco murals will be televised. Also, very rare photographs of celebrated Diego Rivera murals will be shown. Nov. 29, midnight, Channel 9.

SHE DRAWS THE LINE: SF artist Eleanor Dickinson does this with black felt-tip pen on specially treated white paper. Her works are on exhibit at the California Palace of the Legion of Honor. She demonstrates her technique at various times by drawing models that pose for her in the gallery. These drawings then replace works already on display. Now through Dec. 14, Lincoln Park, SF, 558-3598.









Film crew for Greenpeace, an international whale-saving organization, documents the whaling activities of the Russian ship "Vostok" near Mendocino (above left). Accompanying the crew in another boat is interpreter Dr. George Korotva (above right), who was raised and educated in the USSR. Another Russian whaling ship (left) pulls in what Greenpeace alleges to be an undersized sperm. Paul Watson (below), diver for Greenpeace, measures a dead sperm at 20 feet, which is ten feet under the legal size. Don Francks (far below), another member of Greenpeace, serenades some killer whales. Greenpeace brings its "Migrating Whale Medicine Show" to the Bay Area Dec. 2 and Dec. 9. See the Dec. 2 listing for all the details.

PHOTOS COURTESY OF GREENPEACE



weekend events

WEEKEND NOV. 28-30

GUFFAWS and giggles should abound at the Savoy-Tivoli, where the San Francisco Comedy Scene presents a cornucopia of eight comedians. Nov. 28 and 29, 8:30 pm and 10:30 pm, 1438 Grant Ave., SF, 362-7023, $2.

A JET AGE SANTA is one of many entertainments at a holiday arts and crafts fair sponsored by the Berkeley Art Festival Guild. St. Nick, minus Rudolph and plus an elf, arrives at the fair via helicopter. Also, a display of the wares of 300 artists, music by Lawrence Hammond and the Whiplash Band and the Steve Somers quartet, a mind-reading act, jugglers from the Pickle Family Circus, a jewelry-making demonstration and a "Cookie Man" who passes out free cookies. The fair benefits the Oakland Children's Hospital. Nov. 28-30, clubhouse of Golden Gate Fields near Albany, 654-5600, $1/free for under-12s.

SEE the TV show, now see the play, "The Hot I Baltimore," as presented by Cal State U., Hayward. Nov. 28-29, 8:15 pm, University Theater, 25800 Hillary St., Hayward, 881-3261, $2/$1 students/free for Cal State Hayward students.

IT'S GREEK to me: The Parthenon Dancers of Greece present folk dances, handed down over the centuries from Macedonia, Epirus, Corfu, Crete, Thessaly and Thrace. The group of 40 young Greeks will be accompanied by musicians playing traditional Greek instruments. Nov. 28, 8 pm, San Jose Center for the Performing Arts, Nov. 29, 8 pm, Masonic Auditorium, SF, 433-3677.

LEWIS CARROLL classic "Alice in Wonderland and Through the Looking Glass" is staged by the Bureau of Western Mythology. Nov. 28 and 29, 8:30 pm, Multi-Purpose Room, Jordan Junior High School, 750 N. California, Palo Alto, 322-9481, $2.50/$2 students and srs.

TEXTILE BAZAAR, featuring fabrics and clothing from Indonesia, Africa, the Middle East and Pakistan, at Fiberworks. Nov. 29 and 30, 10 am-4 pm, 1940 Bonita Ave., Berk.

WEEKEND DEC. 5-7

EXPERIENCE the craft of Santa and his elves at the fourth annual Toymaking Festival. Participants design and build toys in a gallery arrayed with bins of art supplies. Dec. 6-7, University Art Museum, 2626 Bancroft Way, Berk., 642-3734, 25¢.

JOYCE KILMER'S poem is likely to come to mind at the annual Marin Festival of Trees. An ah-inspiring view of Christmas trees designed by decorators, as well as hundreds of handmade ornaments and decorations. Strolling carollers, puppet and magic shows, and the appearance of Santa Claus add to the festive atmosphere. Presented by the L. A. Boyd Marin Museum of Science. Dec. 5, 7-11 pm, Dec. 6, 10 am-3 pm, Marin Veteran's Building just north of San Rafael, 472-3500, $1.50/free for under-12s.

***NATURE'S** bounties as transformed by creative hands are on display and sale at the Oakland Museum Natural Crafts Fairs. Items include yule logs, herbed eucalyptus logs, wreaths made from teasle, braided raffia swags, cone owls, feather jewelry and macrame hangings. Proceeds will be used to complete the Natural Sciences Gallery at the Museum. Dec. 5, 7-10 pm, Dec. 6 and 7, 10 am-6 pm, 1000 Oak St., Oakl., 273-3009.

"POWER: Its Abuses and Uses" is the topic of a two-day workshop conducted by Benjamin Spock and Claude Steiner, author of "Scripts People Live." Dr. Spock relates his personal experiences in China and compares its educational and health care systems to ours. Dr. Steiner tells of his experiences in the Transactional Analysis and Radical Therapy movements. How to organize a society that encourages rather than discourages cooperative loving relationships will be discussed. Dec. 6, 9 am-5 pm, Dec. 7, 10 am-1 pm, Scottish Rite Auditorium, 19th Ave./Sloat Blvd., SF, $25.

LAUGHTER to the rafters will be the probable response to the City College of San Francisco's presentation, "She Stoops to Conquer." Dec. 5-8, the College Theater, Phelan/Judson, SF, $2/$1.50 students and srs.

OH, SO SOULFUL and sweet are the songs of Roberta Flack. Let your ears try them on for sighs. Dec. 5 and 6, 7:30 and 11 pm, Dec. 7, 6 and 9:30 pm, Circle Star Theatre, 1717 Industrial Road, San Carlos, 364-2550, $7.50-$5.50.

EAST MEETS WEST: Vietnamese artifacts, woodcuts, posters and cards will be exhibited and sold along with American posters and propaganda in support of Vietnam. The occasion is a benefit for the reconstruction of Vietnam. Sponsored in part by Asian Law Students and Indochina Solidarity Coalition. Dec. 5, exhibition 7:30 pm, auction 8:30 pm, Hastings Law School, 198 McAllister, SF, $1.

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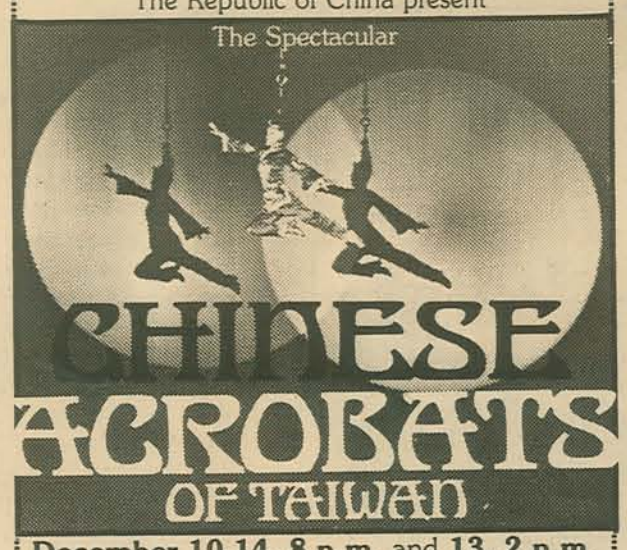
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See page 36 . . .

Entertainment

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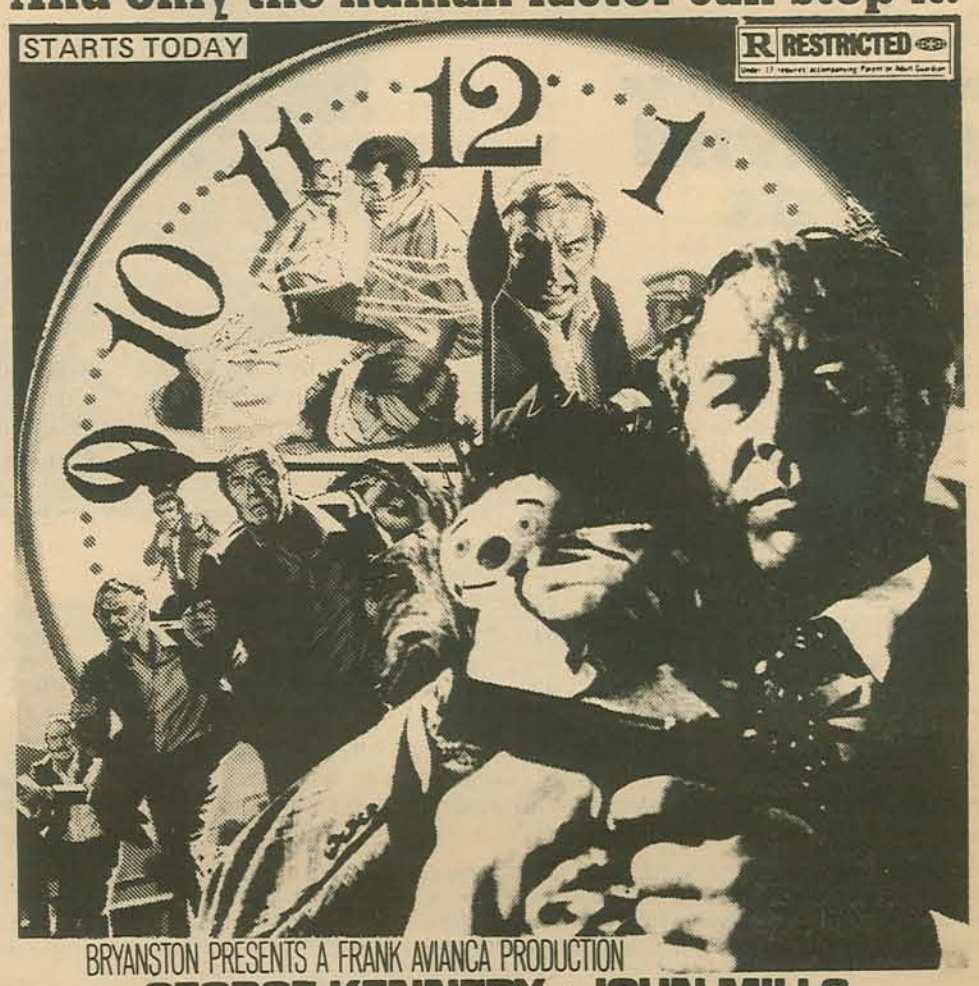
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Panic at Panisse

CHEZ PANISSE, 1517 Shattuck, Berk., 548-5525. Dinner Tues.-Sat. 6-9 pm; upstairs cafe open Tues.-Sat. 11:30 am-midnight, Sun. 11:30 am-10:30 pm; Sun. brunch 11:30 am-2 pm. Reservations essential.

In four-and-one-half years Chez Panisse has withstood the critical praise of City magazine, Jack Shelton's Private Guide to Restaurants, A la votre, the Underground Gourmet, L.A.'s Jean de Belley and even the declaration by grand cuisinaire James Beard that it is one of his four favorite restaurants in America. In the last two months, however, the modest Panisse has suffered two critical blows which have left the staff shaken and staggering. And the future of this extraordinary restaurant is, at best, tenuous.

In September, Wade Holland of the Chronicle (who is supposedly SF's Jean de Belley) raved at length about the culinary marvel of Panisse. Then, Caroline Bates praised Panisse in the October issue of Gourmet magazine. As the philistine hordes began to mass at the brown-shingled gates of Panisse, Darryl Corti of Sacramento's Corti Brothers' specialty food markets sent a funeral wreath to Alice Waters, co-owner/chef of Berkeley's most unique restaurant.

"We thought for a while that perhaps we should close," Alice Waters told me between tastes of that night's cream of turnip and turnip green soup with white wine. "I just don't know how to express how. . .how torn we feel about the reviews, particularly the one in Gourmet." Alice Waters struggles for words to express the complex emotions generated by a review that is, in her terms, "a plateau."

"In a way," she says, "it's like having a baby. You've carried it for so long and then suddenly there it is, and you've got to care for it and deal with it differently. In a way, the review told us that this is the time to reevaluate the way we see Chez Panisse. In another way, the challenge has been taken away. We've almost lost that energy struggle that kept us going, that kept pushing us where we wanted to go."

Until recently, the clientele at Chez Panisse was almost exclusively from the East Bay (about 70% from Berkeley, according to Waters), young (24-30 she said) and UC graduates. Mostly, Chez Panisse was peopled by incredibly loyal old friends and customers, returning time and again, who came to know the restaurant in an old world, almost un-American fashion. Certainly, in its setting, ambience and style, Chez Panisse is the most European restaurant in the Bay Area.

Since the reviews appeared in the Chron and Gourmet, Alice Waters calculates that near on 60% of the customers have been out-of-towners, most at Panisse for the first time. There have also been phone calls coming in at an average of one every two minutes, flooding Panisse's two lines. Unfortunately, the surfeit of calls has resulted in a mixed excess of diners—Alice Waters estimates an average of ten to 20 no-shows per night, an almost disastrous situation for a restaurant with an ice-thin profit margin. "It's extremely frustrating," Alice told me. "Old customers would show up to ask why they couldn't get a reservation when the restaurant was near half-empty. These no-shows are killing us."

No-shows haven't been the only problem with the new faces at Chez Panisse. Complaints about the food have been extensive. "People who have come from the reviews just don't seem to care about the quality of the food," says Alice Waters. "They've come because it's the thing to do." Among her favorite response has been a letter which she has hanging at home complaining that the chicken dishes were undercooked ("as if we were a fried chicken chain"); a complaint from a fellow from the Berkeley Gazette that "never before had he paid $10 for pork and beans," referring to Panisse's exquisite cassoulet, a bean casserole of exhausting proportions and quite as legendary as the bouillabaise of Marseilles or the paella of Spain; and complaints that not enough food was served, to which Alice responds that one should not walk away from dinner bloated, but if someone wants more, she'll gladly serve them another portion. "The other day a customer asked for another trout and, well, if they thought they could finish another trout I certainly wouldn't deny it to them."

As a result of these complaints there's been something of a depression in the kitchen. "God," said Alice, "it's as if we were out to poison people." Certainly, the food at Chez Panisse is unique. Far from the standard Sunset-district-French menu of duck a l'orange, trout meuniere, coq au vin and sweetbreads financiere, Panisse's menu is one of the most ambitious in America; in fact it would be quite ambitious in France. On occasion I haven't been knocked out by a particular dish at Panisse, but the fault is one of taste, not of preparation. Not everyone likes pistachios in his chicken or cerise sauce on her duck.

But the essence of Chez Panisse is that there's always a choice. The menu for the week is posted at the beginning of the week with the three nightly dishes changing radically (dinner includes all three dishes). Recently, for instance, the choices ranged from fresh Louisiana blue-crab meat with cream and capers gratinee to marinated loin of pork grilled with a black peppercorn and red wine sauce; the above-mentioned fresh Big Sur trout cooked with bacon and lemon juice, sprinkled with breadcrumbs and glazed under the broiler; and crepes with goat cheese, creme fraiche and salmon caviar. Often dinners are given in series, as a recent Salvador Dali festival based on his extremely outre cookbook, and an upcoming Zinfandel festival, starring a Zinfandel specially prepared for Panisse by the Fetzer Winery.

Obviously Chez Panisse is a very special restaurant, existing in what is tantamount to a very fragile culinary ecosystem. The recent reviews in the Chron and Gourmet have dealt heavy blows to this balance of customer and kitchen. Given time, Chez Panisse may yet survive its own success.□

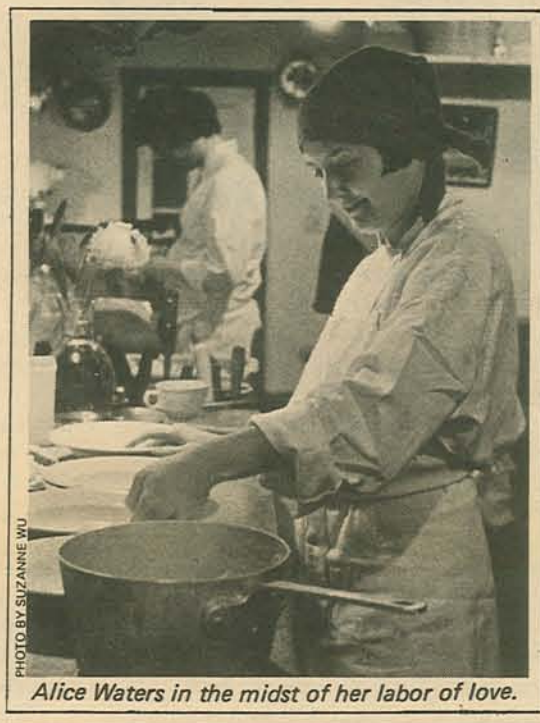


PHOTO BY SUZANNE WU

Alice Waters in the midst of her labor of love.

'People who come from the reviews don't seem to care about the quality of the food. . . they've come because it's the thing to do.'

Code for cads

THE UNEXPURGATED CODE: A COMPLETE MANUAL OF SURVIVAL & MANNERS, by J. P. Donleavy, Delacorte Press/Seymour Lawrence, New York, 1975, $10 hardback.

The other day, strolling of an afternoon about North Beach, I espied an elderly Italian gentleman, nattily attired, standing at the curb and loudly expelling the contents of his nostril chambers into the gutter, one barrel after the other. Under previous circumstances, I would have been sufficiently revolted to have taken myself to one of the Beach's many public houses, there to drown my revulsion in a round of drink. But, having just completed J. P. Donleavy's newest, funniest and, in my humble estimation, best book, *The Unexpurgated Code*, I realized the old codger's manners were actually of the best in the disgorgement of his nostrils.

On page 116, under the head "Other orifices ears and enemas" in the chapter "Vilenesses various," we are told quite specifically that:

"Nostril disgorgement by a gentleman should if outdoors be done at the curb, bending over and placing the feet apart with the left foot slightly forward. Take a deep breath while holding one finger across the left nose hole and mightily explode the contents of the chamber into the gutter. Repeat with the right chamber taking care that the matter flies out and does not land on your fabrics or drip down the wrist where it causes discomfort under the cuffs. Upon both nostril barrels being discharged, stand upright again and take in several deep breaths of fresh air but make sure some son of a bitch isn't about to roar by through a puddle in his roadster after a recent rain storm and leave you drenched in spatterings of mud."

Well. Good advice that. *The Unexpurgated Code* contains all sorts of wise words for the fellow on the way up. The chapter headings involve themselves with "Social climbing," "Extinctions and mortalities," "Vilenesses various," "Perils and precautions," "Mischiefs and memorabilia" and such necessary areas of inhuman endeavor for those who are well aware that there is someone out to get them at every turnabout.

Now this is a very funny book, easily one of the funniest I've ever read. Actually it may approximate being a public nuisance, considering the dark looks and beetle brows I've encountered on municipal buses. In the midst of some paroxysm of laughter over such precautions as "Upon being stung on the end of your prick by a bee on a golf course" ("take consolation that your opponents' game for the day will be ruined by the muscle strain occasioned by their continuous convulsive laughter and take the opportunity to bet heavily upon yourself . . . and keep your flies closed") or "Naming names of clapper uppers," I am thrown into a fit of foot-kicking or uncontrolled howling. It's also alienated me from certain friends who have found the volume in the wayback of my car and have been so disported by it that they've refused to disembark at our destination, no matter how fierce my entreaties.

Frankly, I think this is Donleavy's best work to date. For any of a dozen years this transplanted New York rascal has been cranking out tales of obsessive-compulsive cavaliers and rogues from his home in Ireland, on the shores of Lough Owel (or, at least, so the book jacket tells us). Beginning with the Ginger Man, one Sebastian Dangerfield, his characters have, with varying degrees of guile and cant, lived off of women in particular and society in general, while fornicating like mink and drinking like the good, honest sots they are. His variegated, alliterated scoundrels (Balthazar B, Cornelius Christian, Samuel S, Clayton Claw Cleaver Clementine) tend toward the haught and draught of those "to the manner born," though they are more often than not at all near the manor born.

Thus this is the perfect guide for the Donleavian antihero who would climb from nowheredom to somewhereness. And damnably good advice for the rest of us, too, who aspire to "fountains of good champagne and chilled marble bowls of caviar nestled on orchid covered tables." So, if you see me grinning feverishly at cocktail parties and lawn gatherings, be patient. It's only because Donleavy has informed me that:

"The smile ranks only after money and ass kissing as the major tool in climbing. It is recommended to smile as often as you can without appearing like a nut. Should someone accost you to say they do not like your smile. Wait. Until you are both on safari. When a lot of suitable ripostes connected with camels will rapidly come to mind and the setting will lend a helpful hand to the thrust."■

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MOVIES/LARRY PEITZMAN

A glut of conduct and lies

CONDUCT UNBECOMING, directed by Michael Anderson.
LIES MY FATHER TOLD ME, directed by Jan Kadar.

Sometimes a trashy movie—especially one that doesn't pretend to be anything else—can be damned entertaining, even liberating; a release from the suffocating good taste of a film like *Conduct Unbecoming*, or the deadening good intentions of a film like *Lies My Father Told Me*. After sitting through these two new releases, I was ready to mainline an entire evening of Don Siegel cop movies as an antidote.

Conduct Unbecoming stars half the major actors of the English theatre. The other half are female. The film, based on a play by Barry England, concerns a British regiment in colonial India, and its only female character of any consequence is Mrs. Scarlett, the widow of the regiment's founding officer, played by Susannah York. Mrs. Scarlett, whose name, naturally enough, describes her character, has been physically assaulted by one of the officers of the regiment. She accuses Millington (James Faulkner), a brash ladies' man recently arrived at the outpost. Although Millington is shown to have a motive for the crime—he has made a pass at Mrs. Scarlett in the hope of causing a scene that will force the Colonel (Trevor Howard) to send him back to London, and although a kangaroo court (involving Michael York, Richard Attenborough and Christopher Plummer, among others) is set up to bring Millington to justice, we know he's not guilty. If he were, there wouldn't be a movie.



Christopher Plummer strives to restore the honor of his regiment in "Conduct Unbecoming."

Conduct Unbecoming is meant to be one of those wrong-man melodramas, like Hitchcock's *Frenzy* or his disastrous *I Accuse*, in which we see the circle of guilt close tighter and tighter around a man we know not to have committed the crime. The suspense in such dramas, if it develops at all, comes from our fear that the accused's fate is hopeless—that he will never be able to carry the burden of circumstantial evidence that is piling up against him. In *Conduct Unbecoming*, all suspense is vitiated by the fact that any counter-evidence the accused man needs is readily available to him. At Millington's trial, the attorney simply asks questions of the witnesses and they give the answers he wants. "Tell us, in your own words, what happened on the night of the alleged crime," the attorney asks of Mrs. Scarlett—and, by God, she not only answers without hesitation but gives a full-dress reenactment of the crime. Mrs. Scarlett's testimony is, understandably, a little steamier than the other witnesses', but they all come forward with useful information.The whole trial is like the last two minutes of a *Perry Mason* episode in which a spectator jumps up and confesses to first degree murder, without stopping to receive the Miranda warnings. Nothing that happens in *Conduct Unbecoming* surprises us because even the exculpatory evidence appears to have been planted (as indeed it was—by the playwright). Millington is probably the only innocent man in history whose not guilty verdict comes off as a frame-up.

Conduct Unbecoming is a lazy, yet cautious piece of filmmaking: at every turn, the filmmakers have taken the easiest, safest route to arrive at their predetermined destination. The film is aptly named because unbecoming conduct is precisely what the filmmakers would never engage in; everything is tasteful, restrained and calculated. By casting the film with British all-stars, the producers have virtually taken out an insurance policy against criticism of the picture. With that cast, audiences are bound to ask, how bad can it be? How bad? Consider the elements.

The Direction: Michael Anderson, whose credits include such gilt-edged fakers as *Around the World in Eighty Days* and *The Quiller Memorandum*, has directed the film in the head-on, boxy style of a three-camera TV sit-com (e.g. "The Mary Tyler Moore Show"). The greatest part of the picture is composed of medium-shots, which cut off half the actors' bodies. To make matters worse, the actors are moved about stagily, making entrances and exits, as if the camera frame were a proscenium arch. The only time Anderson breaks out of his medium-shot set-up is when he decides to use a flashback as a means of dramatizing a witness's out-of-court testimony. Then he has the witness narrate the events on a voiceover as we are watching them occur on screen. This attempt to break out of the structure of England's play only serves to emphasize just how stage-bound Anderson's conception really is: even when he succeeds in visualizing events talked about in England's play, Anderson insists upon giving us the playwright's narration of the events, anyway.

The Writing: Adapting from England's play, screenwriter Robert Enders has managed to produce such well-turned dialogue as: "If your duties are too much for you, we can have you relieved of them" (insult); "This regiment is not to be mocked" (command); "If what I have heard in this courtroom is an example of the honor of this regiment, then I would not wish to remain here" (outrage); "Gentlemen do not question the honor of other gentlemen" (homily); and "It is necessary, at whatever cost, to support the honor of the regiment" (moral).

The Acting: Stacy Keach manages to get through his part as a British officer without lapsing back into an American accent. Christopher Plummer does a snorting, nostril-flaring, really-now-you-don't-seriously-suggest-that-I-did-it scene which is right out of a second-year acting class at the Royal Academy of Dramatic Arts; he also manages a stressed, fists-to-the-temples scene worthy of Richard Barthelmess in a D. W. Griffith silent. Michael York displays enough facial tics to make Tony Perkins jealous. The rest of the cast performs passably—rather on the level of A.C.T. when it is striving for the illusion of classical British stage-acting.

On the whole, one is left at the end of *Conduct Unbecoming* wondering not merely what the audience is doing there but what the film is doing there. After *How I Won the War*, *The Charge of the Light Brigade*, *Oh What a Lovely War* and others, it's hard to explain why the British film industry felt compelled to churn out another all-star antimilitary drama, especially when the earlier films were almost universally unpopular. One gets the uneasy feeling that the British are determined to keep on making these military-baiting spectacles until they get one of them right.

Contrived and unimaginative as *Conduct Unbecoming* is, it might still be commended as a free evening's entertainment when it turns up on the CBS Friday Night Movie in a year or so. Not so, *Lies My Father Told Me*. This new film directed by Jan Kadar, who is best known for *The Shop on Main Street*, can be commended only to people who like: overbearing Jewish grandfathers who insist upon explaining all phenomena as the work of God (God, he explains, changes the color of leaves by "blowing love into them"); ever-smiling, ever-patient Jewish mothers who bear any hardship or abuse for the sake of their families; lecherous, gambling Jewish fathers who are ashamed of their immigrant relatives and keep on dreaming of making it big with some invention like "creaseless trousers"; and, especially, coy, little Jewish grandsons who ask coy, little questions like, "Why can't I suck on Mommy's breast like the baby does?" and, "Why did Mrs. Tannenbaum call Edna a dirty whore—doesn't she wash?" (The grandson, it should be noted, has answers as well as questions. When his gentile friend expresses confusion about the baby's circumcision, the grandson explains, "It's not a birthday party—it's a circumstance.")

Jan Kadar won praise for his "tragic" film, *The Shop on Main Street*, about persecution of the Jews in Eastern Europe; his idea of tragedy there was to pour on the melodramatic effects, constantly, unrelentingly—until the audience gave in and cried. In *Lies My Father Told Me*, Kadar strives for heartwarming, family-picture effects; this time he pours the milk of human kindness over everything—and it congeals.■

MUSIC/ALAN LEWIS

Dylan unleashes a "Hurricane"



PHOTO BY STEVE KELLEH



Bob Dylan, a skinny folksinger from Minnesota widely touted as the next Bruce Springsteen, and his musical cause celebre, Rubin "Hurricane" Carter.

It still happens every now and then, though ever less frequently. You come across something so viciously outrageous that you can feel the old fires burning anew. And you can almost imagine yourself taking to the streets again, confronting the National Guard, smoking the dean's cigars, laying firebombs in the armory, or however they did it at your alma mater.

That, apparently, is what's happened to Bob Dylan, a skinny folksinger from Minnesota widely touted as the next Bruce Springsteen. After years of laying back so far he often seemed asleep, Dylan has found something to get his juices flowing again. He's actually written and recorded a new *protest* song. It's called "Hurricane," and it concerns the case of Rubin "Hurricane" Carter—a case sufficiently outrageous to send everyone from Muhammad Ali to Norman Mailer scurrying back to the barricades.

Carter was the top contender for the middleweight boxing championship in the Sixties. He was preparing to fight Dick Tiger for the title in 1966 when three white patrons of a sleazy tavern in Paterson, N.J. were murdered. Carter was widely known in the racially tense community for his outspoken advocacy of black self-defense, and police harassment was a regular enough occurrence that he hired a full-time advisor to deal with the authorities. On the night of the murders, Carter and a companion, also black, were picked up and brought to the scene of the crime, where the only surviving victim and a slew of eyewitnesses failed to identify him. After being questioned for 17 hours and passing a lie-detector test, Carter was released.

Months later, Carter was arrested and charged with the three murders. The case against him was based primarily on the testimony of two white ex-convicts, Alfred Bello and Arthur Bradley. Samuel Larner, an Essex County, N.J., lawyer whose only qualification seemed to be that he was a bitter enemy of Carter's attorney, was appointed to a judgeship just in time to preside over the case. With Judge Larner functioning almost as a prosecutor, and with the real prosecutor employing such quaint tricks as waving the murder victims' bloody clothing before the all-white jury's eyes, Carter was convicted and sentenced to three life terms, running consecutively.

A little over a year ago, Bello and Bradley admitted that they had lied, that they had been promised more than $10,000 in cash and leniency on a long list of pending robbery charges in return for testifying against Carter. Arthur Bradley told the New York Times, "There's no doubt Carter was framed." But Judge Larner has repeatedly denied motions for a new trial, and Carter remains behind bars.

The tide finally seems to be turning, and Carter will undoubtedly be vindicated as soon as his appeals get out of the New Jersey court system. In the meantime, Carter has lost nine years of his life, his career has been ruined and he's facing a mammoth legal bill. Bob Dylan has already made personal contributions to the Hurricane Fund, a Columbia Records spokesperson said, and will make further contributions out of his personal share of the royalties from "Hurricane."

"Hurricane" is easily the most journalistic song Dylan has ever done. The lyrics, co-authored with Jacques Levy, recount the particulars of the murder and subsequent frame in considerable detail. They're realistic to a fault, in sharp contrast to the free-association surrealism of Dylan's early protest songs. His voice has an uncharacteristic smoothness to it, yet retains that searing emotional fury that only Dylan can summon.

Musically, "Hurricane" has the one-take simplicity that Dylan has always favored, yet it's more interesting than most of his recent work. Gypsy-flavored violin by Scarlet Rivera punctuates each verse of the eight-and-a-half minute song, perfectly complementing Dylan's vocal. Back-up vocals by Bob Stoner, Steve Soles and Ronee Blakley help flesh out Dylan's voice.

While the attention that Dylan and other celebrities are currently focusing on Hurricane Carter won't do much to help the countless other black men imprisoned around the country on similarly phony charges, it at least ought to wake people up to the fact that that kind of thing does, indeed, go on right here in the land of the free.

For more information on the strange case of Rubin Carter, write the Hurricane Fund, 745 Fifth Avenue, 28th Floor, New York, N.Y. 10022.

GEORGE CARLIN: "An Evening with Wally Londo featuring Bill Slaszo" (Little David LD 1008)

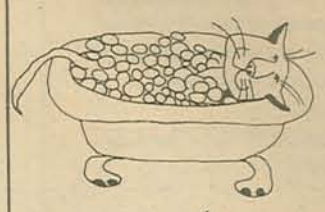
TOM WAITS: "Nighthawks at the Diner" (Asylum 7E-2008)

These two albums just naturally seem to go together, like bus stations and winos. If you find bus stations and winos to be interesting sociological specimens, you'll probably like both these albums. If not, you'll probably find both of them disgusting.

Both Carlin and Waits are jazz poets, working in extended, free-association raps. Carlin tells indecent jokes about hangups, while Waits sings songs about hanging out on the fringes of decency. Waits has cool jazz accompaniment plunking away behind him, while Carlin accompanies himself with unsettling anatomical noises. Both rely on black styles and nuances—not as just a couple of white boys ripping off the culture again, but in worshipful tribute a la Lord Buckley. Carlin has totally abandoned any hopes of radio airplay and, no longer forced to deal in lame Johnny Carson double entendres, he's funnier and more offensive than ever as he talks about everything from teenage masturbation to flesh-colored bandaids. Waits's album, recorded live, is far superior to his previous studio work. Waits is much more at home rapping with an audience than dictating to a microphone. His music is a raunchy, yet engaging, travelogue through the sleazy underbelly of the American city. You can't dance to it, but it's got a good beat.■



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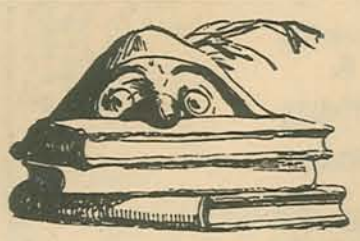
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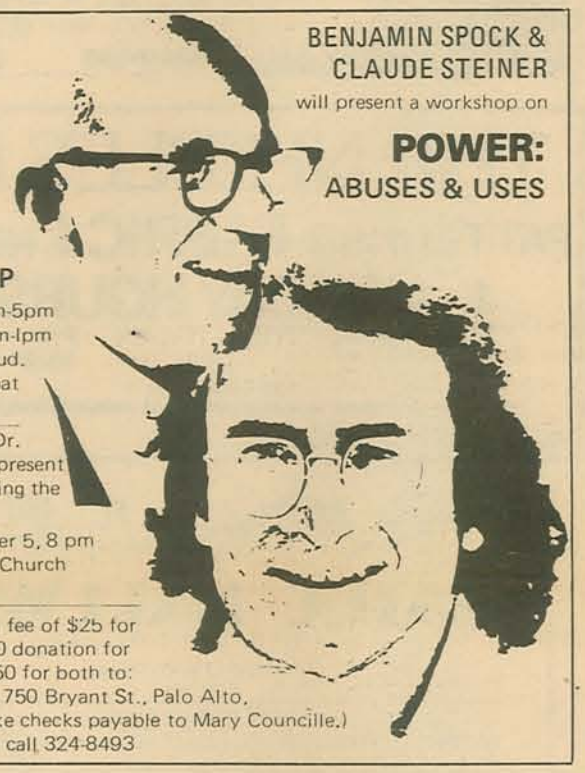
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THEATER / MAGGIE LEWIS - FREDERICK FEIED

P.S. Your play is funny



Sal Mineo, with roscoe and torch, in "P.S. Your Cat Is Dead!"

P. S. Your Cat is Dead! by James Kirkwood, directed by Milton Katselas, at the Montgomery Playhouse, 622 Broadway/Grant, SF. Performances Tuesday through Friday at 8:30 pm, Saturday at 7 and 10 pm, Sunday at 3 and 7:30 pm. Tickets are $6.50 and $7.50 Tuesday, Wednesday, Thursday and Sunday; $7.50 and $8.50 Friday and Saturday. Student rush 15 minutes prior to curtain time, half price. Box office, 788-8282.

"P.S. Your Cat is Dead!" is about a nasty young man to whom several small tragedies happen, all in the first scene. The rest of the play is taken up with the nasty young man (a fired actor named Jimmy) venting his anger on a burglar named Vito, who Jimmy ties to the kitchen sink. Jimmy's nastiness is so pervasive that "P.S." is sordid even for black comedy: still the audience chuckles heartily as Jimmy ties Vito up, tortures him by feeding him catfood, threatens to castrate him and cuts his pants off.

This is an archetypal identity-finding play. As a result of spending the night harassing Vito, then getting stoned and leveling with him, Jimmy realizes how foolish his life has been. He decides to be his own man and write a novel.

The problem is you just don't care about Jimmy's liberation. No matter how many blows author James Kirkwood arranges for fate to deal him, Jimmy's vindictiveness remains disturbing. After such a squalid catharsis, you can see him becoming a bastard of a novelist. The way he lashes out at Vito is embarrassing—especially since Vito, played by Sal Mineo, is so cute.

He's an Italian punk—virtually street wisdom personified—with a heart of gold. The most meaningful scene in the play is not Jimmy's, but Vito's liberation. When Jimmy finally unties him and kicks him out, Vito makes as if to hug him goodbye. Jimmy backs off; Vito has said he's bisexual and Jimmy's squeamish. Vito taunts him for hanging onto his machismo by doing "the lumberjack act." Vito sarcastically does the act himself. "Bye ya, Mac!" he roars and socks him on the arm. He hits the wall, growls, and leaves bent over as if into the teeth of a blizzard. Just a little wise guy from Brooklyn, he has to jump up and down to make enough noise. It's a wonderful moment.—M.L.

I Knock at the Door, based on Sean O'Casey's work, presented by Venture Theatre, Thursday through Saturday at 8:30 pm and Sunday at 7 pm, through Nov. 23; the Showcase, 430 Mason/Geary, SF, 421-5331, $6.50-$4.50.

"I Knock at the Door," Payl Syre's dramatic adaptation of Sean O'Casey's autobiography, gives us an opportunity to sample the prose style of one of the most gifted and controversial writers of the Irish Renaissance. Director Jan Anger makes clear that "I Knock at the Door" is not a play. Indeed, the work has none of the dramatic interaction or sustained conflict between characters that mark many of O'Casey's plays. Instead it consists of a series of dramatized incidents and vignettes linked together by a thread of narration that flows and throbs and pulses and pounds out the rhythms, speech and foolishness that were 19th-century Dublin: "Where almost all found all in all in God on Sundays and the rest of the week found all in all in bustles, Bibles, and bassinets; preaching, prisons, and pusseyism; valentines, victoria crosses, and vaccination; tea fights, tennis, and transubstantiation; magic lanterns, minstrel shows, and mioramas; music-halls, melodramas, and melodeons; anti-macassars, moon-lighting, and midwives; fashions, fenians and fancy-fairs; musk, money, and monarchy."

Irving Israel is admirably cast in the role of the narrator who, no doubt, represents O'Casey himself. The production is done in concert—theater style—Jan Anger carefully orchestrates the half-dozen actors, creating intervals between the episodes by means of lights and the sound of a single flute playing off-stage. Between them, the six actors mimic or slur or swagger their way through 29 separate role interpretations. Noteworthy in their range and effectiveness are Deborah Hecht and Alan Barnes. She is very pleasing to watch and seems practiced and poised in her work—the perfect O'Casey heroine. Alan Barnes has a remarkable range of voice styles and mannerisms helping him interpret the half-dozen or so males, ranging from Sean's dying father to a hackman who stamps and waits impatiently for the family to screw down the lid on the coffin at the father's funeral. Olwen Morgan brings tremendous presence and a capacity to probe deeply and powerfully into the anguish of a mother who had lost her first two male children (both named John) persisting, at her husband's insistence, in a third attempt that brought into the world the puny, eye-afflicted little weakling that was to become one of Ireland's most challenging voices.

"I Knock at the Door" is a reminiscence of O'Casey's Dublin boyhood in a Protestant family. It provides an interesting counterpart to "Portrait of the Artist as a Young Man," the work of another Dubliner born into a Catholic family at around the same time. And, like Joyce's work, it drops just a few, sad poetic clues to the killing and slaughter of Protestants and Catholics alike in contemporary Ireland.—F.F.■

BOOKS / MICKEY FRIEDMAN

Cuttings from a purple thumb

PLANT PARENTHOOD, by Maggie Baylis. 101 Productions, 192 pp., $4.95.

A couple of years ago, Maggie Baylis wrote a bestselling plant book called *Houseplants for the Purple Thumb*—a handsome and informative volume which rode the crest of the wave of interest in greenery. Now we have *Plant Parenthood*, a follow-up to *Purple Thumb* which, like most sequels, doesn't quite pack the wallop of the original version.

In *Plant Parenthood*, Baylis concentrates less on general rules for care and feeding of plants (which were covered in her first book) and more on uses of plants to decorate different areas of the home. She has chapters on "Plants for Tall People and High Ceilings" (Bamboo Palm, Coffee Tree), "Plants for Bedrooms with Hang-Ups" (Parrot's Beak, Wax Plant), "Plants for Skinny Spaces" (Bamboo, Algerian Ivy) and so forth. There are also pertinent questions and answers at the end of each chapter. The book is great to look at (101 Productions' always are), but it doesn't really have much substance, aside from advice on care and feeding of 118 plants that weren't included in *Purple Thumb*. Reading this book is like eating leftovers—it was better the first time around.■

EVENTS
NOVEMBER 26 THRU DECEMBER 7

BY NANCY DUNN

MOVIES

★OPENINGS

The Human Factor
A revenge film with Mansonesque tinges about a man seeking out the radical assassins of his family. Stars George Kennedy, Rita Tushingham, Raf Vallone, John Mills; directed by Edward Dmytryk. (Alexandria, SF; Showcase II, Oakl.) —M.S.

Mr. Quilp
Oh my duck, it's another Reader's Digest film, thick with treacle and sugar-coating, out in plenty of time for Christmas (that is, a week before Thanksgiving). I would think Dickens' "Old Curiosity Shop" deserves better than the title "Mr. Quilp" and far better than the niggling acting skills of Anthony Newley, but 'tis the season to make a killing. (Empire I, SF; Larkin, SF) —M.S.

Sweet Movie
I couldn't say it better than the Lumiere's brochure on the film: "Provoking far more questions than it answers, the film's main concern seems to be body and sexual freedom and how that relates to repression, capitalism and the body politic . . . seeking an answer to the refrain, 'Is there life after birth?' Probably the most controversial film of the year, and it's real late in 1975. (Lumiere, SF) —M.S.

The Working Class Goes to Heaven
Grand Prize Winner at Cannes Film Festival. Elio Petri teams once again with actor Gian Maria Volonte of "Investigation of a Citizen Above Suspicion," to produce a comedy of sorts about a worker who loses his finger in some machinery, triggering a strike which radicalizes him, along with losing him his job, mistress and sense of humor. (Surf, SF.)—M.S.

MINI-REVIEWS

A Boy and his Dog
Post-nuclear holocaust future shock, circa 2024, with touches of "The Time Machine" and "Clockwork Orange." From the novel by Harlan Ellison, directed by L. Q. Jones. (Castro, SF; Metro II, SF; Northside, Berk.)—M.S.

Conduct Unbecoming
A nasty film about a very pukka regiment in India during the dear dead days before the sun started setting on the English empire. Heavy intimations of perversion and sadism rue Britannia with an all-star cast of heavies including Michael York, Richard Attenborough, Trevor Howard, the rarely seen Stacey Keach, Christopher Plummer and an occasionally disrobed Susannah York. (Act I, Berk.; Alameda III, Alameda; Cannery, SF) —M.S.

Dog Day Afternoon
One of the best films of the fall season, so far. Stars Al Pacino (is he being typecast as a crook?) and John Cazale, in a story based on a true Brooklyn bank robbery which goes haywire, winding up with more media coverage than the crucifixion. Directed by Sidney Lumet, a master of the art. (Regency II, SF)—M.S.

Hearts of the West
Written by Rob Thompson (his first film) and directed by Howard Zieff (his second), "Hearts of the West" is a loose-jointed comedy about characters crowding the periphery of Hollywood in the Thirties. It's like a cheery, comic version of Nathanael West's "Day of the Locust." Unlike West, Thompson and Zieff never see their characters—a would-be novelist, a script girl, a bit player in cowboy films—as less (or more) than human. With Jeff Bridges, Blythe Danner, Andy Griffith and Alan Arkin. (Coronet Theatre, SF) —L.P.

Jaws
A fish story with a great deal of bite. Stars Roy Schneider of "French Connection" and Richard Dreyfuss of "Duddy Kravitz" and "American Graffiti." Directed by Steven Spielberg. See the movie, then get the T-shirt and bubble gum cards. (Coliseum, SF; Serra, Daly City; Piedmont, Oakl.)—M.S.

Let's Do It Again
My feelings that Sidney Poitier is the Sandy Dennis of black-ploitation films to the contrary, this film is as funny as "Cotton Comes to Harlem" and funnier than "Uptown Saturday Night," which also teamed Poitier with Bill Cosby. Directed by Sidney Poitier. (Regency I, SF; Oaks II, Oakl.; Theatre 70, Oakl.)—M.S.

Mahogany
Diana Ross was a lot of fun when she led the Supremes; her movie career has been steadily dragging her unfortunately meager talents through the cinematic gutter. "Lady Sings the Blues" was a searing insult to the memory of Lady Day; "Mahogany" insults everybody else. She's a high fashion model, Billy Dee Williams is Mr. Slick, and Tony Perkins's inept acting makes you wish he had stayed with his mother in "Psycho." Directed by Berry Gordy. (Alhambra I, SF; Berkeley, Berk.; Century 21, Oakl.; Geneva Drive-In, SF; St. Francis, SF) —M.S.

Nashville
Robert Altman's poetic contemplation of ordinary American life is the first movie in a long time to acknowledge that the ugliest features of the American character are also its greatest strengths. "Nashville" is at once unsentimental and affectionate, sympathetic and cruel, funny and terrifying, and may be the only bicentennial epic to see America whole. The huge, wondrous cast includes Ronee Blakley, Lily Tomlin, Henry Gibson and Barbara Harris. (Albany Cinema, Albany; Alhambra II, SF.)—L.P.

Rooster Cogburn
The Duke takes on the forces of evil and Katherine Hepburn in this son of "True Grit." You can hear bones rattle as these two venerables lock horns. Wayne defeats the ne'er-do-wells; Hepburn defeats Wayne. (Ghirardelli, SF; Plaza I, Daly City; Showcase I, Oakl.) —M.S.

Swept Away . . . by an Unusual Destiny in the Blue Sea of August
A romantic comedy about the class struggle. Lina Wertmuller, a committed Marxist and a gifted filmmaker, has given "Swept Away" a shimmering surface: the performances by Wertmuller regulars, Mariangela Melato and Giancarlo Giannini, are stylish and energetic; the dialogue is generally sharp (though filled with too many class-warfare epithets, like "capitalist bitch" and "subproletarian!"); and the picture is crammed with picture postcard views of the Mediterranean. But underneath the polish is a grimly determinist, Marxist parable that's just a little too predictable; as a result, the film's rhythm is off—it's like a long, sleek sedan being run off a Volga motor. (Clay, SF; Elmwood, Berk.) —L.P.

Three Days of the Condor
Robert Redford plays a spy who's left out in the cold by the CIA. This slick, cynically functional film skirts the political issues inherent in any story about international spying—and manages to avoid them all. The CIA of "Condor" is a made-up villain that has nothing to do with the Bay of Pigs or the Phoenix program—it's about as political as the shark in "Jaws." Sydney Pollack directed. (North Point, SF; Oaks I, Berk.; Parkway I, Oakl.) —L.P.

Movie reviews written by Larry Peitzman and Merrill Shindler.

FIRST RUNS

Act I and II: I: "Conduct Unbecoming"; II: "The Way We Were"; 2121 Center, Berk., 548-7200.

Alameda: I: "Winterhawk"; II: "Undercovers Hero"; III: "Conduct Unbecoming"; 2317 Central, Alameda, 522-4433.

Albany Cinema: "Nashville"; 1115 Solano, Albany, 524-5656.

Alhambra: I: "Mahogany"; II: "Nashville" and "The Conversation"; Polk/Green, SF, 775-5656.

Alexandria: "Human Factor"; Geary/18th Ave.; 752-5100.

Automotive: "Mahogany"; Concord Ave., Concord, 682-9112.

Baronet: "Kung Fu Gold" and "Ali the Man, Ali the Fighter," through Dec. 2; Market/5th St., SF, 362-4822.

Berkeley: "Mahogany"; Shattuck/Haste, Berk., 848-4300.

Cannery: "Conduct Unbecoming"; Leavenworth/Beach, SF, 441-6800.

Castro: "A Boy and His Dog" and "The Harder They Come"; Castro/Market, SF, 621-6120.

Century 21: "Mahogany"; Century 22: "Longest Yard" and "Mandingo"; 8201 Oakport Road, Oakl., 562-9596.

Cinema 21: "The Way We Were," through Dec. 2; Chestnut/Steiner, SF, 921-1234.

Coliseum: "Jaws"; Clement/9th Ave., SF, 221-8181.

Coliseum Drive-in: I: "Lenny" and "Last Tango in Paris"; II: "Young Frankenstein" and M*A*S*H; III: "Earthquake" and "Airport 75"; 5401 Coliseum Way, Oakl., 536-7491.

Coronet: "Hearts of the West" and "Cat Ballou"; Geary/Arguello, SF, 752-4400.

Elmwood: "Swept Away. . ."; College/Ashby, Berk., 848-0931.

El Rey: "2001: A Space Odyssey" and "Westworld," through Dec. 2; 1970 Ocean, SF, 587-1000.

Empire: I: "Mr. Quilp"; II: "Earthquake" and "Airport 75"; III: "The Longest Yard" and "Mandingo"; 85 West Portal, SF, 661-5110.

Geneva Drive-in: "Mahogany"; next to Cow Palace, SF, 587-2884.

Ghirardelli Cinema: "Rooster Cogburn" and "African Queen"; Beach/Polk, SF, 441-7088.

Grand: "The Longest Yard" and "Mandingo," through Dec. 2; then closed; Mission/22nd St., SF, 648-2676.

Island Automovie: "Treasure Island" and "Dr. Syn"; 795 Thau Way, Alameda, 522-7205.

Larkin: "Mr. Quilp"; Larkin/O'Farrell, SF, 441-3742.

Metro I: "Out of Season," through Dec. 2; Union/Webster, SF, 221-8181.

Metro II: "A Boy and His Dog" and "The Harder They Come," through Dec. 2; Union/Fillmore, SF, 931-7666.

Mission Drive-in: "Lenny" and "Last Tango in Paris"; 5500 Mission, SF, 585-1234.

Music Hall: "Lies My Father Told Me"; Larkin/Geary, SF, 441-4776.

North Point: "Three Days of the Condor"; Powell/Bay, SF, 989-6060.

Oaks: I: "Three Days of the Condor"; II: "Let's Do It Again": 1875 Solano, Berk., 526-1836.

Parkway: I: "Three Days of the Condor"; II: "Love and Death," through Dec. 2; 1834 Park Blvd., Oakl., 835-3535.

Piedmont: "Jaws"; 4186 Piedmont, Oakl., 654-2727.

Plaza: I: "Rooster Cogburn"; II: "Mahogany"; III: "Sandstone"; Serramonte Plaza, Daly City, 756-3240.

Regency I: "Let's Do It Again"; Van Ness/Sutter, SF, 673-7141.

Regency II: "Dog Day Afternoon"; Sutter/Van Ness, SF, 776-5505.

St. Francis: "Mahogany"; 965 Market, SF, 362-4822.

Serra: "Jaws" and "Westworld"; Junipero Serra Blvd., Daly City, 755-1455.

Showcase Alameda: "The Way We Were" and "Gold"; II: "Earthquake" and "Airport 75"; 2245 Shoreline, Alameda, 521-4200.

Showcase Oakland: I: "Rooster Cogburn"; II: "Human Factor"; Broadway/51st, Oakl., 654-5505.

Stage Door: "Give Em Hell, Harry"; Mason/Geary, SF, 986-4767.

Stonestown Twin: I: "Winterhawk" and "Cougar Mountain"; II: call for details; behind the Emporium, Stonestown, SF, 221-8181.

Strand: changes almost daily, call for details; 1127 Market, SF, 861-8234.

Theatre 70: "Let's Do It Again"; 255 West MacArthur Blvd., Oakl., 653-0777.

UA Four: I: "Winterhawk" and "Gold"; II: "The Mouse that Roared," "Dr. Strangelove" and "The Wrong Box," through Dec. 2; IV: "Hard Times" and "Cat Ballou," through Dec. 2; 2274 Shattuck, Berk., 843-1487.

Vogue: "Return of the Tall Blond Man"; Sacramento/Presidio, SF, 221-8181.

FOREIGN FILMS AND REVIVALS

Avenue Photoplay: "Fatal Passion of Dr. Mabuse" and "Night of the Living Dead," Nov. 28; King Vidor's "Show People" and Nelson Eddy and Jeanette MacDonald in "Naughty Marietta," Dec. 5; films 8:30 pm, Wurlitzer organ concert at 8 pm, 2650 San Bruno, SF, 468-2636, $2.

Benson & Hedges 100 series: "Gold Diggers of 1935," Nov. 28-39; "Red River," Dec. 5-6; midnight at the Metro I, Union/Webster, SF, 221-8181, 99¢.

Canyon Cinematheque: three documentary portraits of women, Dec. 4; "Time Has No Sympathy," "Frida Kahlo" and "Never Give Up," 8:30 pm, SF Art Institute, 800 Chestnut, SF, 332-1514, $1.75.

Cento Cedar: "Little Women" and "I Remember Mama," through Nov. 26; "In Name Only" and "Vivacious Lady," Nov. 27-28; "Plough and the Stars" and "Of Human Bondage," Nov. 29-30; "Journey into Fear" and "The Informer," Dec. 1-3; Katharine Hepburn in "Morning Glory" and "Break of Hearts," Dec. 4-5; Hepburn in "Spitfire" and "Sylvia Scarlet," Dec. 6-7; 38 Cedar/Larkin, SF, 776-8300, $3/$2 srs., children.

Clay: "Swept Away. . ." with animated short "Opera," Fillmore/Clay, SF, 346-1123, $3/$3.50 Fri.-Sat.

French Film Club: "Transeurop Express," Nov. 26; "Les Dames du Bois de Boulogne," Dec. 3; both 8 pm, California Gallery, 2877 California, SF, 929-8511, $1.50/$1 students.

Intersection: Marlene Dietrich in "The Blue Angel," Nov. 30 at 8:25 pm, plus Mae West in "Klondike Annie" and Betty Boop at 7 and 10 pm; German experimental classics, Dec. 7, 7 and 9 pm; 756 Union, SF, 397-6061, $1 donation.

Kokusai: "Ambush" and "Zatoichi at Large," through Dec. 2; 1700 Post, SF, 563-1400, $3.

La Pena: from Chile, "The Promised Land," Nov. 26; three new short Cuban films, Dec. 3, US premiere; both 8:30 pm, 3105 Shattuck/Prince, Berk., 849-2568, $1.50.

Latin American Film Survey: "Mexico, the Frozen Revolution," Dec. 4, 7 pm, Latin American Library, 1447 Miller, Oakl., 834-5740, free.

Laughing Man Institute: "Rolfing: Gravity Is the Therapist," Nov. 28-Dec. 1; "Elwood Babbitt, Psychic" and "Psychics, Saints and Scientists," Dec. 5-8; 7 and 10 pm, 1443 Polk SF, 673-7084, $1.

Lumiere: "Sweet Movie," California/Polk, SF, 885-3200, $3.

Midnight Movies: part II of highlights from 1975 Ann Arbor Film Festival, Nov. 29, including Phil Makanna's "With Enough Bananas"; 14 cartoons from the studio of Max and Dave Fleischer, Dec. 6, including "Koko the Cop" (1927) and "Popeye the Sailor meets Sinbad the Sailor"; midnight at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, $1.75.

Oakland Museum: films by Northern California finalists in the Academy of Motion Pictures Sciences Student Film Awards; Nov. 28, 8 pm, Museum Lecture Hall, 10th/Oak, Oakl., 273-3009, $1.50/$1 members.

Pacific Film Archive: Ivan Passer presents his films "Born to Win" and "Law and Disorder," Nov. 26, 7:30 pm in Wheeler Aud.; D. W. Griffith's "Way Down East," Nov. 26 at 7:30 pm; Karoly Makk's "Love," Nov. 26, 10:10 pm; Disney's "Saludos Amigos" and "Three Caballeros," Nov. 27, 7:30 and 9:30 pm; Griffith's "America," Nov. 28, 7:30 pm; "25 Fireman Street," Nov. 27, 9:40 pm; Bergman's "Scenes from a Marriage," Nov. 29, 4:30, 7:15 and 9:10 pm; Pal Sandor's "Football of the Good Old Days," Nov. 30, 4:30 and 8:10 pm; Makk's "Catsplay," Nov. 30, 6:10 and 9:45 pm; first American screening of the uncut four hour version of "Scenes from a Marriage," Dec. 1, 7:30 pm, Wheeler Aud.; "Cooley High," Dec. 1, 7:30 and 9:30 pm; Griffith's "Isn't Life Wonderful," Dec. 2, 7:30 pm; early anthropological classic, "Grass," Dec. 2, 9:30 pm, with "Salt for Svenetia"; more early anthropological classics, Dec. 3, "Chang," at 7:30 and 10 pm and "Rango" at 8:45 pm; recent Hungarian cinema, Dec. 3 in Wheeler Aud., Marta Meszaros's "Adoption" at 8 pm with Miklos Jancso's "Electra" at 9:30 pm; Griffith's "The Struggle" and "The Painted Lady," Dec. 4, 7:30 pm; W. S. Van Dyke's "White Shadows in the South Seas," Dec. 4, 9:30 pm; early anthropological classics, Dec. 5, Edward S. Curtis's "Land of the Head Hunters" (1914) at 7:30 pm and "The Yellow Cruise" at 9:30 pm; toy festival films, Dec. 6-7, 1 pm, including "Calder's Circus" and "Tocatta for Toy Trains"; Robert Flaherty's "Nanook of the North" and "Moana," Dec. 6, 2:30 and 4:45 pm; "Stark Love," Dec. 6, 7 and 9:45 pm; Flaherty's "Man of Aran," Dec. 6, 8:20 and 11 pm; more anthro classics, Dec. 7, "Tabu" and "Wedding of Palo" at 2:30 pm, Van Dyke's "The Pagan" at 7:30 pm and Van Dyke's "The Eskimo" at 9 pm; all on UC Berk. campus and unless otherwise noted, in the University Art Museum, 2621 Durant, Berk., 642-1124, first film $1.50/$1 members, students, 50¢ each additional film; 75¢ before 6 pm.

Planet Earth Films: films by women, Dec. 4, 7 and 9 pm, "Betty Tells Her Story," "Anything You Want to Be," "Amelia Earhart" and others; Richardson Hall, UC Extension, 55 Laguna, SF, 863-1428, $1.

Powell Cinema: Hitchcock's "Rebecca" and Marlene Dietrich in "Garden of Allah," through Dec. 2; "Auntie Mame" and "Where's Poppa," Dec. 3-9; 39 Powell/Market, SF, 421-4040, $2.50/$2 with membership/$1 srs. until 5 pm.



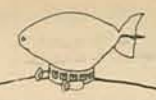
Cupid and the Sun, in painted clay, Mexican Folk Art exhibit, opens Dec. 4, Anneberg Gallery, 2721 Hyde, SF.

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SF Jewish Community Center: Welles's "Macbeth," Dec. 4, 8 pm, 3200 California/Presidio, SF, 346-6040, $2/$1.50 members.

SF Museum of Art: "America's Pop Collector," Dec. 2, 7:30 pm, with "Jasper Johns: Decoy"; Van Ness/McAllister, SF, 863-8800, $1.50/$1 members, srs., under 16; on Sun. $1/75¢.

Second Floor Cinema: "Dead of Night," Nov. 28, 8:30 and 10:30 pm, with Robert Redgrave as a pathological ventriloquist, 1074 Valencia/22nd St., SF, $1.50.

Sunset: "Mean Streets" and "Little Murders," through Nov. 28; "The Four Musketeers" and "Start the Revolution without Me," Nov. 29-Dec. 1; 2411 Telegraph/Durant, Berk., 848-2060, $2.

Surf: "Working Class Goes to Heaven," opens Nov. 26; Irving/46th Ave., SF, 664-6300, $3. □

POETRY

Bacchanal: every Wed., 8:30 pm; Faye Kicknosway, Dec. 3; Lynn Lonidier and Margaret Cesa, Dec. 10; 1369 Solano, Albany, 527-1314, $1 donation.

Bay Area Poets Coalition meets Dec. 6, 1:30 pm, at the Pyramid, 104 Columbus/Jackson, SF.

John Beecher, poet and descendant of Harriet Beecher Stowe, pulpit guest, Dec. 7, 11 am, First Unitarian Church, Franklin/Geary, SF, 776-4580.

Berkeley Main Library: B. Adler, Leesa Felix and Paul Ryder, Dec. 11, 7:30 pm, Mitchell Rm., Shattuck/Kittredge, Berk., 843-5189.

CETA Poets group reading, Dec. 5, 7:30 pm, with Victor Hernandez Cruz, Barbara Gravelle, Grant Fisher, Al Robles, Stephanie Mines, Max Schwartz, Steve Vincent and Jessica Tarahata Hagedorn, in the Green Lounge, on the campus, 2800 Turk, SF, 558-2335, free.

Cody's: Wed., 8 pm; Summer Brenner and Laura Chester, Dec. 3; Leonard Nathan, Dec. 10; Bob Callahan, Dec. 17; Telegraph/Haste, Berk., 845-7852.

El Sobrante Community Center; informal open reading, Dec. 10, 8 pm, 4858 Morwood Rd., El Sobrante; sponsored by Bay Area Poets Coalition, for more info call Lonnie Hicks, 222-1421.

Forefront Readings, poets and scientists team up for an evening to explore the interface between the fields; Robert Duncan and Frank Oppenheimer, director of the Exploratorium, Dec. 4; Ishmael Reed and Faith Mitchell, botanist, biologist and poet, Dec. 18; both 8 pm, at the Exploratorium, 3601 Lyon, SF, 563-7337, $1.50/$1 members, srs., students.

Full Moon, coffeehouse for women: Faye Kicknosway, Dec. 7, 8 pm; Lucy and Martha, Dec. 10, 8 pm, authors of "The Ripening Fig"; women from SF State, Dec. 16, 8 pm; Sylvia Moon-Mollick, Dec. 17, 8:30 pm, reading astrological charts, including the Full Moon's chart; Eureka/18th St., SF, 864-9274.

Intersection: Mon.-Tues., 8:30 pm, $1 donation; Elias Romero, poetry filmmaker, Dec. 1; Faye Kicknosway, Judith Goren and Carol Manning, Dec. 2; Kaye McDonough and Gark Gack, Dec. 8; Steven Ratiner, Johanna Drucker and Michael Wolfe, Dec. 9; Gerda Tenfold and Erica Horn, Dec. 15; Stan Rice, Susan Griffin, Dec. 16, plus Christmas party; no reading, Dec. 22; Phyllis Holliday and Grace Harwood, Dec. 29; 756 Union, SF, 397-6061.

KPFA (94.1 FM): "Elegy," by Stan Rice, Dec. 2, 9 pm; Andrei Codrescu's composition in five parts, "C'est La Vie or That's the Breaks," Dec. 5, 10:30 pm; prison poets and writers, live from Folsom Prison, Dec. 6, 10 pm on Sabor y Saber; e. e. cummings's Non-Lectures, a two week series every weekday at 11:15 pm, begins Dec. 9; Anne Waldman reading from "Fast Talking Woman" and others, Dec. 9, 9 pm; prison poets and writers live from Folsom prison, Dec. 11, 7:30 pm; "Blue Rags," David Meltzer's poem for radio, Dec. 12, 10:30 pm; Carolee Sanchez and a host of poets, Dec. 16, 9 pm; "Sneak Preview," by Cecil Brown, performed by members of the Grassroots Experience Theater Company, Dec. 19, 10:30 pm; prison poets and writers, Dec. 23, 8:30 pm; poetry of Africa, Asia, indigenous America, Latin America and the Caribbean Islands, Dec. 25, 7:30 pm; Ira Sadoff special, Dec. 26, 10:30 pm, interview plus reading from his book "Settling Down"; Jessica Hagedorn and the West Coast Gangster Choir live, Dec. 30, 9 pm, with music composed and arranged by Julian Priester; call 848-6767 for more details.

La Pena: Homage to Roque Dalton, recently assassinated El Salvadorian poet, Dec. 5, 9 pm, bilingual reading with music; from Texas, Alurisda, Dec. 12-13 and 19-20, 9:30 pm, with music by Selina Rojas; Asian-American poetry reading by the Kearny Street Workshop, Dec. 16, 8 pm; 3105 Shattuck/Prince, Berk., 849-2568.

La Salamandra: Mon., 8 pm, with open reading at 9:30 pm; Thurman Watts, Janet Canon and David Lowenstein, Dec. 1; Lawrence Rice, Robin Rule and Alan Soldafsky, Dec. 8; Michael Wojczuk and Bart Yoder, Dec. 15; Charles Upton, Dec. 22; Pat Dyas and Sally Sleepwell, Dec. 29; 2516 Telegraph/Dwight, Berk., 841-9070.

La Val's Works-in-Progress series for new works: guest readers at 8 and 9:30 pm, open mike in between; John Mathias, Dec. 2; the Order of the Blue Scarf, Dec. 9; Judy Bolinger, Dec. 16; 1834 Euclid/Hearst, Berk., 843-5617.

Love Lights open reading, hosted by Will McHenry, every Fri., 8:30 pm; Project Artaud, Main Theater, 499 Alabama/17th St., SF, 626-9072, free.

Minnie's Can-Do Club: open readings on the first Tues. of the month, 7-10 pm, 1725 Haight, SF, 752-6990.

Stephanie Mines reading "The Songs," Dec. 20, 8:30 pm, music by Robert Haven, Philosopher's Stone Bookstore, 3814 24th St., SF, 647-2882, $2 donation.

Old Mill Series: Eugene Ruggles, Dec. 10; open reading, Dec. 17; 9 pm, in the Book Depot, Mill Valley Bus Station, Throckmorton/Miller, Mill Valley, 383-7455, donation.

POETALK, readings and discussions: Ernest Landauer, Dec. 4; Layna Verin, Dec. 11; John Oliver Simon, Dec. 18, with students Sarah Kennedy, Bill Rabkin, Edith Hodgkinson, Debby Segal, Loreli Basserman and Suki Stern; 7:30 pm, at Cody's Bookstore, Telegraph/Haste, Berk., 848-2517.

Pyramid: guest readers at 9:30 pm and open mike at 8:30 pm; Cy Lentpen, Dec. 4; Mona Colwell, Dec. 11; Toby and Jan Lurie, Dec. 18; 104 Columbus/Jackson, SF.

Rainbow Sign: Jessica Tarahata Hagedorn and Alta, Dec. 2; Joe Flower, Dec. 16; both 8 pm, 2640 Grove, Berk., 548-6580, $1.

Russo's: open mike Wed., 8 pm; this month on Dec. 2, 9 and 16; 524 Union/Columbus, SF.

SF Museum of Art Poets' Theater, with Kenneth Rexroth, Dec. 18, 8 pm, Van Ness/McAllister, SF, 863-8800, $2.

SF State Poetry Center: Jerome Rothenberg and David Meltzer, Dec. 3; Kay Boyle, Dec. 10; both 3:30 pm in HLL 135; plus winners of the Browning Society Poetry Contest, Dec. 17, 3 pm, Knuth Hall, Creative Arts Bldg., all on campus, 19th Ave./Holloway, SF, 469-2227, free.

Winter Solstice Celebration, Dec. 21, 2-5 pm, featuring Glynn Myles, Susan Felix, Daryl Keyes and Portia Cobb, with musicians Calvin Scott, Gary Keyes and Luis Texador; all at 1750 Arch St., Berk., 841-0232.

Women's Poetry, Dec. 12, 7 pm, with Elsa Gidlow, Susan Griffin, Margaret Sloan, Judy Grahn, Pat Parker and Barbara L. Starkey; Glide Memorial, 330 Ellis/Taylor, SF, tickets at A Woman's Place Bookstore, Oakl., and Full Moon Coffeehouse, SF, $2.

Women's poetry workshop now every other Sun. (Dec. 7 and 21), 3-6 pm, call 626-6047 for location, free.

Ye Rose and Thistle: featured readers at 9:30 pm, open mike at 8:30 pm (sign up right there); Carolyn Manning, Dec. 1; Tom Cuson, Dec. 8; Carolee Sanchez, Dec. 15; Daryl Keyes and Portia Cobb, Dec. 22; Stephanie Mines, Dec. 29; California/Polk, (upstairs), SF, 665-5527 or 285-4581. □

CLUBS

SAN FRANCISCO

Boarding House: Butch Whacks and Prelude, through Nov. 27; Emmylou Harris and Ricki Jay, Nov. 28-30; benefit for NORML, Dec. 1, with Pablo Cruise; Herbie Hancock and Headhunters, Dec. 2-7; 960 Bush, 441-4333.

Camelot: Brightwood Fire, Nov. 28-29; 3231 Fillmore, 567-4004.

Cesar's Club: Cesar's Band and Julian Priester, Thurs.-Sat.; Cesar's Band and La Preferida, Sun.; 576 Green, 781-9300.

Chelsea Pub: John Astor, Sun.-Mon.; Music Wheel, Tues.; Lou Meyer, Wed.-Fri.; Lemon-Grass, Sat.; 524 Irving, 681-3043.

Cromwell's: Dave Alexander, Tues.-Wed.; Viva Brasil, Thurs.-Sat.; 25 Trinity/Bush, 982-5424.

Down Beat: Anthony and the Chelsea Ensemble, Fri.-Sun.; 406 Kansas/17th St., 863-6777.

Great American Music Hall: Carmen McRae, Nov. 29; Willie Dixon, Dec. 4; Ozark Mt. Daredevils with Corky Siegel, Dec. 5-6; 859 O'Farrell, 885-0750.

Keystone Korner: Ali Akbar Khan and John Handy and Co., plus Jon Lucien, through Nov. 30; George Benson, Dec. 3-7; 750 Vallejo, 781-0697.

Mooney's Irish Pub: Good Morning, Wed.; Charlie Hickox and his Heroes, Thurs.; Kingdom Come, Fri.-Sat.; Mona Little, Sun.; 1525 Grant, 982-4330.

Old Waldorf: Dallas Taylor Band, through Nov. 29; California/Divisadero, 921-3050.

Omnibus Cafe: Ascension, Nov. 26; closed, Nov. 27; Sleeze, Nov. 28-29; jazz jam, Nov. 30; 1821 Haight, 752-7338.

Orphanage: Spic and Spade, Nov. 27; Spectrum, Nov. 28-29; Pristine Condition party, Dec. 3; Crackin', Dec. 4-6; benefit for NAACP, Dec. 8, with Jon Hendricks; 807 Montgomery/Jackson, 391-8078.

Palms Cafe: Billy Philadelphia presents the Peach, Nov. 26; F. Sharp, Nov. 28-29; Billy Philadelphia Trio, Nov. 30; 1406 Polk, 673-7771.

Patch Country: Mirage, Tues. and Thurs., 1300 Church/25th St., 648-9857.

Paul's Saloon: bluegrass jam, Tues.; High Country, Wed. and Fri.; Good Ole Persons, Thurs. and Sat.; Sonoma County Line, Sun.; 3251 Scott, 922-2456.

Pier 23 Cafe: Pier 23 Jazz Band, Fri.-Sat. at 9 pm-2 am and Sun. 4-9 pm; on Pier 23, the Embarcadero, 362-5125.

The Reunion: Viva Brasil, Nov. 26; Dave Alexander, Nov. 27; Kai Winding Quartet, Nov. 28-29; Scratch Ensemble, Dec. 1; Roger Glenn's Latin-Salsa Band, Dec. 2; Hal Stein jazz jam, Sun. afternoon; Viva Brasil, Sun. eves.; 1823 Union, 346-3248.

The Scene: Tommy Smith Trio with special guest percussionist Larry Blackshere, Nov. 27-30; 2301 Fillmore, 567-0593.

Wharf Tavern: Gypsy, Tues.-Wed.; Cayenne, Thurs.-Fri.; Gypsy and Cayenne, Sat.-Sun.; 101 Jefferson/Mason, 441-5515.

United State Cafe: Laura Allan, Nov. 26; Gabriel Gladstar, Nov. 27; Koan, Nov. 28; Jumpin' Jupiter, Nov. 29; 1538 Haight, 864-9559.

Vargo's Music Gallery: Larry Vargo and Marina Garcia, Fri.-Sat.; guest musicians each weekday; 577 Columbus/Union, 982-4999.

EAST BAY

Bacchanal: Cheryl, Nov. 30; Faye Kicknosway, Dec. 3, poetry; Alison, Dec. 7; all 8:30 pm, 1369 Solano, Albany, 527-1314.

Big Art's: Bold Truth, Fri.-Sat.; 2517 Durant, Berk.; 845-9690.

Bishop's: women's week, through Nov. 29; women's Thanksgiving potluck, Nov. 27 at 6:30 pm; Women's Union benefit, Nov. 28; panel on Jewish women, Nov. 29 at 10 am, lunch, then panel on jobs at 1 pm; experimental theater group presents "It's Only a Stage," Nov. 29 at 7 pm, plus Shady Ladies blues band and the Gosplairs at 9 pm; Dialectical Sound Ensemble, Nov. 30 at 1 pm; benefit for women's coffeehouse collective, Nov. 30 at 7 pm, with Gwen Avery, Tiik and Christine, Josina, Bonnie Lockhart, Selby and Betty Kaplowitz, (women only); women's jukebox night, Dec. 4 and 11, 50¢ for free jukebox all night; women's night, Dec. 5, with Rosie and the Riveters; Creatures of Habit, Dec. 6, East Bay Men's Resource Center potluck, Dec. 7; 1437 Harrison, Oakl., 444-9805.

Cafe Valerian: Good Ole Persons, Nov. 29; Debbie Poryes, every Wed.; 4218 Piedmont, Oakl., 654-6321.

Flaming Steer: Lady Gracie, Nov. 28-30, 1229 23rd Ave., Oakl., 532-6216.

Freight and Salvage: Will Scarlett and Peter Berg, Nov. 26; Arkansas Sheiks, Nov. 28-29; 1827 San Pablo, Berk., 548-1761.

Gentlemen's Quarters: Cocoa on the Go, Nov. 28-30; plus disco from 11 pm-6 am; 5018 Telegraph, Oakl., 654-9511.

It Club: Bill Thacker and the Southlanders, Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-1177.

Jerry's Stop Sign: Ore and Sapce Cadets, Nov. 26; Rust River, Nov. 29; 1048 University, Berk., 849-2501.

Keystone Berkeley: Bold Truth plus disco, Nov. 26; disco, Nov. 27; Earthquake, Nov. 28; Jerry Garcia Band with Nicky Hopkins, Ron Tutt and John Kahn; 2119 University/Shattuck, Berk., 841-9903.

La Pena: film series, Nov. 26, "The Promised Land"; closed, Nov. 27; the Pyramids, Nov. 28; Flor del Pueblo, Nov. 29; benefit for CASA, Nov. 30; actos by Teatro Calcetine, Dec. 2; film series, Dec. 3, 3 short new Cuban films; benefit for US Solidarity with Latin America, Dec. 4, music and speakers; bilingual poetry reading, Dec. 5, in honor of recently assassinated El Salvadorian poet Roque Dalton; Malvina Reynolds, Dec. 6; benefit for Centro Infantil de la Raza, Dec. 7; 3105 Shattuck/Prince, Berk., 849-2568.

La Salamandra: Oo-Bop-She-Bam, Nov. 26; open mike, Nov. 27, sign up at 7:30 pm; Kicks and J. C. Caldwell, Nov. 28; Ways of Meringue, Nov. 29; Abukhar, Nov. 30; 2516 Telegraph, Berk., 841-9070.

Longbranch: Little Roger, Nov. 26; Grayson Street, Nov. 27; Stoneground and Sylvester, Nov. 28-29; Greg Kihn, Nov. 30; Nielser, Pearson Band, Dec. 2; Little Roger, Dec. 3; Jamaican reggae revue, Dec. 4-6, with Joy White, Bongo Herman and the Soul Syndicate; 2504 San Pablo, Berk., 848-9696.

Rainbow Sign: blues night, Nov. 28, with Cool Papa, 2640 Grove, Berk., 548-6580.

West Dakota: Clover, Nov. 26; closed, Nov. 27; Obeah, Nov. 28; Salsa de Berkeley, Nov. 29; Chris Williamson and Fools Unlimited, Nov. 30; 1505 San Pablo, Berk., 526-0950.

NORTH-SOUTH

Andy Capp's: Glide, Nov. 26; Gary Smith Band, Nov. 27; Lady Bo and the Family Jewel, Nov. 28-29; 157 W. El Camino, Sunnyvale, (408) 736-0921.

Bodega: Garcia Brothers, Nov. 26 and 28-29; 30 South Central Ave., Campbell, 374-4000.

Chuck's Cellar: Turtle Dust, Nov. 26; closed, Nov. 27; Seafood, Nov. 28; South Bay Express, Nov. 29; Tom Martin, Dec. 1; John Stewart, Dec. 2-6; 4926 El Camino, Los Altos, 964-0220.

Groucho's: Squeeze, through Nov. 29; Sylvester and his Hot Band, Nov. 30; Funk Machine, Dec. 1; Hot Cider, Dec. 2-6; 1875 South Norfolk, San Mateo, 341-2661.

Inn of the Beginning: free rock music, Nov. 26; closed, Nov. 27; Soundhole, Nov. 28, with Neilsen-Pearson Band, Nov. 28-29; free folk, Nov. 30; Larry Vuckovich Trio with Lady Bianca, Dec. 1; 8684 Old Redwood Hwy., Cotati, (707) 795-3481.

MacArthurs: Shadowfax, Nov. 27-29; 218 Sir Francis Drake Blvd., San Anselmo, 453-8600.

Nashville West: Jerry Clark and the New Breed, Mon.-Sat.; Mudd, Fri.-Sat.; 193 Commercial, Sunnyvale, 732-7730.

Odyssey Room: Scarecrow, through Nov. 29; Brotherly Love, Nov. 30; 799 E. El Camino/Wolfe, Sunnyvale, 245-4448.

Resh House: the Key Flying Saucer Band, Nov. 28; Peter Spelman, Nov. 29; 267 Shoreline Hwy., Tam Junction, Mill Valley, 388-9927.

River City: Fairfax Street Choir, Nov. 26; closed, Nov. 27; Chris Ducey and Kathi McDonald, Nov. 28-29; Kai Winding Quartet, Nov. 30; 52 Bolinas Road, Fairfax, 457-1858.

Sleeping Lady Cafe: De Luna-Scheider Band, Nov. 27; Silver String Macedonian Band, Nov. 28; Richi Ray, Nov. 29; Marla Hunt, Nov. 30, plus Children's Valley Voices; poetry, Dec. 1; Logos, Dec. 2; Simple Pleasures with Jack O'Hara, Dec. 4; the Key, Dec. 5; Lady Sapphire, Dec. 6; Will Power and Act III, Dec. 7, plus Reggie the Mime; hoot, every Wed.; 58 Bolinas Road, Fairfax, 456-2044. □



Raymond Sawyer and his Dance Experience plus a stageful of others, at the Dance Extravaganza, Nov. 29, 8 pm, Veterans Aud., 776-4453/441-7046, $4.50/$4 advance.

MUSIC-DANCE

SF Opera (starred performances sold out, standing room $3, line up at the box office well ahead of curtain): Verdi's "Il Travatore," Nov. 26, 8 pm, Nov. 29, 8 pm; two by Puccini, "Il Tabarro" and "Gianni Schicci," Nov. 28, 8 pm; Mozart's "The Magic Flute," Nov. 27, 8 pm*; and Nov. 30, 2 pm*; all at the Opera House, Van Ness/Grove, SF, 431-1210, remaining tickets for these performances are $21-$18.50.

Fleetwood Mac, Brian Auger and the Oblivion Express and Head West, Nov. 28-29 at Winterland, Post/Steiner, SF, $6/$5.50 advance; Fleetwood Mac and Brian Auger and the Oblivion Express, Nov. 30, San Jose Civic Aud., 255 Almaden, San Jose, $6.50/$5.50 advance; all 8 pm, tickets at BASS (dial TELETIX).

Old First Center for the Arts: Michael Joseffer on virginal, Nov. 28, 10 pm, $1.50; pianist Richard Fields, Nov. 30, 4:30 pm, $2; Van Ness/Sacramento, SF, 776-5552.

Ripe Fruit Music and Dance Theater's new show "Imagine This," Nov. 28-29, Live Oak Theater, 1301 Shattuck/Berryman, Berk.; Dec. 6, Everybody's Dance Studio, 4939 Broadway, Oakl.; both 8:15 pm, $2 donation.

1750 Arch Street: mezzo-soprano Dorothy Barnhouse and harpsichordist Alden Gilchrist, Nov. 28, Renaissance through Baroque music; 18th century music (all in B minor) for flute and harpsichord, Nov. 29, with David Wilkinson and Alan Bostrom; 8:30 pm, 1750 Arch, Berk.; 841-0232, $3/$2.50 students/$2 srs.

Pointer Sisters and Franklin Ajaye, Nov. 26-29, 8 pm, Bimbo's Club, 1025 Columbus, SF, tickets at BASS (dial TELETIX), $10-$7.50.

Guitar playing marathon, Gary Pinkis challenges the world's record, (114 hours, 17 minutes) beginning Nov. 28, 10 am, Guitar Center of SF, 928 Van Ness, SF, 441-4020, free.

Contemporary ballet from Arabesque Concert Dance, Nov. 29-30, 8:30 pm, Attic Theatre, 70 Union, SF, 922-2755, $2.50.

Trio Concertante, Nov. 30, 8 pm, benefit concert for UC Berk. Committee for Arts and Lectures, program includes Wayne Peterson's Trialogue; Hertz Hall, UC Berk., 642-2561, $5/$2.50 students.

Marvin Gaye and Quincy Jones, Nov. 30, 8 pm, benefit for Center for Self-Determination; Cow Palace, SF, for tickets dial TELETIX, $10-$5.50.

Theatre of Musicke, music of the Middle Ages and Renaissance, Nov. 30, 8:15 pm; Live Oak Theater, 1301 Shattuck/Berryman, Berk., 841-5580 or 849-4120, donation.

Oakland Symphony with soprano Eileen Farrell, performs the immolation scene from Wagner's "Gotterdammerung" and others, Dec. 2-3 at 8:30 pm and Dec. 6 at 11 am; Paramount Theatre, 2025 Broadway, Oakl., 465-6400, $7.25-$2.

Landon Young, director of Community Music Center, performs Mozart, Ravel and Prokofieff, Dec. 2, 8 pm, Community Music Center, 544 Capp, SF, 647-6015, donation.

SF Symphony season opener, Dec. 3, 8 pm, featuring the Erick Hawkins Dance Company in Alan Hovhaness's Meditation on Orpheus and Virgil Thomson's Symphony No. 2, plus the world premiere of Loren Rush's Song and Dance; at the Opera House, Van Ness/Grove, SF, 431-5400 or major agencies, $11.50-$4.

Arabesque Concert Dance works by a range of choreographers, presented in repertory, with music by guitarist Leo Collignon, Dec. 3 and 5, Egassem, Menage, Suite Billy and others, Dec. 4 and 6, Fragments, Valse Triste, Opus 5:30 and others; both 8:30 pm, Intersection Theatre, 756 Union, SF, 922-2755, $3.50.

New Beginnings chamber ensemble with contemporary music, Dec. 5, 8 pm; James Moore Theater, Oakland Museum, 10th/Oak, Oakl., 273-3009, free.

Music from around the world, original works and folk music, Dec. 5, 8 pm, performed by student pianists from the Clay Street Y, at Community Music Center, 544 Capp, SF, 647-6015, donation.

Lily Tomlin in an evening of comedy, Dec. 6, 8 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, $7.50-$5.50.

Bejart's Ballet of the 20th Century, Dec. 6 and 8 at 8 pm and Dec. 7 at 2 and 8 pm, Zellerbach Aud., UC Berk., 642-2561, $8.50-$7/$7.50-$6 students.

San Francisco Dance Theater's Junion Division Christmas performances, Dec. 6-7, 8 pm, 1412 Van Ness, SF, 673-8101, $1 at the door.

Mantric Sun Mountain Band, Dec. 7, 7:30 pm, Church of the Advent, 261 Fell/Gough, SF, free. □

continued next page

NOTICE:

The Bay Guardian Newspaper on Nov. 5 was officially adjudicated a newspaper of general circulation and is authorized to run your legal notices.

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THEATER

MINI-REVIEWS

Beach Blanket Babylon Goes Bananas
Everything from Annie Oakley to Carmen Miranda, who wisecracks "it's very easy to make a friend, very hard to make a stranger." This high-camp musical revue features three men, three women and a poodle band, and satirizes the California scene from Jeanette MacDonald to the Beach Boys. Star Nancy Bleiweiss sings the theme from "Love Story" under a six-foot headpiece that looks like a fruit bowl. The amazingly varied audience is half the fun. —A.C.

Bullshot Crummond
By and large a delightful old pot-boiler combining elements of vaudeville and British music hall comedy. Everything's here—an uncommon handsome hero (very well proportioned if you catch my drift); a dastardly villain of Teutonic origins; a wispy, blond, sweet young thing; thrills, chills and chases galore. And it all comes out in the wash at the edge-of-your-chair conclusion. —M.S.

Camelot
For those with a nostalgic (and morbid) yen for the Sixties. The King Arthur legend, with one show-stopping tune after another writ by Lerner and Lowe. And, despite the treacle and fluff, it works everytime—there just ain't a dry eye in the house. This particular production is thicker than usual on treacle and heavier on flummery. —M.S.

Death of a Salesman
A topnotch production of Arthur Miller's metaphor for America. The New City Theatre does a fine job of presenting the universal torment of Willy Loman, the salesman who "had to dream . . . it comes with the territory . . ." —M.S.

Desire Under the Elms
A darkly violent and (perhaps) semi-autobiographical tale of a New England family caught in the death grip of incest, greed and those dark forces that play so wistfully through the works of O'Neill. ACT's third repertory presentation of the season. —M.S.

Evolution of the Blues
Jon Hendricks's epic survey of black music utilizes song, dance, and rhymed couplets. Some find it cloying, but it's been running a long time. —A.C.

House of Blue Leaves
Tragedy threatens to overtake John Guare's 1971 Obie-award-winning, theatre-of-the-absurd style comedy when an aging, unknown song writer, encouraged by his opportunistic mistress, pursues dreams of Hollywood success that require "disposing" of his depressingly daffy wife. A thoroughly professional cast—featuring a brilliant comic performance by Suzanne Voss as the mistress—is well-directed by Peter Tripp. A fine example of the "Method" approach to theater. Held over through Dec. 7. —A.D.

Improvisation, Inc.
Cindy Kamler, founder of the Committee and later of the Committee's Experimental Wing, formed this company several years ago along with Hal Taylor. Unlike its parent groups, Improvisation, Inc. remains nonpolitical. They also take audience suggestions and improvise several short skits, often involving music and often abstract (improvising around a color or an image); then someone suggests a broader theme and they explore that for a full hour. —A.C.

P. S. Your Cat Is Dead!
James Kirkwood's comedy about a young actor who loses his job, his lover and his cat, and finds himself involved with a disarming young man from Brooklyn who repeatedly burglarizes him. Now starring Sal Mineo; Milton Katselas, who presented "Butterflies are Free" on Broadway, directs.—A.C.

Timesphere
An abstract play about people who commit suicide and where they go then. There's no God or devil in their purgatory, just two grim "power figures" who force them to take responsibility for their actions.—M.L.

The Tooth of Crime
at Cat's Paw Palace, 2547 8th St., Berk., 824-7953; Fri., Sat. at 8:30 pm pm; Sun. at 7 pm thru Dec. 7, $3.50.
A murky plot about a deathly challenge to a rock star (too much of the dialogue is incomprehensible rough-tough "jive" talk) plus eight songs by author Sam Shepard (accompanied by an electronically amplified live band) plus an irrelevant imaginary sexual attack scene (well done) add up to plenty of bite, but little to chew on. "The Tooth of Crime" should be extracted and the excellent cast given something else to do. —A.D.

Theater reviews by Andrew Cohn, Maggie Lewis and Arthur Damond.

CURRENT RUNS

ACT: Eugene O'Neill's "Desire under the Elms," Nov. 26 and Dec. 3 at 2:30 pm and Dec. 4 at 8:30 pm; Edward Albee's "Tiny Alice," Nov. 26 and Dec. 2 at 8:30 pm and Nov. 29 at 2:30 pm; Thornton Wilder's "The Matchmaker," Nov. 28 at 8:30 pm and Dec. 1 at 8:30 pm and Dec. 6 at 2:30 pm; Michael McClure's "General Gorgeous," Nov. 29, Dec. 3 and 5-6 at 8:30 pm; Geary Theatre, Geary/Mason, SF, 673-6440, $9.50-$5.

"Beach Blanket Babylon Goes Bananas," through the end of the year, Wed.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 11 pm, Sun. at 7:30 pm; Club Fugazi, 678 Green/Columbus, SF, 421-4222, $5-$4.

"Bullshot Crummond," presented by Low Moan Spectacular, Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 8 and 10 pm and Sun. at 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343, $7-$5.

"The Caliph Stork," a new marionette show featuring music from Grieg's Peer Gynt Suite, through Jan. 2, 11 am and 2 and 4 pm, every weekend and school holiday, Storybook Theater, in Children's Fairyland, Lakeside Park off Grand Ave./Park View Terrace, Oakl., 273-3094.

"Camelot," with Edward Mulhare and Anne Rogers, through Dec. 6, Mon.-Sat. at 8:30 pm, plus matinees at 2:30 pm on Wed. and Sat., presented by Civic Light Opera, Curran Theatre, 414 Geary, SF, 673-4400, $12.75-$3.25.

"Ceremonies in Dark Old Men," by Lonne Elder III, presented Dec. 5-20, Fri.-Sat. at 8 pm, Potrero Hill Neighborhood House, 953 De Haro, SF, 826-8080, $2.

"Cotton Club Revue," original Oakland Ensemble Theatre musical production, Dec. 5-Spring 76, Thurs. at 8 pm, Fri.-Sat. at 8:30 pm, Sun. at 5 pm; 660 13th St., Oakl., 832-8030, $4.50-$3.50/$3.50-$2.50 student rush.

"Cymbeline," Shakespeare's fairytale drama, presented by Birnam Wood, Dec. 5-6, 8:15 pm; Live Oak Theater, 1301 Shattuck, Berk., 841-5580 or 849-4120, by donation.

"Death of a Salesman," presented by New City Theater, Nov. 28-29, 8 pm, Finn Hall, 1819 10th St., Berk., 841-6500, $3.

"Entertaining Mr. Sloane," Joe Orton's controversial bisexual comedy, presented by SF Actors Ensemble, Nov. 27-29, 8:30 pm; 2940 16th St., SF, 861-9015, $3-$2.

"Evolution of the Blues," with Jon Hendricks, Wed.-Fri. at 8:30 pm, Sat. at 7:30 and 10 pm, Sun. at 2:30 and 7:30 pm; On Broadway Theatre, 435 Broadway, SF, 398-0800, $7.50-$4.50.

"Garn," by Robert Lindeboom, presented by Asterix Theatre, Nov. 26-29, 8 pm; Intersection Theatre, 756 Union, SF, 397-6061, $3-$2.50.

"The House of Blue Leaves," by John Guare, presented by the Playhouse Company, Nov. 28-29 at 8:30 pm and Nov. 30 at 7:30 pm; 2525 8th St., Berk., 548-7677, $3-$2.

"The Iceman Cometh," by Eugene O'Neill, presented by Berkeley Repertory Theatre, through Dec. 7, Tues.-Sat. at 8 pm and Sun. at 7 pm; 2980 College, Berk., 845-4700, $5-$3.50.

Improvisation, Inc., based on audience suggestion, every Fri.-Sat., 8:30 pm; 149 Powell, SF, 397-5534, $3/$2 students.

"Lion in Winter," presented by Blue Moon Players, Fri.-Sat., through Dec. 6, 8:30 pm; Theatre in the Glen, Glen Park, Elk/Chenery, SF, 558-4268, $2.

"Old Times," by Harold Pinter, presented by Mills College drama dept., Dec. 4-6, 8:30 pm; Lisser Hall, Studio, on the campus, Seminary/MacArthur Blvd., Oakl., 632-2700 ext. 288, free.



Channukah Celebration, Dec. 7, 2:30-6 pm, featuring Encounter Theatre (left) at 4 pm, a relay run with torches around Lake Merced and the traditional candlelighting ceremony, Brotherhood Way Jewish Community Center, SF, 334-7474.

"P. S. Your Cat Is Dead!" by James Kirkwood, now with Sal Mineo, Tues.-Fri. at 8:30 pm, Sat. at 7 and 10 pm and Sun. at 3 and 7:30 pm; Montgomery Playhouse, Broadway/Grant, SF, 788-8282, $8.50-$6.50.

Prisons Revisited, a double bill presented by Pub Theatre Company, through Dec. 13, Tues.-Sat., 8:30 pm; 2695 Sacramento, SF, 922-8868, $6.50-$5/$3 students.

SF Comedy Scene showcase, Fri.-Sat., 8:30 and 10:30 pm, through Nov.; Savoy Tivoli, 1438 Grant, SF, 362-7023, $2.

"Timesphere," Tom Cox's new multimedia production presented by Gallery Theatre Company, Nov. 28-30, Dec. 5-7, at 8:30 pm; Margaret Jenkins Dance Studio, 2005 Bryant, SF, 864-7101, $3/$2.50 students, srs.

"The Tooth of the Crime," by Sam Shepard, Fri.-Sat. at 8:30 pm and Sun. at 7 pm, through Dec. 7; Cat's Paw Palace, 2547 8th St., Berk., tickets through BASS, Macy's or call 824-7953, $3.50.□

GAY

Thanksgiving Dinner, Nov. 27, 1-6 pm, S.I.R. Center, 83 6th St., SF, 781-1570.

Norma Stafford reads lesbian prison poems, Nov. 28, 9 pm; part of a benefit for Berkeley-Oakland Women's Union, at Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805.

Super Party, Dec. 6, 8 pm-2 am, with Sylvester and his Band, Fred's Band and Promised Land; California Hall, 625 Polk, SF, $6.50/$5.50 advance at Grey Wolf on Polk St. or Jaguar Bookstore 18th St./Castro, both in SF.

Group jogging: Market Street Run, Nov. 30, meet at the SF Ferry Bldg. at 10 am; Aquatic Park-Ferry Bldg. Run, Dec. 7, meet at 10 am in front of the Dolphin Club at Hyde/Jefferson, SF; for more info call 626-9081 or 626-1350.

Third World Gay Caucus, new political-social group affiliated with BAGL, meets Mon. eves. in SF and East Bay. For more info call Carrie (653-8297) or Randy (621-4716).

Gay Self Defense and Body Awareness class, every Sat., 3 pm; 15 Lafayette/Mission, SF, 826-2631 or 771-1450, $1 donation.

Society for Individual Rights membership meeting every Wed., 8 pm; also job counseling, Tues.-Fri., 10 am-1 pm; 83 6th St., SF, 781-1570.

Lesbians in Law discussion series, final meeting, Nov. 23, 4-6 pm, Full Moon coffee house for women, 4416 Eureka/18th St., SF, 864-9274.

Gay problem drinkers group, for problem drinkers and those close to them; every Tues., 7:30 pm, Pacific Center, 2329 San Pablo, Berk., 841-6224.

American Indian Gays (women and men) are forming an organization, to get involved call 431-2553.

Daughters of Bilitis, regular drop-in raps every Mon., 6-9 pm, 1005 Market, Rm. 402, SF, 861-8689.■

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Warm, attractive woman, 30, wants strong, sensitive friend and lover. I'm intelligent, headstrong, a loving mother and working full-time. I like dance, the sun, children, jazz, my home, meditation, my work, and being a woman. I want a man who can play and love and work, who is aware but not burdened, who enjoys children, and has a deep faith in himself and a better tomorrow. J. P.O. Box 9055, Berkeley, CA 94709.

Athletic, poetic Scorpio male, 5'5, 29, seeks aware lady for fun times. 474-2858 eves.

Scientist-philosopher, 39, attractive, warmhearted, modern, healthy, seeks woman, 20's, similar adjectives, for relationship, possible marriage. 843-7825, Paul.

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BOOKS & PUBLICATIONS

SF Women's Center/ Switchboard Library open to women 10 am—10 pm daily. Have books, periodicals and resource books by and for women. Call us at 431-1414 for info or books to donate.

BOOKS AND RECORDS WANTED
Collections-libraries-estates bought. Out of print items sought. I pay best prices. Call anytime, 525-2040, 849-1061.

10,000 New Books 50%-80% off. Brown Bag Bookstore, 2000 Fillmore at Pine.

Free details. Rockefeller banking conspiracy revealed. FFF-BG, Box 11306, Palo Alto, CA 94306.

EDCENTRIC: "a voice no one concerned with education can ignore" (Jonathan Kozol). "An important periodical...for all social change agents" (Mirriam Wassermann). Latest includes "Controlling Children - Invention of Learning Disabilities"; "Kozol - No Connections"; "Radical Teaching." Extensive Resources section each issue. Sample 50¢, or double issue "Sexism/Education" $1. Subscription $6/6 issues. P.O. Box 10085, Eugene, Oregon 97401. (454 Willamette)

GIVE YOUR FRIENDS A CHRISTMAS PRESENT
They'll Never Stop Talking About
THE WORLD'S ONLY FART BOOK
HYSTERICAL & TRUE
A FACTUAL BIOGRAPHY (With pictures yet!) of "Le Petomane" (The World's Greatest Farter). Recounts Le Petomane's childhood when he discovered his unique "gift" and details the development of his "unusual" NIGHT CLUB ACT which made him the most famous and wealthy performer in Europe! This RIOTOUSLY FUNNY book is beautifully hardbound and embossed. A WILD YET IMPRESSIVE GIFT! A real Collector's item. When these remaining copies are sold, there will be no more.
$100 WORTH OF LAUGHS FOR ONLY $3.50! (please add 50¢ for shipping.)
Available EXCLUSIVELY through COMEDY UNLIMITED. Send $4 (sorry no C.O.D.'s) to Comedy Unlimited. 343 Hearst Ave., SF, 94112. Order 5 or more copies for Xmas and we pay shipping!

CHILDCARE

Full time creative childcare in Mission - w/ natural food meals, learning environment and outings, $25 wk. 861-6208.

CHRISTMAS

CHRISTMAS IS COMING
Handmade gifts show love. Individualized quiltmaking, weaving, sewing, crochet, knitting, batik, or jewelry lessons. Reasonable rates. 673-8348.

Choose and cut your own Christmas tree. Weekends in Marin. Olema Preserve. Sir Francis Drake Highway, 1/3 mile east of Olema and Highway 1.

LARGE SELECTION X-MAS
bikes for children and adults. Over 100 models to choose from. Spoke & Wheel, 2078 San Pablo Ave., Berkeley. 848-2119.

Read the BAY GUARDIAN every week.

RENT-A-DISCO
Have a top disco disc jockey turn your next party into a hit. All sounds and equipment included. Joe Orchard, 431-8728.

Toys, Sculpts and Fetishes. Handcrafts. Open Thursdays and Saturdays. 1-5 'til X-mas. 1301 Sanchez, San Francisco.

Far-out clothes. Unusual costumes personally designed and made to order. Call Chrissy Brooks. 391-6981.

OPTIMUM HEALTH
Have a healthy influence on your friends and loved ones. Send a gift certificate for classes or health evaluation. WHN Institute, 332-2933.

COUNSELING

THE CLEARING
Primal opening and personalized growth experiences to help you shape your own life. Short term intensives available. Four years experience at established clinic. Reasonable. P. O. Box 835, San Rafael, 94902. 457-4622. We'll return your call.

THE BERKELEY CENTER
Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.
(415) 548-3543

Primal Based Therapy
THE CENTER WITHIN
Intensive and follow-up. Five years experience. Sliding scales. 20 Mather Road, San Anselmo, 456-4588.

DREAM WORK
Private sessions applying the alchemy of Gestalt, Arica, Mantrayana, creativity and symbols. Play, relax, awake. Subana, MA 843-1372.

Gay Counseling Service
Individual, couples, counseling. Short and long term for gay men and women. Pacific Center. 841-6224.

Richard Morril, Ph.D. Specializing in short-term, reality counseling. Fees based on ability to pay. Phone: 863-5524.

Primal-based, supportive feeling Therapy (intensive, individual, groups). Reasonable fees, experienced facilitator. Ruth, 454-6258, 388-0560.

Primal Soundproof Rooms
I will build or supply plans. Fully portable or permanent. References, (415) 457-4054.

GROWTH WORK
Open dialogue with Ph.D. in Clinical Psychology. $20/hr. No charge first session. Tony D'Aguanno. 653-2753 (evenings).

NEGATIVITY GOT YOU DOWN?
Psychoenergetics can get you up, permanently. Guaranteed. 922-8873.

Woman Assertiveness Training
Have you decided its time to take charge of your life? If so, join our workshop on Dec. 12 (eve) - 13 (day) or Jan. 9-10. We use video tape - role playing and assertiveness exercises. $65. For further information call Mary Dempcy-Sorkin, LSW - 567-4666. Betty Delaney - 383-1739.

PRIVATE COUNSELING
Are you lonely and bored? Do you long for friendship? Why leave it to chance? Discreet guidance, help or support. (415) 776-5911.

PRIMAL PROCESS
Established center offering individual therapy in a supportive primal community. Sliding scale. Center for Feeling, San Rafael, (415) 488-4523.

All there is in life is growth and whatever gets in the way. Through a variety of methods, we can facilitate transcending what gets in the way. Call 777-1323.

INTEGRAL COUNSELING
offering Western and Eastern approaches and techniques in self-exploration. Crisis and growth counseling, sliding fee scale. 3736 20th St., 648-2644.

IS YOUR SUBCONSCIOUS WORKING FOR YOU OR AGAINST YOU?
Psychoenergetics makes you master in your own home. Fantastic experience. Guaranteed. 922-8873.

CREATIVE DIVORCE
Decision making. Lawyer referrals. Separating with some peace of mind. I can help. Aylee, 681-4055.

PSYCHIC COUNSELING
Higher-Self channeling. Past life readings pertinent to this life experience. Julien, 661-7614.

EMPLOYMENT

HOMEWORK
Come and watch how we make money from our home, you can do it too. Call Second Source for appointment, 864-7764.

??? Extra Income ???
Sell Unusual African Jewelry to Friends/Co-workers. Details, Call Mel, Evenings. 387-1476.

FEMALE MODELS wanted for nude glamour photography. Playboy-Penthouse quality. $50/hr. 388-9375, eves. & weekends.

Real estate sales. Opportunity for exc. income to licensed motivated individual. Call Paul Langley & Co. for appt. 621-8450.

The Guardian is always seeking volunteer proofreaders to help us put out our paper. For each four hours that your volunteer, we will rain a Guardian subscription on your heads (or the head of your choice). Steep yourself in the redolent atmosphere of alternative journalism. Call 824-7660 to sign up.

TYPISTS
Intermediate and senior. Experienced, Dictaphone helpful.
TASK FORCE
44 Montgomery 982-8630

Sell our confidential telephone debugging service and equipment. High commission. CAL-TRONIX PRIVACY SYSTEMS (707) 525-8000.

ARTIST-ILLUSTRATOR wanted to create Bicentennial designs. Fee negotiable. Portfolio please. Apply by 12/1. Bob, days - 864-3339.

Writers: writers needed in all academic areas. Free-lance basis. Call 586-3900.

Model wanted. Painter needs dependable, young lady, or perhaps two for extended sessions, hourly. Wages at least comparable to academy fees. P.O. Box 16083. Send photo, work resume, and phone number.

Counselors, Teachers, Crafts & Maintenance Persons, Cooks-Positions open in remote mountain community for emotionally disadvantaged boys, 12-18. Call us (916) 533-9304 or write: Mayaro Ranch School, Route 1, Box 270, Oroville, Ca. 95965.



GREAT XMAS GIFT

GIVE YOUR FRIENDS $100 WORTH OF LAUGHS FOR ONLY $3.50! SEE OUR AD IN "BOOKS" COLUMN PG. 35.

MACHO
New national men's magazine needs full or part-time art director, Key-line-pasteup experience necessary. Call Mr. Miller at 467-0620.

ARE YOU UNEMPLOYED?
Having problems collecting unemployment benefits? Free unemployment insurance counseling; learn your rights! Not a gov't agency. Workers Rights Center, Mon.-Sat., 10-1, 6025 Shattuck Ave., Oakland 653-5510. East Bay Callers encouraged.

Need aggressive, honest person to assist in my growing business. High income. Future in management. 775-5551 or 775-5552.

THE SAN FRANCISCO
BAY GUARDIAN

MARIN & PENINSULA
EAST BAY - HIGH ENERGY
Persons wanted to get new outlets for the Bay Guardian. Stores carry Guardian on consignment & make money. You sign them up & make money. Car helpful. Call Eric at 824-7660 for interview between 10 am and noon.

PHONE SOLICITORS
We often have openings for phone solicitors: part-time, evening hours. If you have a good telephone voice and enthusiasm for the Guardian, call Jerry Sager, Monday-Thursday, 2-5 pm at 824-7660 for details.

Windowshop for a living. Find new outlets for the Bay Guardian. Call Eric at 824-7660 for interview between 10 am and noon.

Consumer reporter — strong newspaper/magazine consumer investigative writing and editorial experience necessary. Demanding, impossible job. Send resume, samples to: C.R., Bay Guardian, 2700 19th St., SF, CA 94110.

BE A GUARDIAN ANGEL
For each 4 hours you volunteer (eves. preferred), we will rain a Guardian subscription on your head (or the head of your choice). Steep yourself in the redolent atmosphere of alternative journalism! Call Jerry, 824-7660, Mon.-Thurs., 4-9 pm.

ADVENTUROUS?
Help the Guardian subscription department in its quixotic climb through a mountain of paper for 4 hours in exchange for an exhilarating Guardian subscription and a feeling of accomplishment. Sign up with John at 824-7660.

BAY GUARDIAN HAWKERS
Professional street urchins buy the Bay Guardian for 12¢/copy, sell for 35¢. Triple your money in no time. (Quantities of 25 or more). Come into the Bay Guardian offices Thursday mornings or call Eric, 824-7660 M-F, 10-noon for more details.

Full-time person w/pick-up or van to service Bay Guardian coin-operated racks in SF & Marin. Must be willing to work odd hours. Call Deborah, 824-7660.

EMPLOYMENT WANTED

DEFY THE TECHNOCRATS
HIRE A GENERALIST
I Have Been An Intern In Senator Edward Kennedy's Office, A Factory Worker, A VISTA Volunteer/Trainer, a Janitor, a Labor Organizer, a Teacher, a Longshoreman and a City Hospital Emergency Room Aid. Darby, 848-0158.

ORDERLY
Will care for patient at home or hosp. Martin, 32 Crest, San Anselmo, 94960.

Unemployed N. J. lawyer with undergraduate physical science background seeking writing/research/other position in stimulating work environment. Call Kevin at 549-3235.

SCIENCE/MEDICINE EDITORIAL WANTED
Prolific, award-winning writer/editor on scientific, technological, and medical topics seeks new editorial position. Unusually well-qualified: 7 years journalism experience including full-time science magazine reporting; industrial science communication experience in basic and clinical science; Ph.D. in a basic science, Master's in public health. Output ranges from stories for the layman to scholarly contributions in scientific journals. Highly regarded by present employer as sole writer/editor of a 55,000 quarterly professional-oriented science, medicine, technology magazine, but seeks new challenge in mainstream journalism or industrial or university position. Guardian Box 10-4-B, 2700 19th St., SF, CA 94110.

Experienced, resourceful person to do plant care, housework, painting, errands (have car), typing. Merry, 863-3522.

Carpenter's Apprentice
Work wanted by responsible Japanese man. Have Union membership. T. Kogiso, 826-2407.

Would you accept my time, enthusiasm and labor for your expertise in woodcraft, cabinet-making, or guitar making & repair, specifically in the use of hand tools. Strictly labor-exchange - no cash. Call Michael collect 457-5859.

ENTERTAINMENT BILLBOARD

FESTIVE BAROQUE
CHAMBER MUSIC
for your wedding, Christmas party, or art opening. Call Alan 864-6030 or Gretchen 661-9857.

GOING DISCO?
Let FOCALWEST LIGHTING COMPANY help. Special effect lighting, sound, and design. (415) 391-2435.

Talented Classical Guitarist, 10 beautiful years. Seeking engagements, i.e. campus, private parties, weddings, clubs, restaurants, etc. Minimum working wage. Sergei Bassehes—564-6554. Will accept professionally oriented students.

HABIB AL-SAID
BELLY DANCING
Let Habib liven up your party with his Middle Eastern dance. 431-2050.

ENTERTAINMENT
for Children's and Adult parties. Christmas specialties. Consultation free. 453-5533.

FOOD

NATURE'S SUNSHINE HERBS AND TEAS
The first herbs in capsules. For list and prices, write: Kountry Kitchen Products, 77 Granada Drive, Corte Madera 94925.

SWEET COOKIN'
Food for Thought
Catering, Reasonable
921-2521

PROTOVITAMIN B-15
You can't BUY it. But you can MAKE it for pennies! Russian scientists say B-15 burns fat, slows aging! Others say detoxicant, energizer. Information and easy directions. Mail $3 to Medilex, 635 Post Street, San Francisco 94102.

Juicers, All New Used Rentals Trades Headstands (Porta Yoga) Distillers Dehydrators Hal Stewart 835-4279.

Giving a Party?
Enjoy delicious, crusty-chewy pizza in your own home. Mrs. Tucci, evenings, 673-4542.

GARAGE SALE

Pottery Sale - Functional stoneware at people's prices. Nov. 30, 618 Douglass St., SF, 10 am - 6 pm.

GROUPS

Group openings - men for mixed group. Co-leaders trained in gestalt and process therapy.
Call Rene Tihista, L.C.S.W.
398-2266 days 668-1282 eves.
Mary Sorkin L.C.S.W.
567-4666 days 692-4773 eves.

SELF LOVE WORKSHOP
2-hour Wednesday evening sessions with Molly Willett, M.A., Humanist Psychologist and author of forthcoming book, THE SELF CONNECTION. Men and women. $10/session. Twin Peaks, SF. Phone 388-3692.

GAY PROBLEM DRINKERS
Supportive group for gay men and women who want to stop drinking. Pacific Center, 841-6224.

PEOPLE ENGAGED IN ALTERNATIVE LIFESTYLES
A support group for women involved with bi-sexual men. P. O. Box 26703, San Francisco 94126.

T-A GESTALT GROUPS
Let go of old self-destructive ways and redecide how you will live your life. Weekly groups meet for series of 6 sessions, $50 or MediCal. Also occasional weekends and free introductory sessions. Call 548-7474.

CHALLENGES OF BEING SINGLE
Lectures, group discussions, socializing, and refreshments. Every Tues., 8 pm, with Charles Fracchia and Deborah Roberts.
Dec. 2—"Exclusive or Multiple Relationships."
1 Unitarian Church, Franklin/Geary, SF. $3.

SEXUAL GROWTH
means becoming more aware and affirming of self and others as unique sexual persons. On-going, weekly small groups for m/w of all sexual orientations. Flexible fees. For free consultation call Jack Morin, doctoral researcher and facilitator of sexual growth processes, 648-2417.

DREAM WORKSHOP
A Jungian Approach
The creative aspect of the workshop will include dreamwork, painting, poetry, writing and other creative forms of expression which will enable us to activate our imaginations as well as become more in-touch with the nature of the unconscious. Sessions starting Mon. eve., Dec. 1, 7-9:30 pm; Tues. afternoon Dec. 2, 1-3:30pm; Wed. eve., Dec. 3, 7-9:30pm at the SF Jewish Community Center, 3200 California St., Call 346-6040 or 567-8921 (home).

LESBIAN MOTHERS GROUP
Supportive group for gay mothers meets Wednesdays at Pacific Center, Berkeley. Childcare provided. 841-6224.

Seth Discussion/Study Group. Anyone interested in forming an informal Seth Group? Call Neville, 864-9210.

WANT TO BE SUCCESSFUL AT ANYTHING YOU TACKLE?
Psychoenergetics clears up your self-image for success in anything and everything. Guaranteed. 922-8873.

WORKSHOP FOR SINGLES
Learn how to communicate with others. Build meaningful and intimate relationships. Sat. Dec. 6, 10 am to 9 pm. $26 includes refreshments. Resource Center for Human Relations. Oakland, 653-8901.

Adventures in Creativity
Nobody really "gets better." We either shrink, grow or stagnate. Interested in growth? Medi-cal accepted. Call 777-1323.

SF UNITARIAN CENTER'S SINGLES PROGRAM
COMEDY NIGHT at LIB MEN/LIB WOMEN - SF's finest comedians warm you up for group discussions on topics of interest. Every Monday at 7:30. Donation $2.
DOORS TO AWARENESS - An evening of awareness experiences focusing on relating deeply to others and on developing relationships. Every Friday, 8 pm. $3 donation.
1187 Franklin St.
776-4580

ALL DAY
ACTIVE IMAGINATION WORKSHOP!
A Jungian Approach
The creative aspect of the workshop will include archetypal material, masks, drawings, poetry, collages and the use of mandalas. Sunday, Dec. 14, 10 am - 4:30 pm, at the Jewish Community Center. Call 346-6040 or 567-8921 (home).

FEELING DOWN, LONELY?
Psychoenergetics can fill your life with love and joy. Guaranteed. 922-8873.

HEALING ENERGY & MASSAGE
a weekend of fun and learning at
WILBUR HOT SPRINGS
Dec. 5-7; $65; call Lynda 282-9837.

EXPAND YOUR LIFE
Discover new ways to communicate more effectively about intimacy and relationships.
DROP-IN
Tuesday evenings, 7:30. $3. Resource Center for Human Relations.
6201 Harwood, Oakland. 653-8901.

DIVORCE SUPPORT GROUPS
Deal with loneliness, new lifestyle. For information call Sandy McCulloch 526-3322, 4-7 pm.

MEN'S CONSCIOUSNESS RAISING GROUP
begins in December. Openings, 8 weeks, $50. Call 864-2575, 9-5, Tues., Wed., Fri.
MICHAEL SINGER

HOME FURNISHINGS

SOMETHING FOR EVERY ROOM! Bedroom & dining room sets, sofa-bed, chairs, stove, washer, drier, more! Sale Nov. 29-30, 10-4, 468 Penna. St., (Potrero Hill bet. 19th & 20th Sts.)

RUGS, unclaimed, 9 x 12, $9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

BEAUTIFUL FOLDING BEDS
Futon mats. Zafus. Extra warm comforters. Folds into couch, chair, cushion. Comfortable, compact furniture. Also folding and box wood frames. Order early for holiday guests.
The Golden Nagas
3103 Geary 752-7693

WOODEN SPOOL TABLETOPS
Unfinished $10-$15; finished $20-$30. Diameters: 3'9", 5'6", 6', 6'6". Evenings, 587-5589.

SITTING CUSHIONS &
Folding Mats patterned after functional Japanese designs. For meditation, yoga, sleeping, etc. Also available—comfortable drawstring pants. Fine quality materials, workmanship. Variety of colors and fabrics. Free Brochure.
ALAYA STITCHERY
Zen Center, 300 Page St., SF 94102
863-0249

LOVE, LIVE, LAUGH, LOFT!
Above it all. Custom loft designs by
DOUBLE SPACE
Call 397-4917, 863-4505, after 6:30 pm.

Quilts, old patchwork, $30 up. Also piano shawl, jaquard tapestry, afghan, wool comforter, etc. 653-9486.

INSTRUCTION

HATHA/RAJA YOGA CLASSES
Daily classes in Hatha Yoga. Special Beginner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community, 1385 7th Ave., SF. 564-2497.

Tutoring-Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk, 1st floor, rear. TH8-3346. Phone hours: 7–7:30pm. Rates reasonable.

HATHA YOGA
It's worked for 3000 years. Learn exercises to tone, balance your body; relax your mind. Excellant for beginners curious about Eastern health techniques. Easy, enjoyable. Monday 6 pm; Lutheran Church, 3126 22nd St., Tuesday 6 pm; Unitarian Church, 1187 Franklin. Call 567-8137 before 8 am after 8 pm.

Wanted: electric typewriter. Good condition. $50 tops. 661-6059.

Read the BAY GUARDIAN every week. Call 824-7660 to sign up now.

Free scrap wood. For firewood, kindling, planters. Ray, 282-1711.

Amnesty Int'l. needs elite typewriter, good cond. $25/less - 563-3733.

WANTED: Jake Thackray Albums, good condition. $2 each. 626-3370.

Rugs - $20 each/offer. Olive green, cranberry red. 647-7939.

Car-top luggage carrier. Solid, sturdy. wtrprf. Big $45, 647-7735 aft. 6.

O'Keefe/Merritt Builtins $50. Iron Bed & Springs $20. 474-4398.

Free. Refrig. old but works well. 843-4609.

Free. Sony FM radio with 2 small speakers. 552-1163.

Free kitten, male, part Angora. Pumpkin colored. 387-6162 morning.

Wanted: Will pay $1 on up for 45's & LPs. 431-1131.

Free - cute black kitten, female. 658-4276 before 7am, after 8pm.

Free scrap metal, 584-8266 or 239-9440.

"Funda. of Thought" & "Problems of Work" by Hubbard. $10. 621-0292.

New cassette blank tapes $1.50. Warranty. Brigid, 387-4298 aft. 6.

Free. Shepard/Doberman pups. Jonika, 863-4488 or 863-2694.

$2 CHEAPOS

FOR SALE/WANTED ads only.
$2 for 2 lines or less. (about 10 words)

1. Ads **MUST** be private party ads.
2. Items for sale **MUST** be $50 or less.
3. Price **MUST** be included in the ad.
4. Wanted ads **MUST** include what you are willing to pay. ($50 or less)

ADS FOR FREE ITEMS WILL BE RUN FREE!
(You must say it's free in the ad)

Send to GUARDIAN CHEAPOS, The Guardian Building, 2700 - 19th Street, SF, CA 94110

Guardian Cheapos, The Guardian Building, 2700 - 19th Street, SF, CA 94110

SELF-HYPNOSIS
Learn self hypnosis. Private and group sessions. One hour free consultation. Call Jean Richards 626-6649

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

Modern Language Workshops:
FRENCH*GERMAN*SPANISH*
RUSSIAN
(Also English for foreigners)
Experienced teachers/Private lessons.
(415) 989-4110/282-2992

PRE-RAPHAELITE DRAWING
19th century technique for teaching Academic drawing. Beginning—Advanced. Instructor teaches at C.C.A.C. Oakland, 834-5560.

Massage Workshop
Nurturing Integrative Massage, Breath Relaxation, Hot Tub. Dec. 5, evening, and Dec. 6. Sheila, 655-6538.

Beginners' course at Artemis School of Karate for Women starts Jan. 5. $20. 431-5657/824-3189.

ACUPUNCTURE THERAPY CLASS
Created & designed by Dr. Esteban Mudhava. *Functional Anatomy* Five Elements*Pulse Reading*Practical Techniques in Diagnosis & Treatment using Finger Pressure* Herbs & Nutrition*Location Acupuncture Points on Organ Meridians**San Francisco Class, Dec. 3rd - 10th, 6-9 evenings. For registration call 426-3224 or 383-4990** Berkeley Class, Dec. 1st-4th, 8th-12th, 7:30 - 10:30 evenings. For registration call 845-4430. Cost $45.

Don't eat your way thru the holidays. SELF-HYPNOSIS The Bender Inst. 465-2194.

ASTROLOGY workshop, Saturday, November 29. Progressions and transists. Pamela Till, 332-5039.

French conversation & help for term papers by native teacher. Qualified and experienced. Call 771-2699.

MAG II LESSONS
Crash course in operation and applications. $125. Private keyboard instruction. Must type 65. Call 845-4251.

TO THE COMIC IN YOU
Mobilize your comedian for social & business ends, or for awakening your comedy writing/performing potential.
Supportive Workshops—552-2863

FROM RUSSIA WITH GYMNASTICS
St Petersburg Gymnastics Club for women and girls is forming new classes at San Francisco location. Headed by Russian gymnast with years of experience in Russia, New York, and San Francisco. Featuring the Olympically used, original, Reuther equipment. Four balance beams, a set of uneven parallel bars and vaulting horse. Spacious, 4,000 square foot studio provides unlimited space for floor exercise training. Beginners, Intermediate and Advanced are welcome. Special classes for girls from 4-6 years old and women with no previous experience. Open from 9-9, 6 days a week. Located at 2901 Clement St., corner of 30th Ave. 668-4000.

Self-Hypnosis Workshop
Saturday, Dec. 5, 10 am-6 pm. Metaphysical Center, 420 Sutter. Jean Richards, 626-6649.

CLASSES IN NATURAL COOKING
In natural environment
with emphasis on inexpensive and nutritious vegetarian foods at Orr's Hot Springs, naturally. $65 includes: tuition for 3 days, lodging & meals, & unlimited use of the hot mineral waters. For more info/reservations, call or write: Mitch Robuck, Star Star Route 1, Box 7, Orr Springs, CA. (707) 462-6277.

INSTRUCTION DANCE

Learn to Dance
Discotheque or Ballroom. Group or private lessons. Ruvano Studio, 465 Geary St., 4th floor. 474-5660.

Dance/Body Movement
Relaxation, therapeutic exercise and basic movement skills. Luanna Reid, M.A. - Dance Therapy. 665-7598.

Have you dreamed of dancing joyfully and beautifully? Make your fantasies come true with DANCE OF THE SELF. 431-6182.

Wanted to rent: Dance studio or equivalent space for weekly ballroom and tap class starting Jan. Call Roger, 431-5894.

INSTRUCTION MUSIC

MANDOLIN LESSONS
Old time American, French Canadian Irish tunes & technique, song backup. $5 per lesson. Valerie 282-2173, 824-7660.

Folk Guitar
Theory, Tablature, Fahey Style. 8 years teaching experience, B.A., credentialed. Oakland. Juli Moscovitz, 532-5034.

Guitar Lessons
All styles & theory. Bob the Smiling Professional. Both sides of the Bay. 763-6520.

LET YOUR FINGERS DO THE PICKING!
Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? 626-8097, late afternoons. Ask for Tom.

Piano Lessons: experienced teacher, performer; soloist SF Symphony, Berkeley Promenade Orchestra, Arch Street, Oakland Ballet; BA UC Berkeley, graduate student SF Conservatory. Joel Tepper, 547-1895.

Piano Lessons! Blues, jazz, rock, country, ragtime & beyond styles . . . Beginning thru advanced. Richard 285-5251, 282-6548.

VOICE

Strengthen Head and Chest Registers, Purify Vowels. Hour and Half-Hour Lessons.
Frank 661-8998

CELLO LESSONS
Teacher has openings for students. All ages welcome. Mr. Gardner, 841-4400.

Drums, Vibes & Marimba
Private lessons taught in San Francisco (Sonoma on Mondays). Doug Johnson—(415) 752-0666.

THE PIANO STUDIO of William Oden, El Cerrito. Graduate performance degree. Beginners and advanced students welcome. 524-7227.

IF YOU HAVE A PIANO, why put off lessons? Call experienced teacher. Dennis Johnson, SF, 564-1982.

FUNK U.
If walls could talk then ours would sing. Rock, jazz, blues, country, funk. Lessons, theory, workshops. New semester now. Call 334-5702. Blue Bear Waltzes. 2403 Ocean Ave., SF.

Private lessons in jazz guitar and theory. 10 years experience, bachelors degree. $6 per hour. 922-6436.

FLUTIST
Teaches Classical, Jazz, Rock, Folk. (beginning and advanced). Music Degree - Studied and performed with members of the Chicago Symphony and Paul Horn. Reasonable rates. 647-5750.

PIANO & THEORY
By experienced SF Conservatory graduate, specializing in Beginners, Adults, and children from age 8.
346-5523 after 5 pm.

Piano: Classical, boogie, and non-sectarian harmony, taught with care from the roots up. $5/hour or barter. First lesson free. Danny, 824-7882.

LEGAL NOTICES

STATEMENT OF RACIALLY NON-DISCRIMINATORY POLICY
The COMMUNIVERSITY School of San Francisco, California, announces that it has adopted racially non-discriminatory admissions and operations policies.

LIFESTYLES

DISTINGAY
Discreet Gay Introduction Service. Our only objective is in bringing two compatible people together.
777-1045.

SINGLES

Join our social club of sincere ladies & gentlemen. All ages, races, & occupations (executives, professionals, policemen, technicians, craftsmen, housewives, secretaries, teachers, etc.) from the Bay Area who, like you, are seeking wives, husbands, friends. See the profile of every opposite sex member & choose for yourself. As selective & confidential as you wish. Low fee. Free literature. Call 24 hrs. 771-6616 or write IMS, 2115 Van Ness Ave.

U-CHOOSE UR-DATE

CREATE AN ECOVILLAGE
City-based network of utopian collectives forming. Monday raps. Ecology Center, 13 Columbus. 8 pm. Free.

Open Circles

If you are involved in any kind of open relationship, meet with us at the Unitarian Church, Franklin/Geary, SF. Friday, Dec. 12, 7:30-9:30.

Encounter/Get-together (for couples or relationships) every Thursday night, 626 Colby St., SF.

IN FOCUS
Attractive Bay Area Couples: Swing parties - Friday & Saturday. Personal introductions. Discussion groups - Wednesdays. Call now 465-0703.

SINGLES!
Now meet someone really exciting and perhaps even date next week! To receive free information call: 421-3322 Anytime, DATIQUE.

LIVING, LOVING, LEARNING
Non-monogamous? Cooperative? Living together? Communal? The Harrad Community is looking for people looking for people in alternative lifestyles. Introductory meetings: San Francisco, first Friday each month, Unitarian Church, Geary at Franklin, 7:30 pm. Berkeley, Second and fourth Sundays each month, 1606 Bonita at Cedar, 7:30 pm.

METAPHYSICAL

OTHER LIFETIMES UNLIMITED
Treat yourself to the real experience of discovering who you were in other lifetimes. Call for appointment: Deon, 564-7021/989-4217.

Tarot Card Readings
Pay for Tarot and get a Psychic, or Palm reading free! 922-4414.

Aura Portraits
Color drawing of the energies you emanate. Includes psychic cleanup and centering. Inquiries—Call Paula, 285-1733.

PALM READER
Past, present and future. Advice on all problems. Help in Love, Business, Health. Call for directions and appointment. Madame Rachel,
(707) 545-5568, (707) 545-7397

Metaphysical Massuer

Specializing in ZONE THERAPY and PRANIC MANIPULATION. Mental and emotional stress relieved through physical contact and manipulation. No-deficiency vegetarian diets are possible. Counseling available. Contact Champhing, 673- 6542. Non-sexual.

Understand your chart as key for self-integration. Humanistic astrologer. Kris, 524-2628.

ASTROLOGICAL COUNSELING
Your chart, with progressions and transits, applied to life situations (compatibility, vocation, etc.) In-depth session with experienced, professional, Astro-phone-trained counselor. Sylvia Moon Mollick, 863-5178.

Workshops in Gurdjieff-Ouspensky. Instruction in self-observation and sitting meditation - $30/month. For information call 821-4094.

MISCELLANEOUS FOR SALE

Attention Fleamarkets: 22 cases/ spray paint, industrial reg. $27/doz-closeout-all colors-$7.50/doz. Gals. reg. $14.90-closeout $4 take all. Colberg Supplies 621-3415.

ANNUAL TEXTILE BAZAAR
Batiks, tapestries, rugs, jewelry, baskets, etc. from Indonesia, Africa, Middle East and Sind. Saturday and Sunday, November 29 & 30. Fiberworks, 1940 Bonita Ave., Berkeley. Admission free.

Surplus Laboratory Chemicals, Huge Stock. Laquer Thinner, Mylar Plastic, Blank Circuit Boards. Half Price. 893-8257.

WEEKLY

Deadlines are Friday at 3:30

Send classified ads and payment to: BAY GUARDIAN CLASSIFIEDS,
The Guardian Building, 2700–19th St., SF, CA 94110
All ad costs must be paid before initial insertion.
No refunds or cancellations made after deadline.

Single Issue Rates

(Charged by the word. Phone numbers, "a", "and", "the" count as one word).

BUSINESS CLASSIFIEDS: $4.50 (minimum) for the first 15 words; 25¢ for each additional word. (If you charge money, or represent an organization, you are a business). 2 ISSUE MINIMUM

NON-BUSINESS CLASSIFIEDS: $3.25 (minimum) for the first 15 words; 20¢ for each additional word.

"Ask about bulk rates for style and content variability."

Style Options

(In addition to the minimum word rate.)

6 PT. CAPS ARE 15¢ PER WORD
11 PT. TYPE IS $1 PER LINE
24 Pt. Type is $2.50 per Line

SPACING CHARGE: (Centering, flush left, flush right.) 35¢ per line. One line per ad centered free.
GUARDIAN BOXES: $5/month. Mail forwarded ONCE 30 days after publication. We must have your name, address and phone number. All such information is kept confidential.

"Ask about inserting logos and line borders to make your ad stand out."

Discounts

15% DISCOUNT = one ad inserted in 6 consecutive issues.
10% DISCOUNT = one ad inserted in 4 consecutive issues.
5% DISCOUNT = one ad inserted in 2 consecutive issues.

"Ask about year and ½ year contracts for big savings!"

Publisher not responsible for ad errors beyond first insertion without notification.
All advertising is subject to publisher's approval as to text illustration and character.

Illegible ads will result in surreal classifieds:
PLEASE PRINT NEATLY

NAME _____ Number issues to run _____
ADDRESS _____ If late, publish following issue? yes? no?
Amount enclosed

CIRCLE CATEGORY:

Personals
Business Personals
Art Services
Arts & Antiques
Automotive
Boats & Sailing
Books & Publications
Childcare
Clothing
Computer Dating
Counseling
Employment
Employment Wanted
Entertainment/Billboard
Garage Sale
Groups
Home Furnishings
Instruction
Instruction - Dance
Instruction - Music
Lifestyles
Lost & Found
Metaphysical
Miscellaneous for Sale
Miscellaneous Wanted
Music
Outdoors
Performing Arts
Pets
Photography
Professional Services
Records & Tapes
Real Estate
Rentals
Rentals - Wanted
Rentals - Shares
Rentals - Shares Wanted
Rentals - Sublets
Rentals - Sublets Wanted
Rides
Schools
Special Notices
Travel
TV & Stereo
Unique Services
Vacation / Retreats
Women

HOME SERVICES SECTION:

Carpentry
Carpets / Floors
Design & Renovation
Electrician
Gardening
Household Repair
Locksmith
Misc. Home Services
Moving / Hauling
Painting
Plumbing
Roofing
Tile Setting
Window / Glass Repair

MAIL TO: GUARDIAN CLASSIFIEDS, THE GUARDIAN BUILDING, 2700 - 19th Street, SF, CA 94110



GET SOMETHING EXTRA....
IN THE GUARDIAN CLASSIFIEDS!

PUT YOUR AD IN....

8 ISSUES FOR THE PRICE OF 6
5 ISSUES FOR THE PRICE OF 4
3 ISSUES FOR THE PRICE OF 2

A Solid Response on your ad isn't extra though: it's part of the deal!

CALL 824-2506 for more information

(offer expires December 26)

Sleek French-cut body shirts at free and easy prices. Do your holiday shopping early! See page 20.

Sony mic mixer (MX-14) $100. (2) Sony ECM-16 mics $20 ea. (2) Shure 545D mics $30 ea. All new! Steve, 431-8177.

Kirby Dual Sanatronic 80 industrial vacuum cleaner. $115 or best offer. Carolina, 824-7660.

MISCELLANEOUS WANTED

WE BUY HOUSEHOLD GOODS
Old furniture, dishes, rugs, silverware, drapes, linen, glassware, pictures, etc. Don & Michael, 285-9560.

MUSIC

Music rehearsal space, equipment rental, PA rental. Folsom Studio. 1681 Folsom Street. 626-2614.

Instruction
Specializing in Music for Guitarists. Books/Sheets/Methods/Collections/ Accessories. Classical to Jazz. Guitar Studio, 332 Gough St., 431-0511.

NEED A GIG?
Or looking to put one together . . . Call THE MUSICIAN'S SWITCH-BOARD. Active contact and referral service. Information about rehearsal space, copyright information, lessons, and more. Call in San Francisco: 626-6853 Mon.-Fri. 10-6, Sat. 12-5.

PIANO TUNING AND REPAIR
652-6789

LEAD SHEETS AND ARRANGEMENTS
We'll write out or arrange your tunes neatly, accurately & cheaply. We have copyright info and we're also available for conducting. 647-5750.

We buy used old guitars, banjos, mandolins, Martin & Gibson. The 5th String, 3249 Scott Street, 921-8282.

Selling Wurlitzer Upright piano. Mint condition. $950/best offer. Call Judi, 861-2891 eve., 861-5050 days.

Organ-Gibson portable, 23 stops, single board, 6 octaves.
Amp - Ampeg b-15N, Bass/organ, 4 inputs, 15" speaker, dolly. Bass - Electra. Best offer on each. 391-2221.

Amplifier; Ampeg VT-22, Two 12" speakers, very powerful, a steal at $315.00. 522-0419 after 5.

New tuner in town offering special opening rates!
DYNO-MY-PIANO. strob tuning, repair & regulation on Rhodes, Wurlitzer, Clarinet, RMI, Univox, & Sound City. EXCLUSIVE 24 HOUR ROAD SERVICE. Call 826-2803.

OUTDOORS

Custom-made down parkas, bags, vests & quilts. The most colorful down gear in the world. Call Ira, 526-4964.

Smoothill Skateboards
We're serious about skateboards! All brands & service. 457-1714.

PERFORMING ARTS

LEARN TO JUGGLE!
IT'S FUN IT'S EASY
Low Cost Juggling Balls & Clubs
JUGGLER'S WORKSHOP
334-9313

WANT TO BE A
COMEDY WRITER?
LEARN TO WRITE AND SELL!
Exciting 8-week Eve. Course
CALL FOR BROCHURE
COMEDY UNLIMITED 333-3337

A theater of social awareness
A New Concept in Teaching
A new style in stage arts & acting for productions of a
Positive Political Theater
info. folder: write/call:
FORUM WORKSHOP, 166 Geary, suite 1300, SF - 362-8862.

PETS

Who will feed your dog while you're away? Pet Sitters' Coop: 655-5831. (Cats, birds, etc.)

THE GOOD KEEPER
Home pet care by people who love animals. 332-9100.

PHOTOGRAPHY

CAMERA REPAIR
Fast, Guaranteed Service. Free Estimate. Call 525-4204, East Bay.

Be a GUARDIAN angel. For every four hours you volunteer to help our subscription department or proofreaders, we'll rain a subscription to the GUARDIAN down on your head, or the head of your choosing. Call 824-7660 for more info.

PHOTOGRAPHS OF PERSONS, PLACES THINGS. INTERIOR AND EXTERIOR ARCHITECTURE, POSTCARDS. PORTFOLIO. I DO IT LIKE YOU WANT IT. ROLF MCEWEN. 731-5016.

HAVE LEICA, WILL TRAVEL
Will shoot you, your kids, or your thing, in action, your setting. Guaranteed. 40-3½" x 5" color photos - $50. Yosemite Sam, 283-0488.

Pentax ES F 1.4/50, SMC Takumar F 3.5/35, Vivitar 85-205, sharp tripod, electronic flash accessories. Package $400. 474-3453.

Pentax System for sale. Two bodies and three lenses. Excellent condition. 567-0324 or 621-1521.

PROFESSIONAL SERVICES

SF Aikois Oriental Massage
708 Sutter St., 928-3191, 10am-4am. Seven attractive massuses.

TYPESETTING: quality compugraphic copy for books, brochures, etc. at really low rates. Also design, layout and printing. Call Kim or Jay at Publications Unlimited, 332-9100. Free estimates? Of course!

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 488-4166 anytime.

ILLUSTRATION
LAYOUT & DESIGN
Guardian Staff Artist. Reasonable. Call Steve 668-2148 eves.

TYPESETTING
Compugraphic. CHEAP especially to movement/community groups. Books, pamphlets, brochures, newspapers, leaflets. What's Your Line Graphics, 968 Valencia St., SF 647-8053.

GRAPHIC ARTS SERVICES
Typesetting, Design, Layout, Illustration, Silkscreen, Photography, Research, Proposals, Budgets, Resumes, Books and Forms Designed.
MEDIA MATRIX 653-6728

Peacock Patches. Custom sewing, women or men. Make it new or patch it better than new. 752-2440.

Ghostwriting: Professionals. Papers, theses, researching, etc. Original work, no files or duplications. Writers' Co-op 653-1823.

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

GRANDMA'S
ANSWERING SERVICE
Use our number. $10 monthly. Courteous and cheerful. 861-5471.

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Terry's Haircuts
2286 Market St. 861-9445/ 841-6500. Sassoon-trained, operating own station in relaxed environment. Call from noon to dusk.

CHIROPRACTIC
HEALTH CARE CENTER
For Economically Limited
Thursday only
Call Dr. Barry Schenker
(415) 921-1448

MASSAGE
Swedish and pressure point. $10 first session. Non-sexual. Nita Putnam, R.N. and certified masseuse. 388-2033.

Competent, proofreading typist with an awareness of non-sexist language. I type for survival and am willing to negotiate to meet your needs and mine. 526-1539, after 6, Charlyn.

Typed copies from stenorette, cassette, manuscript. Steno available. Composition, Editing. Accurate, reasonable, confidential. Call 845-5617.

SAVE $$$'s
Why pay more?
Quality IBM photocopies. Most less than a nickel. We go as low as 3½¢ each. Also one day offset printing. Night hours, pick-up and delivery available.
276 Golden Gate near Hyde, 771-2400, M-F, 8-10; Sat., 12-7; Sun., 12-10. 1800 Market at Octavia, 9-6; Sat., 11-4. 2850 Geary nr. Masonic, 10-6; Sat., 11-4.

NEED A PHONE???
USE OUR NUMBER AS YOUR OWN
Business, Personal, Whatever
Courteous, Helpful, Efficient
LOWEST BAY AREA RATES
SF 332-9100 Marin 388-0560
East Bay 652-4400

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Design, Typeset, Paste-up, Writing, Silkscreen, Photography, Printing. Quality work/competitive rates. 2413 Franklin, San Francisco, 94123. 928-3928.

She massages with a particular care. And competes in quality only. Her place is private, unusually plush and clean. Call her at 332-9432 and relax. Non-sexual.

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COME TO POST RENT*A*BOX FOR INSTANT BOXES.
We receive, hold, and forward mail—Low-Cost Answering Service too!
CALL NOW—673-6023,
625 Post SF CA 94109.

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Qualified acupuncturist & herbalist from Mainland China, with 10 years experience. (415) 771-9561. Mon.-Sat., 11 am-3:30 pm.

Massage Therapist
Licensed and experienced. Available to women clients. Please call 282-1680.

Let skilled hands unravel your knotted muscles. Michael McKinley does massage. $10/hr, Outcalls, $15. Massage makes a great Christmas present. 626-8390. 8 am-10 pm. Non-sexual.

Published writer offers best editing, copywriting, brochures, research, letters. Call (415) 731-9300 "Acct. 903" anytime.

Add deeper dimensions of relaxation and awareness to your life. Hot herbal oil bath and nurturing massage. Energy balancing. Non-sexual. Sara Sunwater, 841-6500 (messages).

MASSAGE
For the discriminating male who desires the personal touch of professionalism. Call John, 776-7287. non-sexual.

Experienced Burglar Alarm person will install cheap and guaranteed security system for you protection. Call anytime, John 482-1413.

Integrative MASSAGE, POLARITY Pressure Point Work, Breath Awareness-Individual Appointments and Workshops. Non-sexual, Sheila, 655-6538.

POSTURAL INTEGRATION
Reichian release and other healing bodywork. Qualified and caring practitioners trained in several bodywork/ healing disciplines will work with you toward balancing your energy on many levels. Call Kathy/Don, 431-1829.

GRANTS CONSULTANT
Experienced proposal writer and grantsmanship trainer will help you plan and fund change-oriented projects. 526-4698, 526-1929.

ANSWERING SERVICE
$5/MONTH
DON'T MISS
THAT IMPORTANT JOB CALL!
CALL 673-6023

RECORDS & TAPES

We buy used pop and jazz albums. Berigan's Records, 2887 College Ave., Berkeley, CA 549-0272.

REAL ESTATE

50 acs. S. Humboldt, cabin on year round stream, good road on secluded flat. $19,000. Also 70 acre parcel, 19,000. (415) 322-8151.

One + bedroom, very clean, many extras. Good location in Oakland. $18,500. Ph. 452-0609.

Humboldt, 160 acres. Three large streams, springs, fir. Remote mountain valley, good access, views. $32,000. 843-2495.

RENTALS

FOR LEASE
3,000 SQ. FT. of carpeted, draped & partially finished space on the 2nd floor of the Guardian Building. 2-year lease, 12¢/sq. ft. 1st year, 15¢/2nd year. Drop by at 2700-19th St. (19th & York) or call Deborah, 824-7660.

$130 studio - large kitchen and bath. Secure building. Convenient Haight Street near Market. 861-8610.

Wanted: Responsible people to rent our sunny apartment over Christmas vacation. $100 plus watering plants. 863-9639.

Corte Madera. Two bedroom, 1½ baths, secluded, Redwoods, 2 private decks. $370. Available Dec. 16, 1975. 924-9056, evenings and weekends.

Garage, storage space for rent, $8.00 month, 861-4499, after 6 pm.

Large 1 bedroom apartment, fireplace, trees, flowers; near Cliff House. Woman. couple, preferred. $145. 387-8059. NO MORNING CALLS.

Funky living can be great. 4 room flat in small warehouse in Bay View community. Reserved for some handy couple. $160. Call Bob, 788-8500.

RENTALS WANTED

Loving care for your 4 to 6 bedroom home. After Jan. 1. Quiet, financially responsible professional adults. References available. Call Al days: 543-4405.

RENTALS SHARES

Roommate wanted to share fine two bedroom flat on Noe Hill, S. F. Sundeck and view. 621-6933.

NEED A ROOMMATE?
San Francisco Roommates Bureau. Since 1967, servicing the Bay Area. Fee guaranteed. Singles, co-ed, parents, straight and gay. 956-6499.

S.F. ROOMATE REFERRAL SERVICE
$6 fee. List your vacancy free.
564-6888, Mon.-Sat., 2-7 pm.
451 Judah St., near 10th Ave.

Responsible person to share large spectacular Mt. Tamalpais home. $167.50 plus utilities. 383-0823, 433-3677.

Employed female only to share 5 room flat with male. Filbert/Franklin. $75 - util., 771-1781.

Lake Merritt choice Oakland location, 2 bdrm. for friendly under 35's, $100/mo. 763-4955/444-7411 no. 18.

Room in Lake Merritt flat. $68.75 plus utilities. Desire friendly together person. Prefer woman. 836-4037.

Studio
Looking for 3 potters to share roomy backyard studio in Haight. $20/mo. Janet, 626-1622.

$125 Sunset Victorian near GG Park. Furnished. Real home atmosphere! Not gay. No pets, couples, drugs, or loud musicians. Employed only. 665-2487.

Two roommates needed for apartment in Mission District. Contact Betsy, 431-4420.

Looking for nice F 25-35 to share sunny 2 BR Victorian flat in Pacific Heights. $175 + ½ utilities, available after December 15. Mark, 391-7510, 921-6139 after 6.

Seeking two women to share large house near G.G. Park, Beach and Muni. Quiet neighborhood, fireplace, private rooms with ocean view. $90 each plus utilities. Roy, 557-2092 or 665-1047.

Employed female to share sunny apartment. Guerrero near 20th. No smokers or pets. $90. Rosemary, 648-9154.

Beautiful (Really!) flat one block from Golden Gate Park (near Conservatory). Share food and cooking. No pets or vegetarians. Sense of humor required. $110/mo. 387-9193.

Female to share spacious three bedroom Victorian flat with two hetero males - Eureka Valley, sunny, view, yard - $110. 552-3552.

BERKELEY CONNECTION
Hundreds of shared homes on file in the East Bay.
Also
Daily publication of available rentals.
Advertise share and rentals free.
845-7821
2840 College Ave., Berkeley

MILL VALLEY
Will share with one or two people spacious Mill Valley home on stream in Redwoods. Jacuzzi room. Housecleaning included. $500 mo. plus utilities. Bill - 383-5426.

Together, interesting person to share Montclair home. Super amenities. 30ish. Must like dogs. Pat, 652-2297/547-0959.

RENTALS SHARES WANTED

Male, 23, desires happy Noe-Mission-Potrero area household into sharing food, chores, etc. Call 626-2561, leave message for Mark. (Can pay $100/mo.)

T-A Gestalt oriented male wanted to share SF or Peninsula. Existing or will search. Larry, 626-1581.

Lesbian Feminist couple need own room in Berkeley home with women. Dog OK? Call: 658-3880.

RENTALS SUBLETS

December. Furnished room in Victorian flat. $80. Homey, quiet creative, spacious environment near Buena Vista Park. Call Pam, 364-0366.

RENTALS SUBLETS WANTED

Sublet: January - March. Retired couple visiting SF family will take excellant care of your apartment. Easy parking necessary. Top references. 564-9264.

RIDES

Traveling somewhere? Need a ride or riders to share driving cost? Call SF Ride Center, 824-8397.

People's Transit
NATIONAL SHARE-A-RIDE
Drivers & Riders
Toll Free (800) 547-0933

RENT THIS SPACE! cheap! $3.25 for non-business classifieds. Ring up the Guardian Classified Dept. at 824-2506 for more info.

SCHOOLS

THE PEER SCHOOL
Now offering a New Program of alternate education. Ages 10-17.
- Peer Teaching
- Community Apprenticeship
- Parenting Workshops

10 FREE SCHOLARSHIPS
386-7164

SPECIAL NOTICES

Host a student from Japan for 2, 3, 4 or 8 weeks through Berkeley Institute. Call 848-1322, M-F, 9-6. We help with expenses.

Read the GUARDIAN! Call 824-7660 to subscribe.

COMPLIMENTARY HAIRCUTS
By apprentices Tues.-Wed. evenings. Call noon either day for appt. Yosh for Hair. 989-7704.

Free info, ideas for new church for religious and non-religious, Mark Terry, c/o Rhoads, Box 321, Mesa 81643.

U. C. Medical Center
We are looking for children 7-15 years to be in a brain wave experiment. The procedures are safe and each child will be paid $3 for their time. Call Roy Halliday, 681-8080.

Join World Party, for world federation. Write Paul Hurbert Rhoads, Box 321, Mesa, Colorado 81643.

Lose Weight Permanently
Through Fat Liberation self/eating awareness, Sat. Dec. 6, 10 am-4 pm, Berkeley Fellowship, Cedar/Bonita. Bring $15 and lunch. Buy "Fat Liberation" at bookstores, information: Alan Dolit, 874-5703, 548-2653.

Wanted: Assistant guide for Baja trip, Dec. 26-Jan. 7, (woman over 21, interested in anthro) Day, call 369-1411 ask for Carlmont extension 31. Night, call 591-3071.

Amnesty International needs volunteer help in its San Francisco office. It need people: to help organize a response to emergency cases of torture or execution, to help with press & publicity, to distribute literature, including a Spanish-language bulletin, to help with general office work, and to work on many other projects. To help - call 563-3733.

Note: A year's subscription to the Guardian is available now for only $10.50! ($10 for additional gift subs.) See back page for offers.

TRAVEL

Europe Schedule Immediate $422 Round Trip. Charter—Flights—Low-cost—World Wide. All Ways of Travel. Established 1969. Winship Travel, 988 Corbett, SF, 94131, 828-0072, 826-4217.

LOW COST TRAVEL
Europe/$340 round trip. South America/$370. Eurail passes. TRAVEL CENTER, 2435 Durant, Berkeley, 893-0900.

Insiders travel/camping guide: Mayan Yucatan, Guatemala. $2. Pehrson, 1865 Los Cerros, Atherton, California 94025.

CHARTER FLIGHTS
London, Paris, Amsterdam, Frankfurt. Daily departures to Athens. Also Hong Kong, Tokyo and winter cruises.
Kaleidoscope 922-7926, 922-7922

REASONABLE CHARTER FLIGHTS
Available year round. Ten different schedules. 843-1857/549-1995, 2903 College Avenue, Berkeley.

CHARTER FLIGHTS
Europe from $339. Many other destinations. If you plan to spend over 6 weeks in Europe this summer, send for complete listing of 34 long-haul flights (42-86 days) to London, Amsterdam, Frankfurt & Zurich. You must sign up early for these popular summer flights. Numerous shorter flights too. Contact Studytrek International, 2125 Union St., SF, 922-8940.

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EID'S TELEVISION
Berkeley
Free Estimates - Quality, Honest Repair at Popular Rates. 25% Discount on all parts replaced, 6 month Guarantee on Work Done.
No Minimum Charge for Labor.
We service all makes, B/W or color.
Authorized RCA Service Dealer.
1702 Grove (near Virginia) Berkeley.
848-5000, Mon-Sat 11-6.

Mission Electronics. 282-1177 Tue.-Sat., 11-7. Low rates, repairs, pick-up, buy, sell, trade stereos.

REPAIRS ON COLOR TV STEREOS, VIDEO TAPE
Free estimates in shop. Quality, guaranteed work at low prices.
Communication Electronics Lab
706 Geary 771-0286

UNIQUE SERVICES

This Christmas give the gift that keeps on coming—52 times a year! See back page for details.

EXPOSE YOURSELF
to the Community. New Bay Area Video Directory needs listings and articles/artwork on local video. Karen, 586-0626 (days).

VACATION/ RETREATS

FOOLS RUSH INN
Mendocino lodgings in the rustic tradition - Cabins with kitchens, fireplaces, ocean views. $16-$26 per day. Weekly & winter discount rates. Phone (SF) 664-1100 or (707) 937-5339 or write: PO Box 387, Little River, Ca. 95456.

Kerosene Lit
WILBUR HOT SPRINGS
22 miles from nearest town
2½ hours from SF
(916) 473-2306

RUSTIC OCEAN CABIN
Overlooking beach, near Bodega Bay. $50/weekend. Call Jim 626-4849, leave address.

Beautiful, secluded retreat—1½ hrs. No. S.F.—up to 20 people—lovely home, pool, garden, forest—$15/person/weekend—Call "Womanhill" caretaker. (707) 996-6519, evenings.

WOMEN

????PREGNANT????
FREE PREGNANCY TEST
Women helping women. Birth control/abortion counseling. Personal, confidential abortion care. Med. referrals, 24 hr. Health Information line.
WOMEN HELPING WOMEN
861-1302

WOMEN'S SWITCHBOARD
A free information and referral service for all women. Call 431-1414, 10am-10pm. Every day. We always need volunteers.

HOME SERVICES DIRECTORY

CARPENTRY

Experienced Journeyman Carpenter with first class equipment to handle any size job: restoration, fine cabinetry, re-modelling inside & out. Reasonable hourly rates. 431-6451 9AM-9PM.

THE PERFECTIONIST
Fine carpentry from remodeling to custom-built furniture and cabinetry. 821-4161, evenings.

Custom built redwood planters, pots and plant stands. Beautiful finished work at reasonable rates. Call Jesse at 285-5463.

CAMP BROTHERS
HOME REMODELING
CERAMIC TILES, SHEETROCK
Windows & Door, Patio & Decks
Insured Licensed 566-5215

LOFTBEDS
CUSTOM BUILT
$85, Free Design. Free Estimate. Raise your bed for instant space under it.
776-2231

SOLID CARPENTER
PUTS IT TOGETHER!
Plumbing and Electrical expertise as well. The man to call is Ted, 922-5311, after 5:30 before 9:00.

CARPETS & FLOORS

Floors
FINE REFINISHING
AT REASONABLE COST
THE GROUND FLOOR
Daniel Paik
332-9100

Creative and Natural Floor Refinishing. Reasonable Rates. Free estimates and excellent references. Call Bob Poulin, 681-7925.

Professional Carpet Cleaning
Rotary and steam cleaning. High quality and reasonable rates. Call International Exchange, 653-6444.

Floor sanding, refinishing; light hauling, painting; low rates. Call David, 834-5349.

Hardwood Floor Sanding. Capable and Experienced, Reasonable Rates. Phone us for an estimate at 626-3784.

ELECTRICIAN

Read the BAY GUARDIAN! Call 824-7660 to subscribe.

ELECTRICITY
FRIGHTEN YOU?
I will install or remodel your wiring, repair motors and appliances, install safety devices. I guarantee. $9.50/hr. Call Kenneth, 548-4750.

PEOPLES' ELECTRIC CO.
Licensed Contractor. Call 8 to 9 am (M-F) - 552-0832. Woman-Man Partners - Lucas & Mary. We can do anything.

DESIGN & RENOVATION

MURPHY AND ALLEN
CONSTRUCTION
Kitchen and Bathroom Remodelling. Additions, Decks, Fences & Retaining Walls. All types of residential improvement. References. Call Jim Allen, 285-0826, before 8 am or after 6 pm, or leave message at 444-7411 between 9 am & 10 pm weekdays.

LOCKSMITH

LOCKSMITH
Protect yourself from rip-offs! Have a deadbolt installed. Locks installed on all doors at reasonable prices - guaranteed work. Call Larry at 456-8246, anytime.

DEADBOLT LOCKS
INSTALLED
Lowest Cost. Free Estimate. Fast Professional Work. Prevent Burglaries. Phone Now!
776-2231

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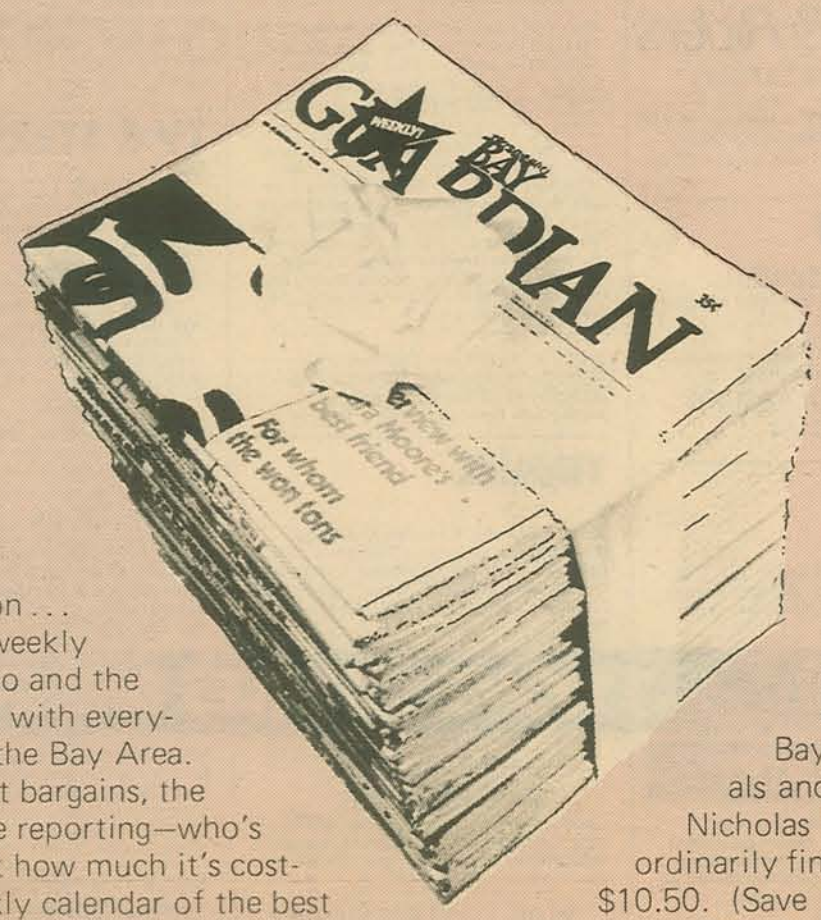
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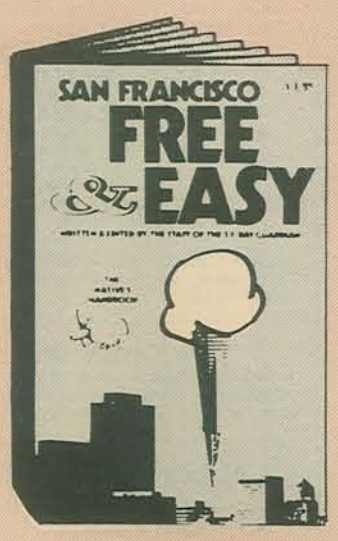
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